



Removal of the Statue of Cecil Rhodes from the campus of the University of Cape Town, 9 April 2015. By Desmond Bowles - Flickr Stream Desmond Bowles, CC BY-SA 2.0

**70th Annual
Midwest Conference on British Studies
October 13-14, 2023
Bowling Green, OH
Hosted by Bowling Green State
University**

MWCBS 2023

HOSTED BY BOWLING GREEN STATE UNIVERSITY

LOCAL GUIDE TO BOWLING GREEN

Welcome to Bowling Green!

Bowling Green and its affiliated campuses are situated in the homelands of numerous Indigenous and Native tribal lands including the Wyandot, Kickapoo, Miami, Odawa, Powatomi, and others. We sit in the middle of the former Great Black Swamp and all around us are the remnants of interconnected, and often clashing, histories of Indigenous groups, Americans, French, and the British. Today we are a small college town with a vibrant campus and we hope you enjoy your time here.

Getting Around:

The best way to get to Bowling Green by plane is to fly into Detroit/Wayne County Airport (DTW) and either rent a car and drive or take a prearranged shuttle to Bowling Green. But once you arrive it is possible to explore our small city on foot.

Wooster and Main Street cut through town and visitors can find many places to eat, have a drink, and explore, all in a relatively short walk from campus.

If you would like to go a little farther afield from BG, Perrysburg and Toledo are short drives down either I-75 or Ohio State Route 25.

There are limited ride-share options to get around town and to Toledo as well.

Restaurants:

Bowling Green is a traditional college town, with a variety of restaurants close to campus. Below are some highlights, but we hope you'll enjoy a stroll down Wooster to Main street and discover some hidden treasures.

Everyday People Café (\$-\$\$\$, 309 S. Main St. Suite D): Breakfast, American. Vegetarian and Vegan options.

Stone's Throw Tavern and Grill (\$-\$\$\$, 176 E. Wooster St.): Americanized pub food. Full bar. Evening trivia.

South Side Six (\$, carry out only, 737 S. Main St.): Mediterranean. A local favorite.

Naslada Bistro (\$-\$\$\$, 182 S. Main St.): Eastern European. Vegan options.

Porkbelly BBQ (\$-\$\$\$, 1616 E. Wooster St.): Barbecue. Relaxed atmosphere.

Local Breweries and Coffeeshops

Juniper Brewing Company (\$\$, 145 S. Main St.): American Pub. Small Brewery. Small gastropub menu.

Brewing Green (\$, 322 N. Grove St. Suite C): Small local brewery. Often has small food trucks and live music outside. A little further away from campus, but a great atmosphere.

Flatlands Coffee (\$\$-\$\$\$), 138 N. Main Street): Modern coffee shop with fresh baked goods from local establishments. Nice place for a good cup of coffee or to get a little work done before a busy day.

Local Attractions:

Bowling Green and the surrounding areas are full of wonderful natural and artistic attractions. **The Ft. Meigs Historic Site** (29100 W. River Road, Perrysburg, OH), at the site of the War of 1812 battlefield, includes a museum, visitor center, and fully reconstructed fort that will be open at the time of the conference. General admission is \$10; seniors pay \$8; students pay \$5. The **Toledo Museum of Art** (2445 Monroe St, Toledo, OH) includes the museum and Glass Pavilion, which has glass blowing exhibitions most days. Admission is free.

For those interested in fresh air and natural scenery, consider a visit to the walking trails at the **Black Swamp Preserve** (1014 S. Maple Street, Bowling Green), and the **Toledo Botanical Garden Metropark** (5403 Elmer Dr. Toledo), which features walking paths and beautiful gardens. Admission to both sites is free.

Friday, October 13, 2023

Session 3
Panels 5-6
1:45-3:15 pm

Panel 5 **Stuart Era Sermonizing: Text and Context**

Chair/Commentator: Robert Bucholz, Loyola University

“True Patriots” and the Promotion of “Sedition by False News:” The Anatomy of a Conspiracy in the Rye House Plot Sermons of 1683

Warren Johnston, Algoma University

Who Wants Yesterday’s Sermons?: Text Mining a Jacobite Sermon Collection from Dublin, 1690
Newton Key, Eastern Illinois University

Exploring Sermons from the EEBO TCP Corpus Using Text Mining Methods
Trevor Burrows, Eastern Illinois University

Panel 6 **Popular Culture, Knowledge, and Policing**

Chair/Commentator: TBD

Policing the Crystal Palace
David Strittmatter, Ohio Northern University

Domesticating the Lecture Platform: The Mid-Victorian “Gossip” as Public Speech
Anne Rodrick, Wofford College

Session 4
Panels 7-9
3:30-5:00 pm

Panel 7 **Philosophical Identities and Networks**

Chair/Commentator: Robert Butler, Emerson University

Whatever Happened to the British Moralists?
David E. White, Saint John Fisher University

“The Woman Question” in Victorian Britain: On Comtean Positivism, Women Philosophers, and the Origins of Feminism
Matthew Wilson, Ball State University

Friday, October 13, 2023

Panel 8

Legal Legacies and the Making of American Law

Chair: David Pennington, Webster University

Lynch Law and the American Project: How White Colonists Adapted European Precedent to Structure Racial Citizenship

Kathryn E. Robinson, University of Kansas

Imperial Laws of Nineteenth Century Britain and America: The Division Between Class and Expertise

Joseph P. Garske, Independent scholar

Panel 9

The Politics of Migration and Trafficking

Chair/Commentator: Phyllis Soybel, College of Lake County

Anglo-French Deportation Diplomacy in West Africa, 1895-1960

Olatunde Taiwo, Olabisi Onabanjo University/ University of Ghana

Unjust Hermeneutical Practices and Girl-Child Trafficking

Mary Julius Egbai, University of Calabar

Dominic E. Abakedi, University of Calabar

5:00-7:30 pm

MWCBS Reception and Plenary Address

Plenary Address

“Turning Point: The British Invasion of Ohio, 1813”

Ashley Phlipot, Executive Director of the Fort Meigs Battlefield Site and scholar at Bowling Green State University

Saturday, October 14, 2023

Saturday, October 14, 2023

Session 5

Panels 10-11

8:30-10:00 am

Panel 10

Aspects of English Poetry

Chair/Commentator: Justin J.J. Ness, Purdue University Northwest

An Italian Ryme Called Soneto: The Sonnet in English Before Tottel

Daniel Bennet Page, Independent scholar

Is English Poetry in Major or Minor Key? Constance Naden's "Evolutional Erotics" and 19th-Century British Prosody

Kayla Carden, University of Minnesota-Twin Cities

Painting and Prosody: Robert Browning's (Re)presentation of Fra Lippo Lippi and Andrea Del Sarto

Ana Schnellmann, Lindenwood University

Panel 11

Stereotypes, Racism, and Confinement in China and British India

Chair/Commentator: Anne Rodrick, Wofford College

Why did the Chinese portrayals in early British and French Political Cartoons Not Match the Facial and Physical Characteristics?

Harry Jiandang Tan, University of New England, Australia

Changing Racism and National Identity in British News Media Coverage of Three Famous Indian Visitors

Neal A. Palmer, Christian Brothers University

Saturday, October 14, 2023

Session 6
Panels 12-13
10:15-11:45 am

Panel 12 **Imperial Identities, Indigeneity, and Decolonization**

Chair/Commentator: Chet DeFonso, Northern Michigan University

Unmaking Scots, and Making New Zealanders: Failed Scottish Colonizations of the South Island and the Decolonization of New Zealand in the 1880s
Timothy S. Forest, University of Cincinnati

War is Peace, Freedom is Slavery, Ignorance is Strength: Revisiting Orwell's "Shooting an Elephant" in the Light of Imperialism
Amrita Basu Roy Chowdhury, Lady Brabourne College, Kolkata

Panel 13 **Trouble in the Archives: Obstacles to Historical Research**

Chair/Commentator: Martin Greig, Toronto Metropolitan University

Marriage in the Archives: Relationships on Trial in Early Modern England
Jennifer McNabb, University of Northern Iowa

Tracking Untraceable Men: Early Modern English Soldiers and the County Pension System
Abby Lagemann, Drake University

Nude in the Archives
Lisa Z. Sigel, DePaul University

12:00-12:45 pm **Luncheon, Business Meeting**

12:45-2:00 pm **Graduate Student Award(s) and Keynote Address**

Keynote Address: "Diet for an Unhealthy Planet: The Victorian Origins of the World Food Crisis."
Christopher Otter, The Ohio State University

Saturday, October 14, 2023

Panel 16

Abolitionism and Citizenship in the British empire

Chair/Commentator: Apollos Nwauwa, Bowling Green State University

Slavery, Abolition, and the American Civil War: A Perspective of the London Emancipation Society, 1860 - 1865

Oge Samuel Okonkwo, University of Ghana-Accra

“Slaves of the Government:” British Abolition and Liberated Children in Northern Nigeria, 1900 - 1926

Ajibola A. Abdulrahman, Mount Holyoke College

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The North American Conference on British Studies

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The Conference was organized by the following:

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