



"The Political Drama," from *A Series of Caricatures* (1834-1835). Charles Jameson Grant.
©British Library (HS.74/1630)

**68th Annual
Midwest Conference on British Studies
October 15-16, 2021**

MWCBS 2021

Welcome!

During this time of pandemic and reduced university travel budgets, the Executive Committee is pleased to be able to continue the MWCBS in a virtual format. We hope you'll join us for several virtual, communal events and roundtables. We're also excited to welcome our keynote speaker, Sara M. Butler, Professor and King George III Chair of British History at the Ohio State University. We look forward to resuming the conference in person when the MWCBS hosts the National Association of British Studies Conference in Chicago in 2022.

2021 Midwest Conference on British Studies October 15-16

Friday, October 15, 2021

8:45-9:15 am Introduction and Welcome

Session 1

Panel 1

9:30-10:45 am

Panel 1 Pedagogical Challenges: Teaching Broadly, Teaching Online

Chair/Commentator: Susie Steinbach, Hamline University

Phyllis Soybel, College of Lake County

David Pennington, Webster University

Jennifer McNabb, University of Northern Iowa

Emily Wicktor, North Dakota State University

Session 2
Panels 2-3
11:00-12:30 pm

Panel 2 The Other in Nineteenth-Century Literature and Travel Writing

Chair/Commentator: Kristina Deffenbacher, Hamline University

“The Shortest Way of Learning”: Knowledge, Class, and Audience in Maria Graham’s *Journal of A Residence in Chile During the Year 1822*

Patricia Frick, Otterbein University

Reimagining Humanism through the Gothic
Sara Yiseul Chung, Texas A&M University

“How Strange to Find so Sweet an Eden Here:” Pitcairn Islanders, the *Bounty* mutiny, and the British Imperial imagination of the South Pacific

Adrian Young, Denison University

Panel 3 Economic Change in Modern Britain

Chair/Commentator: Fredrik Albritton Jonsson, University of Chicago

“Cuts” in the Land: Canal Construction and the Transformation of the Landscape in Britain’s Early Industrial Era

Jules Gehrke, Saginaw Valley State University

The Economist and the Dollar Gap

Benjamin Choo, Singapore University of Social Sciences

12:30-1:30 pm Lunch Break

Session 3
Panels 4-5
1:45-3:30 pm

Panel 4 Tales of Gender and Class

Chair/Commentator: David Pennington, Webster University

The Caged Female Sings: The Daughter, the Heroine and the Bird in Ballad, Lai and Tale in a Discourse of Courtesy and Class

Orit Klein Vartsky, Tel-Aviv University

Fairies and “Fantom”: Social and Fairy Magic in Charlotte de La Force’s Fairy Tales and Eliza Haywood’s *Fantomina*

Anila Shree, University of Notre Dame

Panel 5 British Imperial Encounters

Chair/Commentator: Aidan Forth, MacEwan University

British Annexation of Burma in 1885: A Reinterpretation
Lipi Ghosh, University of Calcutta

Colonial Encounters and the British Spatial Experience—The Sahib-Subject Relationship in the Nineteenth and Twentieth Century Anglo-Indian Household
Sucharita Sen, Victoria University of Wellington

Lessening Whose Dignity? Revisiting the Kowtow, Britishness, and the Late Eighteenth Century Origins of Sino-British Antagonism
Andrew Bellamy, Baylor University

“The British of the East”: Subhas Bose and the Second Sino-Japanese War
Michael Ortiz, University of Northern Colorado

Session 4

Panels 6-7

3:45-5:15 pm

Panel 6 British Responses to the First World War

Chair/Commentator: Eugene Beiriger, DePaul University

Sidney Dark and the Problem of Evil
Robert William Butler, Elmhurst University

The Unpopular War Opinions of Vernon Lee and Margaret Sackville
Christine Haskill, Kendall College of Art and Design

A Different Kind of Memorial: The Decorative Arts in the Commemoration of the Great War
Carolyn A. Malone, Ball State University

Panel 7 Reassessing Mary I

Chair/Commentator: Martin Greig, Ryerson University

“On the Word of a Prince”: Collaborative Authorship in Mary I’s Guildhall Speech
Moira Duncan, University of Ottawa

Edward Underhill and the Accessions of Jane Grey and Mary Tudor
Valerie Schutte, Independent Scholar

Legitimizing the Queen: An Act of Mary I’s First Parliament
Daniel Bennett Page, Independent Scholar

5:30 pm Keynote Address

Keynote Address: “Women Behaving Badly: Women’s Malicious Appeals,
Settlement and Extortion in Thirteenth-Century England”
Sara M. Butler, The Ohio State University

Saturday, October 16, 2021

9:00-10:00 am MWCBS Meeting, Graduate Student Prize

**Session 5
Panels 8-9
10:15-11:45 am**

Panel 8 Nation and Empire in the Twentieth Century

Chair/Commentator: Chet DeFonso, Northern Michigan University

Prohibited Immigrant: George W. Houser, American Civil Rights Leader, and the British
Empire in the 1950s and 1960s
Zachary Peterson, Independent Scholar

“Storm Clouds Over the Colonies”: The Commonwealth in Crisis and the National Film Board
of Canada
Paula Hastings, University of Toronto

Holding a Mirror to Brexit: Capturing the Contemporary British Moment in Carol Ann Duffy
and Rufus Norris’ *My Country*
Gerald J. Maki, Ivy Tech Community College

Panel 9 Medieval and Early Modern Eco-Criticism

Chair/Commentator: Anne McIlhaney, Webster University

Wetlands as Zones of Othering: Britain's Emerging Identity during the Medieval and Early Modern Eras

Hannah Elizabeth Bowling, Texas A&M University

"They Shamed Us Both Together": Violence and the Conscious Earth in Old English Poetry and John Milton's *Paradise Lost*

Morgan Connor, Texas Tech University

12:00-1:00 pm Lunch Break

Session 6

Panel 10-11

1:00-2:30 pm

Panel 10 Eighteenth-Century British Identities

Chair/Commentator: Anne Rodrick, Wofford College

Hogarth's Milkmaids: Embodying the Fluidity of Social Boundaries in an Age Undermined by Plague

Xinyuan Qiu, Binghamton University

Coffee Houses, Circulating Libraries and the Spread of Britishness in the Atlantic World, 1750-1820

Olivia Cotton Cornwall, University of Alberta

Panel 11 British Cosmologies

Chair/Commentator: Celeste Chamberland, Roosevelt University

The Science of Pre-Conquest Britain: Cosmological Theories of Time in Old English
Sarah Jeanne S. Parker, University of York

The Shifting Narratives of the Culbin Sands

Patrick Klinger, Virginia Military Institute

Four Centuries of British "Clairvoyant Investigations" of Agentic Nature and Spirit Intelligences
Madeline Duntley, Bowling Green State University

Session 7
Panel 12
2:45-4:15 pm

Panel 12 Policing Gendered Bodies in Eighteenth- and Nineteenth-Century Art and Fiction

Chair/Commentator: Lisa Sigel, DePaul University

The Allure of the Human/Animal Body in Nathaniel Hone's *Kitty Fisher* (1765)
Margaryta Golovchenko, University of Oregon

"One Truly Decisive Gesture": "Markheim" and Masculinity
Keli Masten, Ferris State University

She Shall "become a terror and a loathing to all": Creating Docile Bodies in the Disciplinary System of the Non-Docile Double in Elizabeth Gaskell's "The Poor Clare"
Madelaine Pope, Indiana Tech

Session 8
Panel 13
4:30-5:45 pm

Panel 13 The Job Market in British Studies: Academic and Non-Traditional Jobs

Lacey Sparks, University of Southern Maine

Sarah Bull, Ryerson University

Steve Catania, University of Wisconsin—Madison

Bob Bucholz, Loyola University

John Krenzke, Tidewater Community College

5:30 pm Social Meeting

The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

[list institutions]

The Midwest Conference on British Studies would like to thank the following donors to the Jim Sack Travel Award:

[list individuals]

The Conference was organized by the following:

Program Committee Chair: David Pennington, Webster University

Program Committee: Celeste Chamberland, Roosevelt University; Jules Gehrke, Saginaw Valley State University; Mary McCain, DePaul University; Valerie Schutte, Independent Scholar; Emily Wicktor, North Dakota State University

Executive Committee:

President: Susie Steinbach, Hamline University

Vice President: Martin Greig, Ryerson University

Treasurer: John Krenzke, Tidewater Community College

Immediate Past President: Lisa Z. Sigel

Technology Master: Steven Catania, University of Wisconsin—Madison