"The Political Drama," from *A Series of Caricatures* (1834-1835). Charles Jameson Grant.
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68th Annual
Midwest Conference on British Studies
October 15-16, 2021

MWCBS 2021

Welcome!

During this time of pandemic and reduced university travel budgets, the Executive Committee is pleased to be able to continue the MWCBS in a virtual format. We hope you'll join us for several virtual, communal events and roundtables. We're also excited to welcome our keynote speaker, Sara M. Butler, Professor and King George III Chair of British History at the Ohio State University. We look forward to resuming the conference in person when the MWCBS hosts the National Association of British Studies Conference in Chicago in 2022.

To access a Zoom room, click on the panel titles below. **Rooms open 7 minutes** before the panel begins. **Rooms close 8 minutes** after the panel ends. You may continue conversations or start new ones in the Coffee Break Zoom room, which is open throughout the conference, and has individual breakout rooms for private conversations. For instructions on how to use Zoom, view the documentation. For technical assistance, contact Steven Catania at steven.catania@wisc.edu.

For questions during a session, in the chat to Everyone, please type the presenter's name and then your question. If your question is long, please type into the chat the presenter's name and that you have a question and would like to be called on. During the Q&A, the chair will read out a question or call on people who chatted that they had questions. Only at that point should you unmute and ask your questions. Additionally, you may raise your hand (see Reactions for how to raise your hand) during the Q&A to signal that you have a question, and the chair will call on you. Questions will not be taken until the Q&A part of the session.

2021 Midwest Conference on British Studies
October 15-16

Friday, October 15, 2021

8:45-9:15 am (All times in CDT/UTC-5)   Introduction and Welcome

Session 1
Panel 1
9:30-10:45 am

Panel 1   Pedagogical Challenges: Teaching Broadly, Teaching Online

Chair/Commentator: Susie Steinbach, Hamline University

Phyllis Soybel, College of Lake County

David Pennington, Webster University

Jennifer McNabb, University of Northern Iowa

Emily Wicktor, North Dakota State University

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Session 2
Panels 2-3
11:00-12:30 pm

Panel 2   **The Other in Nineteenth-Century Literature and Travel Writing**

Chair/Commentator: Kristina Deffenbacher, Hamline University

"The Shortest Way of Learning": Knowledge, Class, and Audience in Maria Graham's *Journal of A Residence in Chile During the Year 1822*
Patricia Frick, Otterbein University

Reimagining Humanism through the Gothic
Sara Yiseul Chung, Texas A&M University

"How Strange to Find so Sweet an Eden Here:" Pitcairn Islanders, the *Bounty* mutiny, and the British Imperial imagination of the South Pacific
Adrian Young, Denison University

Panel 3   **Economic Change in Modern Britain**

Chair/Commentator: Fredrik Albritton Jonsson, University of Chicago

"Cuts" in the Land: Canal Construction and the Transformation of the Landscape in Britain's Early Industrial Era
Jules Gehrke, Saginaw Valley State University

The Economist and the Dollar Gap
Benjamin Choo, Singapore University of Social Sciences

12:30-1:30 pm   **Lunch Break**

Session 3
Panels 4-5
1:45-3:30 pm

Panel 4   **Tales of Gender and Class**

Chair/Commentator: David Pennington, Webster University

The Caged Female Sings: The Daughter, the Heroine and the Bird in Ballad, Lai and Tale in a Discourse of Courtesy and Class
Orit Klein Vartsky, Tel-Aviv University

Fairies and "Fantoms": Social and Fairy Magic in Charlotte de La Force's Fairy Tales and Eliza Haywood's *Fantomina*
Anila Shree, University of Notre Dame

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Panel 5   **British Imperial Encounters**

Chair/Commentator: Aidan Forth, MacEwan University

British Annexation of Burma in 1885: A Reinterpretation
Lipi Ghosh, University of Calcutta

Colonial Encounters and the British Spatial Experience—The Sahib-Subject Relationship in the
Nineteenth and Twentieth Century Anglo-Indian Household
Sucharita Sen, Victoria University of Wellington

Lessening Whose Dignity? Revisiting the Kowtow, Britishness, and the Late Eighteenth
Century Origins of Sino-British Antagonism
Andrew Bellamy, Baylor University

"The British of the East": Subhas Bose and the Second Sino-Japanese War
Michael Ortiz, University of Northern Colorado

Session 4
Panels 6-7
3:45-5:15 pm

Panel 6   **British Responses to the First World War**

Chair/Commentator: Eugene Beiriger, DePaul University

Sidney Dark and the Problem of Evil
Robert William Butler, Elmhurst University

The Unpopular War Opinions of Vernon Lee and Margaret Sackville
Christine Haskill, Kendall College of Art and Design

A Different Kind of Memorial: The Decorative Arts in the Commemoration of the Great War
Carolyn A. Malone, Ball State University

Panel 7   **Reassessing Mary I**

Chair/Commentator: Martin Greig, Ryerson University

"On the Word of a Prince": Collaborative Authorship in Mary I's Guildhall Speech
Moira Duncan, University of Ottawa

Edward Underhill and the Accessions of Jane Grey and Mary Tudor
Valerie Schutte, Independent Scholar

Legitimizing the Queen: An Act of Mary I's First Parliament
Daniel Bennett Page, Independent Scholar

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5:30 pm   **Keynote Address**

       Keynote Address: "Women Behaving Badly: Women's Malicious Appeals, Settlement and Extortion in Thirteenth-Century England" Sara M. Butler, The Ohio State University

Saturday, October 16, 2021

9:00-10:00 am   **MWCBS Meeting, Graduate Student Prize**

Session 5
Panels 8-9
10:15-11:45 am

Panel 8   **Nation and Empire in the Twentieth Century**

Chair/Commentator: Chet DeFonso, Northern Michigan University

Prohibited Immigrant: George W. Houser, American Civil Rights Leader, and the British Empire in the 1950s and 1960s
Zachary Peterson, Independent Scholar

"'Storm Clouds over the Colonies': Canada, the British Caribbean, & the Commonwealth in Crisis in the early 1960s "
Paula Hastings, University of Toronto

Panel 9   **Canceled**

12:00-1:00 pm   **Lunch Break**

Session 6
Panel 10-11
1:00-2:30 pm

Panel 10   **Eighteenth-Century British Identities**

Chair/Commentator: Anne Rodrick, Wofford College

Hogarth's Milkmaids: Embodying the Fluidity of Social Boundaries in an Age Undermined by Plague
Xinyuan Qiu, Binghamton University

Coffee Houses, Circulating Libraries and the Spread of Britishness in the Atlantic World, 1750-1820
Olivia Cotton Cornwall, University of Alberta

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Panel 11   **British Cosmologies**

Chair/Commentator: Celeste Chamberland, Roosevelt University

The Science of Pre-Conquest Britain: Cosmological Theories of Time in Old English
Sarah Jeanne S. Parker, University of York

The Shifting Narratives of the Culbin Sands
Patrick Klinger, Virginia Military Institute

Four Centuries of British "Clairvoyant Investigations" of Agentic Nature and Spirit Intelligences
Madeline Duntley, Bowling Green State University

Session 7
Panel 12
2:45-4:15 pm

Panel 12   **Policing Gendered Bodies in Eighteenth- and Nineteenth-Century Art and Fiction**

Chair/Commentator: Lisa Sigel, DePaul University

The Allure of the Human/Animal Body in Nathaniel Hone's *Kitty Fisher* (1765)
Margaryta Golovchenko, University of Oregon

"One Truly Decisive Gesture": "Markheim" and Masculinity
Keli Masten, Ferris State University

She Shall "become a terror and a loathing to all": Creating Docile Bodies in the Disciplinary System of the Non-Docile Double in Elizabeth Gaskell's "The Poor Clare"
Madelaine Pope, Indiana Tech

Session 8
Panel 13
4:30-5:45 pm

Panel 13   **The Job Market in British Studies: Academic and Non-Traditional Jobs**

Lacey Sparks, University of Southern Maine

Sarah Bull, Ryerson University

Steven Catania, University of Wisconsin—Madison

Bob Bucholz, Loyola University

John Krenzke, Tidewater Community College

5:45 pm   **<u>Social Meeting</u>**

The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

North American Conference on British Studies

The Midwest Conference on British Studies would like to thank the following donors to the Jim Sack Travel Award:

James Sack	Madeline Duntley	Lisa Sigel
Robert Bucholz	Martin Greig	Phyllis Soybel
Robert Butler	Christine Haskill	Susie Steinbach
Steven Catania	John Krenzke	Eric Tenbus
Chet DeFonso	Zoya Sameen	

The Conference was organized by the following:

Program Committee Chair: David Pennington, Webster University

Program Committee: Celeste Chamberland, Roosevelt University; Jules Gehrke, Saginaw Valley State University; Mary McCain, DePaul University; Valerie Schutte, Independent Scholar; Emily Wicktor, North Dakota State University

Executive Committee:

President: Susie Steinbach, Hamline University
Vice President: Martin Greig, Ryerson University
Treasurer: John Krenzke, Tidewater Community College
Immediate Past President: Lisa Z. Sigel, DePaul University
Technology Master: Steven Catania, University of Wisconsin—Madison

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How to Participate in a Zoom Meeting Using the "Attendee Controls"

https://support.zoom.us/hc/en-us/articles/200941109-What-Are-the-Attendee-Controls-

Update

Before joining a Zoom meeting, make sure you are running the latest version of Zoom. You can download the latest version here. If you already have the Zoom desktop client installed, you can check for updates by clicking on your profile and then selecting **Check for Updates**.
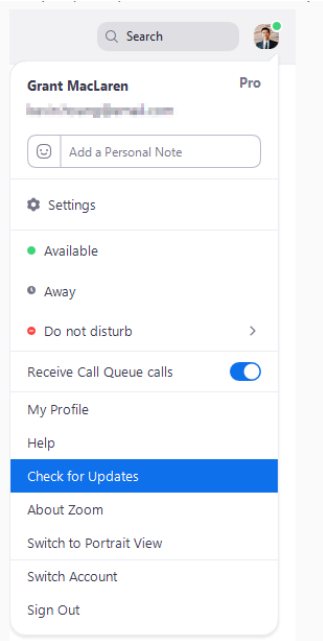

About
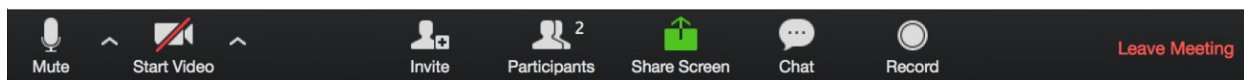
Join a Meeting

If you have a Zoom account with a profile picture, be sure to log into your Zoom account before clicking the meeting link. Logging in first will ensure that your profile picture is visible. If you do not already have a Zoom account, continue to the next paragraph.

Join a meeting by clicking on a Zoom link provided by the meeting host => follow the prompts

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to download and run Zoom, if needed, => enter the meeting ID if prompted => click to join the audio conference. When you're in the meeting, you may click on the Start Video button to start your video.

Mute/Unmute & Audio Settings

You can mute and unmute your microphone. The host also has the ability to mute you. If you click on the arrow next to the mute button, you will have additional options for audio settings. You can change your microphone, leave the computer audio or access the audio options.
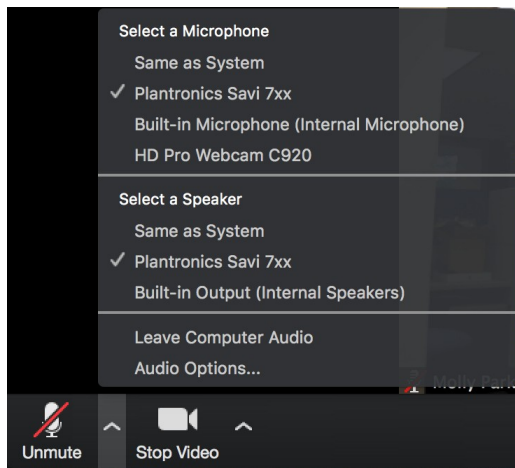
Start/Stop Video & Video Settings

You can turn your camera on or off with the Start/Stop Video button. By clicking on the arrow next to the start/stop video button, you can change webcams, access your Zoom video settings, or select a virtual background (if enabled).

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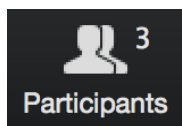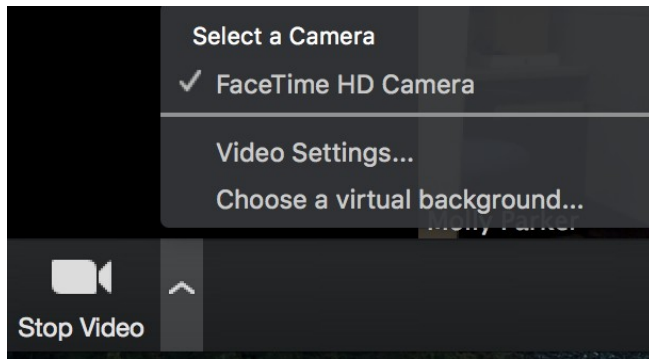
Participants

If you click on Participants, you can see who is currently in the meeting. The participants list also gives you the option to rename yourself.

- **Rename** - hover over your name and choose More, then Rename. This will change your name as it is seen in the participants list and video window.
- **Pronouns**-you can include your pronouns after your name through the Rename option. E.G. First Last (he/him/his).

Share Screen

If the host allows, you can share your screen in the meeting. The host will have the ability to stop your screen share.
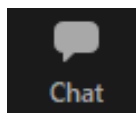
Chat

Chat with individuals or everyone in the meeting. Click **Chat** to open up the chat window and chat with other participants or view chat messages. Select the drop down next to **To:** to change

who you are chatting with. For questions during the Q&A section of sessions, chat **To: Everyone**.
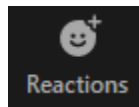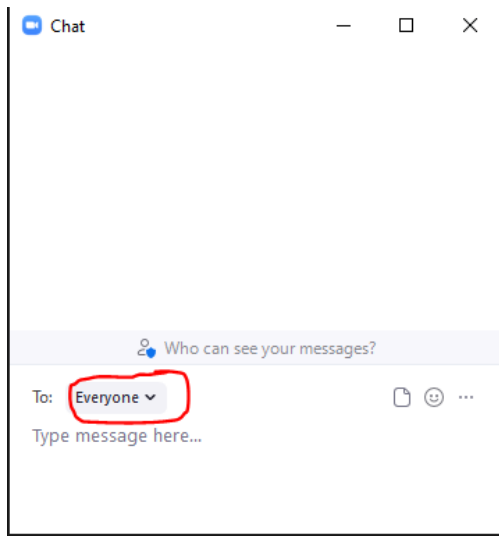

 ## [Reactions](#)

You can react to the speaker with certain emojis and icons by clicking on Reactions. Under Reactions is the Raise Hand button.
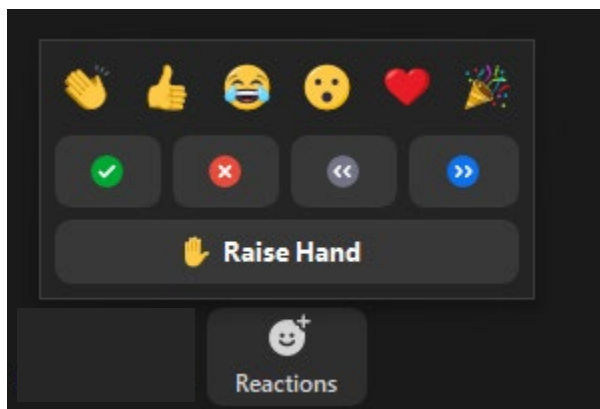
Breakout Rooms

In the MWCBS Coffee Break Zoom room, you can gather at any time during the conference. This room is set up with self-select breakout rooms. A breakout room is a space where you can go to have a private conversation with other conference attendees. Alternatively, you can stay in the main room to have your conversation.

To join a breakout room, click the Breakout Rooms icon. Then click Join next to the Room. You will automatically go into the room. To leave the breakout room, click Leave Room in the lower right corner. You will have the option to Leave Breakout Room or Leave Meeting. Select Leave Breakout Room if you want to return to the main room. Select Leave Meeting if you want to leave the Coffee Break area completely.
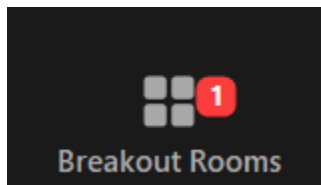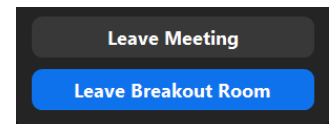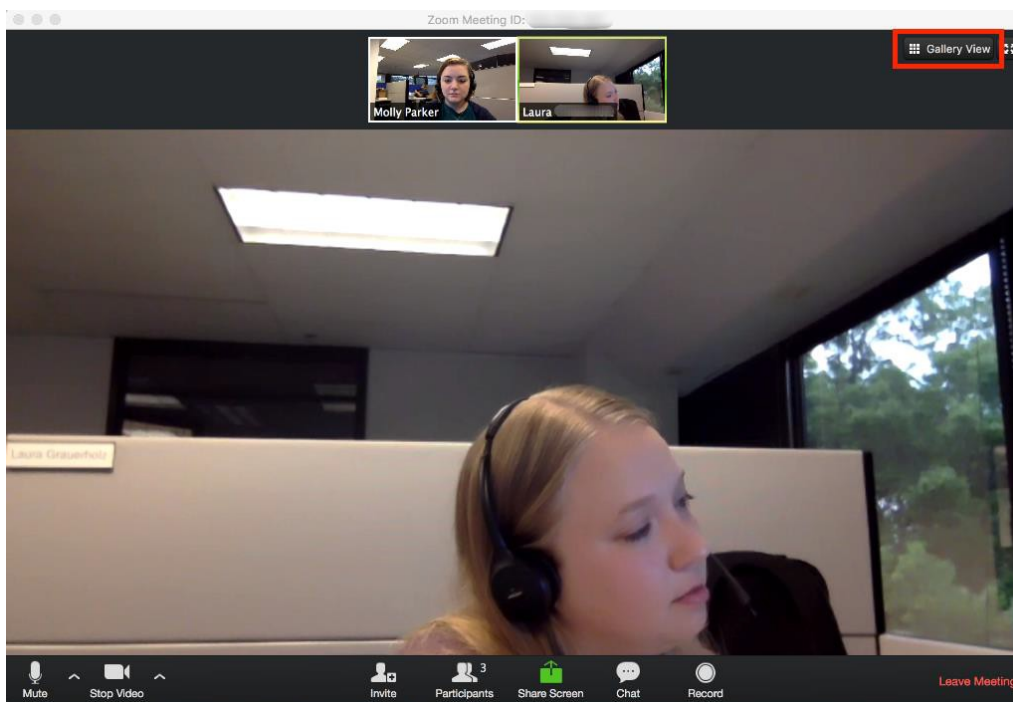

Choose video layout

At the upper right of the Zoom window, you can switch between active speaker view and gallery view. You can also switch between a shared screen and the video by clicking on a button available in this location during a screen share.

Enter/Exit Full Screen

At the top right of the Zoom window, you can enter or exit full screen mode. You can also exit full screen by clicking **Esc**.
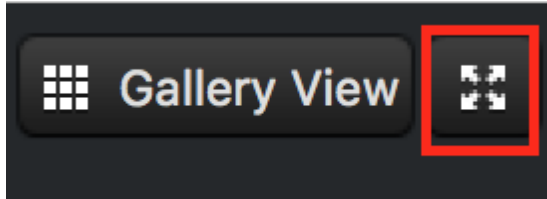

Pin video

Pin video makes a user the primary speaker for you, instead of switching between the active speaker video. You can pin a video by right-clicking on the video of the person you want to pin or double click on their video window.

Co-annotate on screen share

If the host allows, you can annotate on their shared screen or share whiteboard. To do this, click on **View Options** at the top of your screen and choose **Annotate.**
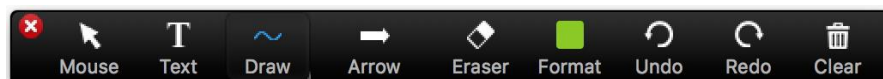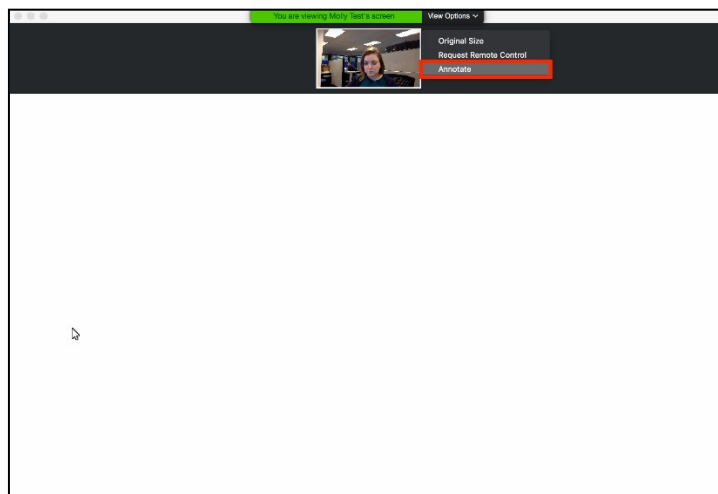
Leave Meeting

You can leave the meeting at any time by clicking on the **Leave Meeting** option at the lowerright corner of the Zoom window.

For More Information

Contact Technical Support	https://support.zoom.us/hc/en-us/articles/201362003-Zoom-Technical-Support
Zoom Help Center	https://support.zoom.us/hc/en-us
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Tutorials	https://support.zoom.us/hc/en-us/sections/201740096-Training
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