66th Annual
Midwest Conference on British Studies
September 27-29, 2019
Chicago, IL
Hosted by Loyola University Chicago
Welcome to Chicago!

Loyola University Chicago is pleased to host the 2019 MWCBS in Chicago. Chicago is a world-class city that is second to none in every Chicagoan’s book. It is best known for being the home of the skyscraper, a majestic 26-mile lakeshore with an 18.5-mile lakefront path, and the many long-winded politicians who gave the city its nickname—the Windy City. The city is rich with historic sites from the nineteenth and twentieth centuries, and also boasts access to a host of excellent bars, restaurants, breweries, live music, and sporting events for the curious traveler to sample. Many of these sites are located within walking distance of the Hampton Inn Chicago North—Loyola Station or are just a short taxi ride away.

Getting around:

Travel to Hotel from Chicago O’Hare (ORD) or Chicago Midway (MDW):

From O'Hare Airport: Take I-90 East 2.7 miles to Exit 82A Nagle. Take 1st left onto Nagle Ave and go 1.05 miles. Take a right onto Devon Ave and go 4.02 miles. Turn left onto N. Kedzie Ave and go for 0.50 miles to Pratt Blvd and take a right. Take Pratt Blvd for 2.35 miles to Lakewood Ave and take a right for 0.18 miles and then take a slight left onto Albion Ave and go 0.14 miles. The hotel is at 1209 W. Albion Ave. The University is just east across Sheridan Road between the hotel and Lake Michigan. For parking, see next paragraph.

From Midway Airport: Take Cicero Ave North 4 miles to I-55 North for 7.6 miles to S Lake Shore Dr. Stay on N Lake Shore Dr for 9.83 miles. Take the Sheridan Road exit and travel 1.06 miles. Follow the road, turning left (west) at the University to stay on N Sheridan Rd. If parking on campus, take the first right after Sheridan turns west, onto the drive between buildings 25 and 26 on the campus map. Follow this around to P 1, the University's principal parking structure. If proceeding to the hotel, continue on Sheridan Road, turning right as it curves north again around the campus. Take a left onto W Arthur Ave for 0.14 miles. Take the first right onto N Lakewood Ave and the second right onto W Albion Ave.

Attendees may also utilize the Chicago Transit Authority (CTA) elevated (the “L”) and subway lines to reach the hotel and University from either O’Hare or Midway. To reach the hotel and University from O’Hare please take the CTA Blue Line from the O’Hare station to the Blue Line Washington station and transfer to the Red Line Lake station. Take the Red Line north (towards Howard) until you reach Loyola station—the University is directly across Sheridan Road. The hotel is a 2-minute walk north on Sheridan Road.
To reach the hotel from Midway please take the CTA Orange Line from the Midway station to the Roosevelt station. Transfer from the Orange Line to the Red Line at Roosevelt and take the Red Line north (towards Howard) until you reach Loyola station—the University is directly across Sheridan Road. The hotel is a 2-minute walk north on Sheridan Road.

Additionally, taxi, Uber, and Lyft rides may be arranged to/from the airport with pickups at baggage claim and drop-offs curbside at the terminal. For those who wish to rent a car there are also many rental car options available at either O’Hare or Midway. For a handy guide of these transport options with phone numbers, please see the O’Hare ground transportation page at https://www.flychicago.com/ohare/tofrom/pages/default.aspx or the Midway ground transportation page at https://www.flychicago.com/midway/tofrom/pages/default.aspx.

Parking is available at the hotel and at the University.

**Parking, Hampton Inn:**

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**Parking Loyola University Chicago Lakeshore Campus:**

- Main Parking Structure (P 1 on the Campus Map): Credit card, or cash (Fee $7.00 per day)
- Fordham Garage (P 2 on the Campus Map): Credit card only (Fee $7.00 per day)

1. Press the button for a ticket when entering the garage; take your entry ticket with you after parking your vehicle and pay using the Pay-On-Foot machines upon your return to the parking facility. Insert the ticket at the exit gate to exit the garage. You may also pay at the exit gates. It is preferred that payment be made at the pay on foot machines in order to speed up the exiting process, especially at peak periods.

**Machines can be found in the following locations:**

- Main Garage: South Ground Lobby Elevator (cash and credit cards)
- Main Garage: North Ground Lobby Elevator (credit card only)
- Fordham Garage: Ground Floor Lobby near the elevator (credit card only)
Restaurants:

There are a wide variety of restaurants within a short distance of Loyola University Chicago. The Rogers Park and Edgewater neighborhoods bordering the university offer many fantastic restaurants that are within walking distance or are just a short train ride away. Chicago also offers a myriad of food possibilities from fine dining, to ethnic and regional favorites, to Chicago classics. This list is not comprehensive, but it does give a list of the possibilities near Loyola’s campus (distances are from the Hampton Inn North Chicago—Loyola Station) followed by a selection of Chicago favorites throughout the city.

Coffee/Breakfast

Ann Sather ($$, 1147 W Granville Ave, 0.6 miles): Popular, colorful chain offering up Swedish-American breakfast & brunch comfort food.

Argo Tea ($, 6576 N Sheridan Rd, 180 ft.): Chain offering gourmet teas in many flavors plus coffees & snacks in a relaxed, modern space.

Clarke’s Diner ($, 6431 N Sheridan Rd, 0.2 miles): Unfussy stop for American diner comfort food with a healthy twist, plus coffee, beer and mixed drinks.

Dunkin Donuts ($, 1200 W Loyola Ave, 0.2 miles): Long-running chain serving signature donuts, breakfast sandwiches & a variety of coffee drinks.

Nibbles and Nosh ($$, 6981 N Sheridan Rd, 0.5 miles): A cozy cafe and coffee shop specializing in new American comfort food.

Smack Dab ($, 6730 N Clark St, 0.7 miles): Casual, modern cafe offering signature gourmet breakfast sandwiches, small-batch donuts and coffee.

Starbucks ($, 6738 N Sheridan Rd, 0.2 miles): Seattle-based coffeehouse chain known for its signature roasts, light bites and WiFi availability.

Lunch/Fast Bites:

Blaze Pizza ($, 6550 N Sheridan Rd, 400 ft): Hip counter-serve pizzeria dishing up crispy, thin-crust pies made with creative toppings and sauces.

bopNgrill ($$, 6604 N Sheridan Rd, 150 ft): Counter-serve joint for creative burgers with Korean & other global ingredients & Asian rice plates.

Chipotle ($, 6600 N Sheridan Rd, 140 ft): Fast-food chain offering Mexican fare, including design-your-own burritos, tacos & bowls.

Great Wall ($, 6748 N Sheridan Rd, 0.2 miles): Generous portions of quick-serve Chinese favorites offered in a nondescript setting.
IDOF: I Dream of Falafel ($$, 6558 N Sheridan Rd, 320 ft): Mediterranean restaurant specializing in falafel and vegetarian options.

McDonald’s ($, 6231 N Broadway St, 0.5 miles): Classic, long-running fast-food chain known for its burgers, fries and shakes.

Midnight Mac and Cheeserie ($, 6979 N Sheridan Rd, 0.5 miles): Creative flavors & customizable bowls of mac 'n' cheese are offered for dine-in, takeout and delivery.

Potbelly Sandwich Shop ($, 6464 N Sheridan Rd, 0.2 miles): Retro-style counter-serve chain known for made-to-order toasted sandwiches, salads and baked goods.

Raising Cane’s ($, 6568 N Sheridan Rd, 240 ft): Fast-food chain specializing in fried chicken fingers, crinkle-cut fries and Texas toast.

Subway ($, 6449 N Sheridan Rd, 0.2 miles): Casual counter-serve chain for build-your-own sandwiches & salads, with health-conscious options.

**Italian/Pizza**

Francesca’s Bryn Mawr ($$, 1039 W Bryn Mawr Ave, 1.5 miles): Traditional Italian fare such as pastas, pizzas and roasted meats served in comfy but polished digs.

Giordano’s ($$, 6836 N Sheridan Rd, 0.3 miles): Known for deep-dish pizza, this casual chain serves other classic Italian food, plus beer and wine.

Leona’s ($$, 6935 N Sheridan Rd, 0.4 miles): Old-school local chain offering homestyle Italian and American standards.

Pete’s Pizza ($, 1100 W Granville Ave, 0.7 miles): Local tavern serving thin crust & deep-dish pizzas plus basic Italian eats since 1950.

Veranda Pizza and Coffee ($$, 1100 W Thorndale Ave, 1.0 miles): Specializing in pizza, salads, and coffee with vegan and gluten free options.

**Pub Eats**

Bulldog Ale House ($$, 6606 N Sheridan Rd, 300 ft): Known for an extensive burger list and daily lunch, dinner specials.

Moody’s Pub ($, 5910 N Broadway, 1.0 miles): Ski lodge-style bar dating back to 1959 that features charbroiled burgers & an outdoor beer garden.
Modern European

Income Tax ($$$, 5959 N Broadway, 0.9 miles): A mix of European cuisines is offered with wine and craft cocktails in casually stylish tavern digs.

New American

Onward ($$$, 6580 N Sheridan Rd, located at the ground floor of the Hampton Inn): High-style New American restaurant with creatively plated fare, craft cocktails & a living wall.

Uncommon Ground ($$, 1401 W Devon Ave, 0.5 miles): Casual American spot with organic eats (some from the rooftop farm) plus coffee, brews & live music.

Mexican

Edgewater Mexican Cafe ($$, 1055 W Bryn Mawr Ave, 1.5 miles): Serving Mexican standbys with a large variety of seafood options.

Flaco’s Tacos ($, 1116 20 W Granville Ave, 0.7 miles): Known for Mexican staples like tacos, burritos, tamales, and quesadillas.

Thai/Sushi/Noodles

Indie Cafe ($$, 5951 N Broadway, 1.0 miles): Thai & Japanese menu including staples such as Pad Thai & sushi served in a narrow, stylish space.

Nori Sushi ($$, 1235 W Devon Ave, 0.4 miles): Local Japanese mini-chain serving maki & hot meals in a minimal, modern Asian setting with BYOB.

Thai Grill and Noodle Bar ($, 1040 W Granville Ave, 0.7 miles): Cozy BYOB spot serving traditional Thai cuisine, with a vegetarian menu and a bubble tea/smoothie bar.

Summer Noodle and Rice ($, 1123 W Granville Ave, 0.7 miles): Sleek Thai nook with a BYOB policy featuring curries, stir-fried noodles and other Pan-Asian plates.

Pho’s Spicier Thai Cuisine ($$, 1320 W Devon Ave., 0.5 miles): Welcoming Thai BYOB lures locals with spiced-to-order noodles & curries served in a comfy setting.

Latin American

Taste of Peru ($$, 6545 N Clark St, 0.6 miles): Casual Peruvian BYOB eatery in a strip mall featuring traditional cuisine and live native folk music.
**Tapas/Small Plates**

Twisted Tapas ($$, 1146 W Pratt Blvd, 0.3 miles): Mellow restaurant dispensing international small plates and booze in mosaic-adorned surroundings.

**Ethiopian/Eritrean**

Denden Restaurant ($, 6635 N Clark St, 0.7 miles): Old-school bar/eatery with a quaint atmosphere & late hours offering homestyle Eritrean specialties.

Ethiopian Diamond ($$, 6120 N Broadway St, 0.7 miles): Casual restaurant & bar featuring Ethiopian stews (both meat & veggie) and weekly live music.

**Jamaican**

Aunty Joy’s Jamaican Kitchen ($, 1217 W Devon Ave, 0.4 miles): Tasty authentic Jamaican food, cozy atmosphere and customer service with a smile.

**Vegetarian/Vegan**

Alice & Friends' Vegan Kitchen ($, 5812 N Broadway St, 1.1 miles): Plant-based burgers, Asian-inspired entrees and house made desserts served in relaxed surroundings.

**Drink Spots**

Bruno’s Lounge ($, 6562 N Sheridan Rd, next to the hotel): A classic Chicago “dive” bar so please don’t expect much. Take a look at the Chicago skyline of 1922 found in the terracotta ornamentation on the outside.

Cunneen's ($, 1424 W Devon Ave, 0.6 miles): Longtime hangout with daily drink specials, a pool table and TVs showing sports in unpretentious digs.

Rogers Park Social ($$, 6920 N Glenwood Ave, 0.5 miles): Industrial bar offering craft beers & seasonally inspired cocktails, plus a lounge with board games.

**A Few Chicago Classics and Favorites (Please do not consider this list to be comprehensive or exhaustive. Sorry if we missed one of your favorites!)**

Berghoff ($$, 17 W Adams St, 10.2 miles): An institution since 1898 serving traditional German cuisine & steins of beer in an old-world setting.

Billy Goat Tavern ($, 430 N Michigan Ave, 8.4 miles): Cheezborger, cheezborger, cheezborger! No Pepsi, Coke! The original Billy Goat Tavern made famous in the SNL skit.

George's Ice Cream & Sweets ($, 5306 N Clark St, 2.2 miles): Comfy neighborhood ice cream shop serving classic & unique flavors, plus sundaes, cupcakes and coffee.
Gene & Georgetti Steakhouse ($$$, 500 N Franklin St, 9.0 miles): Old-school Chicago steakhouse serving meat, seafood and Italian specialties in a traditional setting.

Gibsons Bar & Steakhouse ($$$$, 1028 N Rush St, 7.9 miles): Classic fare comes with a side of people-watching at the original location of the chophouse chain.

Hopleaf ($, 5148 N Clark St, 2.3 miles): Since 1992, Hopleaf has been both a mecca for craft beer fans and a relaxed convivial neighborhood pub in Andersonville.

Italian Village ($, 71 W Monroe St, 9.4 miles): Opened in 1927, this romantic Italian restaurant serves classic dishes and has an extensive wine list.

Lady Gregory’s ($, 5260 N Clark St, 2.2 miles): Upscale farm-to-table bar eats and a large beer & whiskey menu served in a traditional Irish pub.

Morton’s The Steakhouse ($$$, 65 E Wacker Pl, 8.7 miles): Upscale chain for aged prime beef, seafood and other traditional steakhouse fare in a clubby space.

Octavio Cantina and Kitchen ($$, 5310 N Clark St, 2.2 miles): Chef-driven Mexican cooking, including brunch daily, is paired with craft cocktails in a chic space.

Revolution Brewing Brewpub ($, 2323 N Milwaukee Ave, 7.6 miles): Illinois’s largest independently owned brewery featuring a wide range of beers but known especially for their IPAs. Highly recommended!

Shaw’s Crab House ($$$, 21 E Hubbard St, 9.6 miles): Seafood restaurant & oyster bar with classic fare and sushi in clubby space with frequent live music.

The Rosebud ($$$, 1500 W Taylor St, 13.2 miles): Chicago staple serving traditional Italian fare in a space with wood floors and white tablecloths.

The Signature Room at the 95th ($$$$, 875 N Michigan Ave, 7.9 miles): Upscale spot high atop 875 North Michigan Avenue with wide views, American fare and a separate lounge.
**Local attractions:**
Chicago offers many historic neighborhoods, cultural attractions, galleries, nightlife, and more. Chicago was also home to the world’s very first skyscraper, the **Home Insurance Company Building**, which was completed in 1885. Alas, the Home Insurance Company Building is no longer a feature of Chicago’s skyline, but you can see a panorama of skyscrapers from the late-nineteenth through the twenty-first century while on the **Chicago Architecture River Cruise**. One-hour and fifteen-minute tours leave about every 2 hours from Michigan Avenue or Navy Pier. The **Chicago History Museum** is the city’s oldest museum. Guests can board the first ‘L’ car, learn about the Great Chicago Fire of 1871, and see how the city’s neighborhoods were shaped by Chicago’s immigrants. The **Chicago Architecture Center** (CAC) offers more than 85 tours of Chicago, from walking and biking tours, to Segway and river cruise tours, to the fabulous Chicago’s Loop by ‘L’ tour.

Chicago is also home to a wealth of cultural institutions that have entertained and informed generations of Chicagoans. The **Field Museum of Natural History** boasts one of the country’s most extensive collections of natural and cultural specimens. If you are looking for more lively specimens you can also visit the Field Museum’s neighbors, the **John G. Shedd Aquarium** and the **Adler Planetarium**. The **Museum of Science and Industry** has been a favorite of visitors and generations of Chicago kids for decades with its collection of hands-on exhibits including a World War II-era German submarine. The **Art Institute of Chicago** boasts one of the finest collections of art in the world with over 300,000 works of art, regularly augmented by traveling exhibitions. If you visit the Field Museum or the Art Institute do not forget to take a stroll in **Grant Park**, which is part of Chicago’s “Front Yard” and home to **Buckingham Fountain**. For those in search of performing arts there are the **Steppenwolf Theater** and **Second City**, a Chicago comedic institution, both located in Chicago’s near North Side.

As one would expect from one of America’s centers of Blues, options abound for musical experiences. The **Chicago Music Tour, Inc** specializes in guided bus tours of Chicago music history, including jazz, rock, blues, classical & soul. Tours run each weekend. For those looking to relive scenes from the 1980 classic “The Blues Brothers” or just experience some Blues, there is **House of Blues Chicago**. A host of other music venues can be found throughout the city ranging from small and intimate, like the **Green Mill Jazz Club**, to fun and boisterous, such as the **Aragon Ballroom**, **Vic Theatre**, and **Chicago Theatre**.

Of course, no visit to Chicago for sports fans would be complete without taking in a ballgame or seeing some of Chicago’s iconic sports stadiums. **Wrigley Field** is just a short ride on the red line from Loyola’s campus and while the Cubs will not be in town, Wrigley and the surrounding Wrigleyville neighborhood is well worth a visit. **Guaranteed Rate Field** (formerly **New Comiskey Park**) is located further south at the 35th Street red line stop where the White Sox will host the Detroit Tigers all weekend. For those looking for football action, the Bears will host the Vikings on Sunday September 29 at 3:25pm at **Soldier Field**. If the other type of football is more to your liking Chicago’s other football team, the Chicago Fire, will play host to Toronto FC on Sunday September 29 at 4pm.
With one exception, all sessions of the conference, as well as the lunch and second plenary address on Saturday, 28 September, take place on floors 3-5 (American) of Mundelein Center, the nationally listed Art Deco skyscraper visible as you approached the campus from Sheridan Road. It is building number 26 on the map included in your conference folder. The exception is the reception and first plenary address, which will begin at 5 pm in the Loyola Information Commons (located directly on the lake), 4th floor, building no. 17 on the map.

Friday, September 27, 2019
12:00-4:00 pm Registration on Fourth Floor of Mundelein Hall

Session 1
Panels 1-3
1:30-3:00pm

Panel 1 (Mundelein 308) Building Identities in the Twentieth and Twenty-First Centuries: Promise and Peril

Chair/Commentator: Keelin Burke, Newberry Library

Brexit Belfast: Northern Ireland Re-imagined in Art and Performance
Katharine Keenan, Carthage College

Spiraling out of Control: Lubetkin’s Penguin Pool, Interwar London, and the Emigration Decade
Deborah Lewittes, Bronx Community College

Panel 2 (Mundelein 508) World War One and the Peace in Interdisciplinary Perspective

Chair/Commentator: Eugene Beiriger, DePaul University

“The ineffable Hughes” vs. Savonarola: Clashes within the British Empire Delegation in Paris over the creation of the League of Nations
Phillip Dehne, St. Joseph’s College New York

The Great War and Modern Homosexuality: Policing Same Gender Desire in the British and American Armed Forces
Chet DeFonso, Northern Michigan University

Ford Madox Ford’s “Modern Elegy”: Grieving the End of an Era and Englishness
Nur Karatas, King’s College London
Friday, September 27, 2019

Panel 3 (Mundelein 515)  Horror and Terror in the Long Nineteenth Century

Chair/Commentator: Bonnie McLean, College of DuPage

“They Watched Each Other”: Marital Surveillance in Sensation Fiction
Shannon Branfield, University of Kentucky

Walpole’s Convention and Austen’s Parody: Female Friendships in Gothic Literature
Sarah Shahan, Azusa Pacific University

Session 2
Panels 4-6
3:15-4:45pm

Panel 4 (Mundelein 308)  “Scandal, Filth, and No Lawfull Subjects:” Renewals and Rebellions in Early Modern Britain

Chair/Commentator: Newton Key, Eastern Illinois University

“Scandalous Sermons and Lewd Lecturers:” Cambridgeshire’s ‘Anglican’ Interregnum
Pádraig Lawlor, Saint Leo University

’Should not an Army of such Carcasses become as moving as one Ghost’”: The Epidemiological Theology of Richard Allestree During the 1665 Black Death
Tanner Moore, Purdue University

“They Have Declared Us to be No Lawfull Subjects” Shifting Governmental Policy in the Wake of the 1679-80 Scottish Rebellions
Collin Schnakenberg, Purdue University
Panel 5 (Mundelein 508)  No Place Like Home: Domestic Spaces as Unspeakable and Destructive

Chair/Commentator: Justin Ness, Purdue University Northwest

To Discuss the Unspeakable: The Triple Narrative in Alice Thomas Ellis’s *The Summer House*
Catherine Simmerer, Marquette University

When Domestic Life Turns to Hell: Clive Barker’s *Hellraiser* as a Vision of Patriarchal Horror
Matt Sautman, Southern Illinois University, Edwardsville

Unpaid Literary Debts: Alan Hollinghurst meets Barbara Pym in the Queer Domestic
Bonnie McLean, College of DuPage

Panel 6 (Mundelein 515)  Butts in Seats: Developing Classes and Approaches that Speak to Students

Chair/Commentator: Lisa Sigel, DePaul University

Eugene Beiriger, DePaul University

Tammy Whitlock, University of Kentucky

Jennifer McNabb, University of Northern Iowa

Susan Jaret McKinstry, Carleton College

5:00-7:30 pm  MWCBS Reception and Keynote Address in Information Commons, 4th Floor

Keynote Address:  “Dreaming of Death and the Dead in the Stuart Political World Imaginary: The Case of William Laud”
Carole Levin, The University of Nebraska—Lincoln

Friday, September 27, 2019
Saturday, September 28, 2019

Saturday, September 28, 2019

Session 3
Panels 7-9
8:30-10:00am

Panel 7 (Mundelein 408)  Beyond the Empire

Chair: Eric Teunbus, Georgia College
Comment: The Audience

"I shall try to fly by those nets;" Escaping Dialectic in A Portrait of the Artist as a Young Man
Vanessa Iacocca, Purdue University

More Real than Real: Simulacra and Satire in England, England
Jeremy Ekberg, University of South Florida

Retiring Empire: The Literature of Retirement as (Post)colonial Critique
Katherine Skwarczek, University of the Incarnate Word

Panel 8 (Mundelein 407)  Cultural Entertainments in Early Modern London

Chair/Commentator: Robert Bucholz, Loyola University Chicago

Games of Chance, Masculinity and the Incipient Pathology of Addiction in Early Modern London
Celeste Chamberland, Roosevelt University

The Duplicity of Disguise: Decorum at the London Masquerade
Meghan Kobza, Newcastle University

The Philosphic Bacon: Performing Animal Intelligence in London, 1750-1850
Alexander Clayton, University of Michigan
Panel 9 (Mundelein 406)  Britons in the World: Engagement and Transformation in the Nineteenth and Twentieth Centuries

Chair/Commentator: Lacey Sparks, University of Southern Maine

Geoffrey Hodson’s Nature Spirits, Devas, and Angels: Ecological Esotericism from Findhorn to Mt. Shasta
Madeline Duntley, Bowling Green State University

British Empire, 1850-1930: Patriarchy, Citizenship and Travelling Women
Becky Ardrey, University of South Alabama

“When We Were Scattered over the Earth:” Distance and Intimacy in the Victorian Family
Claire Arnold, Northwestern University

Session 4
Panels 10-12
10:15-11:45 am

Panel 10 (Mundelein 406)  Prescription versus Practice: Aspects of Godliness in Seventeenth-Century Britain

Chair/Commentator: Megan Hickerson, Henderson State University

Puritans, Providence, and Economic Issues in Sixteenth and Seventeenth-Century Parliaments
David Pennington, Webster University

Targets of Discipline: A case study of church discipline in the parish of South Leith in Edinburgh, 1638 –43
Claire McNulty, Queen’s University Belfast

Aging in Seventeenth-Century England: Godly Clergy and ‘Good Old Age’
Diane Willen, Georgia State University
Saturday, September 28, 2019


Chair/Commentator: Caroline Boswell, University of Wisconsin—Green Bay

Sherlock Holmes’s “Sensational Literature”
Rebecca Nesvet, University of Wisconsin—Green Bay

“She’s Sherlock Holmes, in curls and combs”: Female Detection, 1890-1910
Dagni Bredesen, Eastern Illinois University

The Daughter of the Voice: Performing Gender Theologically in The Beekeeper’s Apprentice
Hannah Hitzman, University of Wisconsin—Green Bay

Panel 12 (Mundelein 408)  Senses and Perceptions in Early Modern Imperial Connections

Chair/Commentator: Anthony Di Lorenzo, East Georgia State College

“Gellies being made of volatile parts…would be apt to correct that defect of the salt meat”: Denis Papin, Nutrition at Sea, and Debates about Scurvy in the Seventeenth-Century English Atlantic
Jennifer Egloff, Illinois Mathematics and Science Academy

Triangle Trading on the Pungency of Race: African Bodies and the Master’s Nose
Andrew Kettler, The University of Toronto

Curiosity and Conflicts: Sino-British medical encounters in the early modern period
Miaosi Zhang, Pennsylvania State University

12:00-12:45 pm  Luncheon, Business Meeting in Palm Court—Mundelein, 4th Floor

12:45-2:00 pm  Graduate Student Award(s) and Plenary Address in Palm Court—Mundelein, 4th Floor

Plenary Address:  “Unsettled: Citizens, Migrants, and Refugees”
Jordanna Bailkin, The University of Washington
Session 5
Panels 13-15
2:15-3:45 pm

Panel 13 (Mundelein 406)  Negotiating Gender, Negotiating Empire: Women, Men, and the British Empire, 1885-1980

Chair/Commentator: Aidan Forth, Loyola University Chicago

Grow a Pear: Gender and the New Science of Nutrition in Interwar Britain and Empire
Lacey Sparks, University of Southern Maine

“Imperial Wards: Britain’s First Indian ‘Lady Doctor’ and the Networking of Medical Institutions in the Late-Victorian British Empire”
Stephen Vitale, University of Illinois

Andrew Avery, University of Kansas

Panel 14 (Mundelein 407)  Morality Informing Politics or Politics Informing Morality

Chair/Commentator: Scott Sowerby, Northwestern University

The Demand for Tears: Enforcing Shame in Early Modern Scotland
Ryan Burns, University of Illinois at Chicago

Francis Bacon: Faith and Curiosity
Scott Culpepper, Dordt University

The Methodist Mouth: Enthusiastic Tongues and Reasonable Speech in 18th Century English Methodism
Kyle Robinson, Olivet Nazarene University

Panel 15 (Mundelein 408)  Narrative Constructions and Deconstructions

Chair/Commentator: Justin Ness, Purdue University Northwest

The Digressive Narrative as the Creative Language in *Tristram Shandy*
Shao-wei Huang, State University of New York—Buffalo

Lady Caroline Lamb’s *Glenarvon* and Women’s Confessional Writing as Narrative Reclamation
Erin Slaughter, Florida State University
Saturday, September 28, 2019

Session 6
Panels 16-18
4:00-5:30 pm

Panel 16 (Mundelein 406)  Fashioning Political and Religious Identities in the Aftermath of the Reformation

Chair/Commentator: Martin Greig, Ryerson University

Princess Mary Tudor as a Juvenile Translator
Valerie Schutte, Independent Scholar

The Beast’s furious rage: The Antichrist and his Whore, 1660-1689
Megan Hickerson, Henderson State University

Thanksgiving and the Rage of Party
Warren Johnston, Algoma University

Panel 17 (Mundelein 407)  Teaching Empathy with Technology Via British History and Literature

Chair/Commentator: Dagni Bredesen, Eastern Illinois University

Teaching Historical Empathy through a Choose-Your-Own-Story Tool
Caroline Boswell, University of Wisconsin—Green Bay

Should We Hate Churchill: The Upside and Downside of Using Podcasts
Amos Tubb, Centre College

Building Radical Empathy at the Central Online Victorian Education (COVE)
Rebecca Nesvet, University of Wisconsin—Green Bay
Panel 18 (Mundelein 408)  

Afterlives of Empire: Imperial Disintegration and Relationships in the Postwar World

Chair/Commentator: Chet DeFonso, Northern Michigan University

There but for the grace of God: South Africa’s Bantustans, the former High Commission Territories, and the sovereign legacies of British colonialism in southern Africa  
Josiah Brownell, Pratt Institute

Challenging the ‘sole spokesman’: contestations for an ‘Islamic nation’  
Rajit Mazumder, DePaul University

Response to Radicalism: Britain and Hong Kong Governments’ Reaction to Red Guard Chauvinism in Britain’s Chinese Community  
Dalton Rawcliffe, York University
Sunday, September 29, 2019

Session 7
Panels 19-21
9:00-10:30am

Panel 19 (Mundelein 408)    New Directions in Irish Religious History

Chair/Commentator: Frank Biletz, Loyola University Chicago

Emmet Larkin and the “Devotional Revolution”: The Career of a Concept
Douglas Kanter, Florida Atlantic University

No Pope in Politics? Britain, the Vatican, and the “Irish Lacordaire” at the Creation of Edward
Cardinal McCabe, 1882
Mary McCain, DePaul University

The Tuam Controversy of 1854: Anti-Catholicism and the British State in Post-Famine Ireland
Sean Farrell, Northern Illinois University

Panel 20 (Mundelein 407)    Critiquing Social Divisions and Institutions in the Late Nineteenth and Early Twentieth Centuries

Chair: Eric Tenbus, Georgia College
Comment: The Audience

Humble Pleas for Tender Children: Petitioning for Juvenile Offenders in London
Samantha Lack, Texas Tech University

A Slaughter of Innocents: Infanticide and Iatrogenesis in the late Victorian Workhouse
Melvyn Draper, University of California—Davis

Canal Boats and Public Health in the Early Twentieth Century
Jules Gehrke, Saginaw Valley State University

Polymorphic Punch
Cortney Kramer, University of Wisconsin—Madison
Panel 21 (Mundelein 406)  Novelists and Their Work

Chair/Commentator: Priyanka Jacob, Loyola University Chicago

Cautionary Tales about Taboo Gendered Emotions: Medea, Odysseus, and Achilles
Anne Widmayer, University of Wisconsin—Milwaukee at Washington County

"She is no longer what she was": Charlotte Cushman's Meg Merrilies
Alexandra Swanson, Washington University in St. Louis

Victorian Passageways and Possibilities, Through the Eyes of a Dickensian Sleep-Watcher: Inhabiting Bedrooms and Dreams in Dickens's Dombey and Son
Anne Nagel, University of Nebraska—Lincoln

Letters of Violence, Addressed to a Child
Justin Thompson, University of Maryland

Session 8
Panels 22-24
10:45am-12:15pm

Panel 22 (Mundelein 406)  Engaging Sex and Sexuality in the Late Nineteenth and Early Twentieth Centuries

Chair/Commentator: Lisa Sigel, DePaul University

‘A Typical Clara Bow Geste’: Gender and the Censorship of Film in the Irish Free State
Keelin Burke, Newberry Library

“An édition de luxe of a wicked French novel”: Victorian Pornography and Oscar Wilde’s Good Woman
Emily Wicktor, North Dakota State University

The Leather Boys: Queer-coding in the British New Wave Cinema
Yi Li, Northern Illinois University
Panel 23 (Mundelein 407)  Neo-Victorianism in Contemporary Literature and Popular Culture

Chair/Commentator: Rebecca Nesvet, University of Wisconsin—Green Bay

Dreadful Women: Becoming Wife, Mother, or Martyr in *Penny Dreadful*  
Jessie Wirkus Haynes, Marquette University

Artful Tears: Rewriting Oliver Twist in Sarah Waters’ *Fingersmith*  
Jackielee Derks, Marquette University

Rebel Rebel: Amending History in Dishonored and BioShock Infinite  
Matt Burchanoski, Marquette University

Panel 24 (Mundelein 408)  Transforming and Challenging Modern Britain in the 1960s and 1970s

Chair/Commentator: Katharine Keenan, Carthage College

Property, Protest, and Bohemians: Squatting in Britain from the 1960s to the Present  
Chad Martin, University of Indianapolis

All Together for the ’Craig?: Community, Class, and Nation in the Fight to Save the Ravenscraig Steel Mill, 1979-1992  
Christopher Lawson, University of California—Berkeley
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