



“A group of happy girls in an American automobile in London on the day the Armistice was signed, 11 November 1918.” 1918. Imperial War Museum. © IWM (Q 65858)

**65th Annual
Midwest Conference on British Studies
September 14-15, 2018
Lexington, KY
Hosted by the University of Kentucky**

MWCBS 2018

HOSTED BY THE UNIVERSITY OF KENTUCKY

LOCAL GUIDE TO LEXINGTON

Welcome to Lexington!

The University of Kentucky is pleased to host the 2018 MWCBS in Lexington. Lexington has a rich history that dates back to the American Revolution as the city takes its name from the Battle of Lexington of April 1775 and is the county seat of Fayette county, named in honor of the Marquis de Lafayette. It is best known for being the symbolic heart of the Kentucky Bluegrass Region and can, with some credibility, be called the Horse Capital of the World. The city is also rich with historic sites from the nineteenth and twentieth centuries, but also boasts the cosmopolitan and vibrant Distillery District which offers a host of bars, restaurants, breweries, live music, and, of course, distilleries for the curious traveler to sample. There are plenty of eateries, shops, and entertainment venues located within walking distance of the Embassy Suites by Hilton Lexington Green and others, like downtown and the Distillery District, are just a short taxi or Uber ride away.

Getting around:

The Embassy Suites offers a complimentary shuttle to and from Blue Grass Airport (LEX). Additionally, taxi, Uber, and Lyft rides may be arranged to/from the airport with pickups at baggage claim and drop-offs curbside at the terminal. For those who wish to rent a car there are also a large number of rental car options available in the terminal. For a handy guide of these transport options with phone numbers, please see the Blue Grass Airport (LEX) ground transportation page at <https://bluegrassairport.com/ground.html>.

The hotel concierge for the complimentary shuttle may be contacted at 1-859-271-4000.

Restaurants:

There are a wide variety of restaurants within a short drive from Embassy Suites by Hilton Lexington Green. Downtown Lexington also offers many fantastic restaurants, while the nearby Distillery District features an eclectic mix of restaurants, bars, distilleries, and live music in a historic setting. This list is not comprehensive, but it does give a list of new, interesting restaurants and old Lexington favorites.

Coffee/Breakfast

Daily complimentary breakfast and coffee served for Embassy Suites hotel guests

Hours: Friday 6:30-9:30am

Saturday 7-11am

Sunday 7:30-11am

Coffee Times Coffee House (\$, 2571 Regency Rd, 1.1 Miles): Convivial espresso bar and shop selling 60 types of coffee roasted on-site, tea, pastries and gifts.

Daily Offerings Coffee Roastery (\$,124 Malabu Dr Suite 110,1.2 miles): Family-owned coffee shop committed to offering seasonal coffees from unique and exceptional origins.

Starbucks (\$, 2700 Wilhite Dr, 0.8 miles): Seattle-based coffeehouse chain known for its signature roasts, light bites and WiFi availability.

Lunch/Fast Bites:

Brontë Bistro inside Joseph-Beth Bookseller at Lexington Green (\$\$, 0.1 miles): Serves lunch and dinner. Great salads and sandwiches. Try their desserts with fresh espresso.

BurgerFi (\$\$, 141 Rojay Dr, 0.8 miles): Fast casual restaurant chain focused on all-natural hamburgers, french fries, hot dogs, and custard.

Culvers (\$, 360 Meijer Way, 0.5 miles): Fast-food chain specializing in frozen custard and signature burgers.

Jimmy John's (\$, 2535 Nicholasville Rd #130, 0.9 miles): Counter-serve chain specializing in sub and club sandwiches.

Italian

Bella Notte (\$\$, 3715 Nicholasville Rd, Lexington, 1.1 miles): Italian trattoria known for its wood-fire-grilled meats, freshly baked bread, pastas and wines.

Goodfellas Pizza (\$, 110 N Mill St, 4.6 miles): Hefty slices of NY-style pizza, plus calzones and sub sandwiches.

Paisano's Italian Restaurant and Lounge (\$\$, 417 Nicholasville Rd #3, 1.1 miles): Traditional pizza and red-sauce classics top the menu of this family-run joint with a full bar.

Smashing Tomato (\$\$, 3801 Mall Rd #195, 0.8 miles): Counter-serve spot for Neapolitan-style pizza from a wood-burning oven, with relaxed environs.

Steakhouses

The Blue Heron Steakhouse (\$\$\$, 185 Jefferson St, 5.0 miles): Rustic-chic steak joint with a fireplace featuring porterhouse steaks, bourbons and craft cocktails.

Malone's Lansdowne (\$\$, 3347 Tates Creek Rd, 2.6 miles): Fine-dining restaurant featuring prime steak, seafood and weekend brunch in a traditional setting.

Tony's of Lexington (\$\$\$\$, 401 W. Main St, 5.0 miles): Bi-level steakhouse with a rustic-modern vibe, plus seafood, a separate bar menu and many bourbons.

Pubs/Microbreweries/Live Music

The Break Room (\$, 1178 Manchester St, Lexington, 8.4 miles): Distillery District bar known for its happy hour specials and great cocktails.

Ethereal (\$, 1224 Manchester St, 8.4 miles): Airy tasting room offering housemade craft beer, a rotating selection of guest taps and brewery tours.

HopCat (\$, 410 W Short St, 6.0 miles): Woodwork-filled brew pub with a massive beer list offers creative pub fare and brunch items.

Pies and Pints (\$, 401 W Main St #106, 5.8 miles): Pizzeria chain offering an array of craft beers, plus specialty pizzas, salads and sandwiches.

The Village Idiot (\$\$, 307 W Short St, 5.9 miles): Locally sourced American fare and craft beer in a lively circa-1825 space with sidewalk tables.

Willie's Locally Known (\$\$, 286 Southland Dr, 2.1 miles): Rustic-chic watering hole featuring Southern-style grub, craft brews and cocktails, plus live music.

Pubs/Microbreweries/Live Music (continued)

West Sixth Brewing (\$\$, 501 W 6th St #100, 5.7 miles): Craft brewery with free Saturday tours plus a taproom and beer garden with rotating microbrews on tap.

American/Southern Fare

Carson's Food and Drink (\$\$, 362 E Main St, 7.7 miles): Hip speakeasy with TVs and outdoor seating serving pub grub with a gourmet twist and creative cocktails.

Dudley's on Short (\$\$\$\$, 259 W Short St #125, 4.7 miles): Refined, bi-level spot in the circa-1889 Northern Bank Building with inspired American fare and wines.

Honeywood (\$\$, 110 Summit at Fritz Farm #140, 1.6 miles): Stylish restaurant featuring classic comfort dishes with modern flair, cocktails and patio seating.

Middle Fork Kitchen Bar (\$\$\$, 1224 Manchester St #110, 8.4 miles): Hip, roomy eatery serving inventive New American fare and craft cocktails.

Palmer's Fresh Grill (\$\$, 161 Lexington Green Cir C-8, 0.2 miles): New American cuisine and cocktails served in an upscale shopping-center locale with a waterside patio.

Red Light Kitchen and Lounge (\$\$, 780 N Limestone, 5.5 miles): American cuisine served in an eclectic lounge, featuring an expansive bar and creative cocktails.

Saul Good (\$\$-\$\$\$\$, Saul Good, 3801 Mall Rd #120, 0.9 miles): Hip local chain serving pizzas, burgers and hearty entrees, plus global beers and cocktails.

Barbeque

Blue Door Smokehouse (\$\$, 226 Walton Avenue, 3.9 miles): Busy BBQ joint serving smoked meats & classic sides in a no-frills, counter-serve setting.

County Club (\$\$, 555 Jefferson St, 5.7 miles): BBQ made from Kentucky-raised meat & contemporary American comfort grub offered in rustic-chic digs.

Jax (\$\$, 161 Lexington Green Cir, 0.2 miles): Fast casual restaurant located Lakeside at Lexington Green, featuring J Renders BBQ Friday and Saturday nights.

Lyles BBQ Company (\$\$, 3101 Clays Mill Rd, 1.2 miles): Family-owned restaurant focused on barbeque classics with a modern twist, served with homemade sides and milkshakes.

French

Le Deauville (\$\$\$, 199 N Limestone, 4.6 miles): French fare, wine & cocktails served in an old-school setting with a cozy bar & sidewalk seating.

Latin American/Caribbean

Brasabana (\$\$, 841 Lane Allen Road, 3.4 miles): Inspired Cuban cuisine by chef Jeremy Ashby's team emphasizing farm to table twists on Cuban classics. Great mojitos.

Corto Lima (\$\$, 101 W Short S, 3.9 miles): Imaginative, eclectic Latin-inspired dishes by acclaimed chef Jonathan Lundy in a cozy space.

Old San Juan Cuban Cuisine (\$, 247 Surfside Dr, 0.6 miles): Homemade authentic Cuban food including sandwiches and desserts

Asian

Atomic Ramen (\$-\$\$, 120 Summit At Fritz Farm, 1.3 miles): Chef Dan Wu's brainchild. This retro-comic and pop culture themed eatery serves amazing and authentic dishes at bargain prices.

Blue Sushi Sake Grill (\$\$, 105 Summit At Fritz Farm, 1.3 miles): Modern sushi restaurant featuring an inspired mix of sushi.

J2C Asian Bistro (\$\$, 561 S Broadway, 3.5 miles): Chinese restaurant featuring a wide menu of Cantonese and Hong-Kong inspired dishes.

Vegetarian/Vegan

Alfalfa Restaurant (\$\$, 141 E Main St, 3.8 miles): Brick-walled, art-filled cafe serving Southern & global fare made with local ingredients.

CoreLife Eatery (\$\$, 4040 Finn Way, 1.2 miles): Local chain focused on clean, healthy and great tasting foods.

Bourbon Spots

Bluegrass Tavern (\$\$, 115 Cheapside, 4.6 miles): Traditional pub offering beer on tap, classic cocktails & a large selection of bourbon whiskeys.

Henry Clay's Public House (\$\$, 112 N Upper St, 4.7 miles): A range of premium bourbons & craft brews plus live music featured in Henry Clay's former residence.

Bourbon on Rye (\$\$, 115 W Main St, 4.4 miles): Prohibition-style Bourbon bar serving small-plate food, freshly made from scratch with local products.

Local attractions:

Lexington is home to many historic neighborhoods, cultural attractions, galleries, nightlife, and more. Many of these will be featured in Saturday night's Lexington history walk downtown (see our website for more information). The **Mary Todd Lincoln House**, was the childhood home of the First Lady; guided tours are available Monday through Saturday. Home to Kentucky's first millionaire, **The Hunt-Morgan House** was built in 1814 and includes the **Alexander T. Hunt Civil War Museum** with items relating to Hunt's grandson Confederate General John Morgan. Guided tours are available Wednesday through Sunday. **Ashland, the Henry Clay Estate** commemorates the life and times of famous orator and statesman; tours run Monday through Sunday.

Architecture buffs can download a free app "**LexArch**" available on iPhone or Android for an insider's look at thirteen buildings near, and including, **Fayette County's Old Courthouse**. **The Downtown Arts Center** showcases regular musical and theatrical performances, while the **ArtsPlace** hosts rotating arts exhibits. Nearby downtown is the revitalized **Distillery District**, a trendy haven of artist studios, shops, bars, and restaurants located in and around the old James E. Pepper distillery. Bluegrass music, along with Americana, roots and, country rock are on regularly tap at Willie's **Locally Known** on Southland Drive. This popular bar books bands every weekend, and often on week days as well. And just outside our hotel's door you will find Lakeside Live music on Friday and Saturday evening.

As one would expect from the Horse Capital of the World, options abound for the equestrian experience. **Kentucky Horse Park** features nearly 50 breeds of horses, along with number of museums, galleries, theaters, and working farm exhibits. The park is open daily, 9am to 5pm. Next door is the **American Saddlebred Museum**, which celebrates the role of the American Saddlebred in shaping American history and culture. Visit **Keeneland Race Course** to experience one of the world's most beloved racetracks. A national historic landmark, the grounds are open daily from 6:30am to 5pm; guided tours are also offered.

Of course, no visit to Lexington would be complete without sampling some of its famous bourbon. In downtown Lexington, **Town Branch Distillery**, near Rupp Arena and the Lexington Center, and **James E. Pepper Distilling Co.**, in the Distillery District, both offer regular tours. For those with time for a trip outside the city, **The Woodford Reserve**, **Wild Turkey Distillery**, **Buffalo Trace**, and **Four Roses Distilling Company** are also popular tour excursions.

Friday, September 14, 2018

**2018 Midwest Conference on British Studies
September 14-15, Lexington, Kentucky
Hosted by the University of Kentucky**

Thursday, September 13, 2018

5:00-7:00 pm Early Registration at the Embassy Suites by Hilton Lexington Green

Friday, September 14, 2018

8:00-4:00 pm Registration at the Embassy Suites by Hilton Lexington Green

Session 1

Panels 1-3

9:00-10:30 am

Panel 1 (Lexington Green 1)

Patients' Struggles for Agency in a Nineteenth-Century Insane Asylum

Chair/Commentator: Kevin Binfield, Murray State University

Testimonial Injustice, Epistemic Violence, and the Case of an Insane Woman Poet
Kaley Owens, University of Florida

“By Faith not by arms”: The Female Patient Experience at the York Retreat
Staci Stone, Jacksonville State University

Delusion, Agency, and Class Inflection in the Asylum Writings of William Lamb and Elizabeth Beakbane
Kevin Binfield and Liz Tretter, Murray State University

Panel 2 (Lexington Green 2)

The Unwritten Rules of Storytelling

Chair/Commentator: Shannon Branfield, University of Kentucky

The Crimes of Rowling: Rewriting the Queer Afterlife of Albus Dumbledore
Bonnie McLean, College of DuPage

Reader v. Author: Peter Carey on Trial
Justin J. J. Ness, Northern Illinois University

But What Exactly does Shakespeare Got to do With It?: Regina Mara Schwartz and the Problem of Western-Centered Scholarship in the 21st Century
Matt Sautman, Southern Illinois University, Edwardsville

Friday, September 14, 2018

Panel 3 (Lexington Green 3)

**A People's Empire: Popular Consciousness,
Memory, and Imperial Masculinity**

Chair/Commentator: Philip Harling, University of Kentucky

Scott the Effeminate: British Masculinity in Antarctica's Heroic Age, 1895 – 1917
Andrew Avery, University of Kansas

Webs of Identity and Memory: Iconoclasm on the Site of Auckland's One Tree Hill
Derek Boetcher, University of Florida

Global Community: Popular Understandings of British Imperialism in Letters to the Colonial
Office, 1903
Kevin Luginbill, Northern Illinois University

Session 2

Panels 4-6

10:45-12:15 pm

Panel 4 (Lexington Green 1)

**Who Runs the World: Networks of Women's
Activism in Britain and the Empire**

Chair/Commentator: Tammy Whitlock, University of Kentucky

“Demure and Unobtrusive Figures”: Female MPs, Age Restriction, and the 1928 Reform Act
Jill Abney, University of Southern Mississippi

Fighting Decline: Elite Women and Rural Healthcare in the Interwar Period
Martha Groppo, Princeton University

“Hunger and Work in a Savage Tribe”: Women and Interwar Nutrition Science Research
Lacey Sparks, University of Southern Maine

Friday, September 14, 2018

Panel 5 (Lexington Green 2)

**The Illustrated 19th Century: Caricatures,
Illustrations, and British Culture**

Chair/Commentator: Anne Rodrick, Wofford College

Penny Dreadfuls, Pictures, and Household Suffrage in James Malcolm Rymer's *London Miscellany*

Rebecca Nesvet, University of Wisconsin—Green Bay

“...the figure and the attitude...”: Disinterestedness, Aerialists, and a Caricature of Matthew Arnold

Shannon Gilstrap, University of North Georgia

“[Drawing] those things which are not as though they were”: Visualizing the Female Victorian Detective

Dagni Bredesen, Eastern Illinois University

Panel 6 (Lexington Green 3)

**The Importance of Cultural Symbols and Rituals
in Seventeenth-Century English Politics**

Chair/Commentator: Robert Bucholz, Loyola University Chicago

Black and Blue Bloods: The Politics of Mourning Dress in Seventeenth-Century England
Emilie Brinkman, Marian University

Reluctant to Ride: Ambivalence and Artistic Convention at the Court of Charles I
Amber Roberts Graham and Roberta Pokphanh, University of Kansas

Suffolk's Interregnum: A Tale of Unlawful Drunkards and Christmas Preservationism
Padraig Lawlor, Purdue University

12:15-1:30

Lunch

Friday, September 14, 2018

Session 3

Panels 7-8

1:45-3:15 pm

Panel 7 (Lexington Green 1)

A Scottish Atlantic World

Chair/Commentator: John Leazer, Carthage College

Imperial England, Imperial Scotland, and the Rise of Imperial America
Joseph Garske, Independent Scholar

From Crofters to Mountaineers: Commons Enclosure Refugees from Scotland 1750-1850
Rachel Herrington, University of Kentucky

“It is our anxiety, as well as our duty, to preserve the peace”: Policing Orange Riots in 1840s
Ireland and Canada
Ann Morrisette, University of Maine

Panel 8 (Lexington Green 2)

**1818-2018: 200 Years of *Frankenstein* in the
Popular Imagination Roundtable**

Chair/Commentator: Shannon Gilstrap, University of North Georgia

Shannon Branfield, University of Kentucky

Keli Lynne Masten, Western Michigan University

Rebecca Sheppard, University of British Columbia

Session 4

Panels 9-11

3:30-5:00 pm

Panel 9 (Lexington Green 1)

**Salt, Alcohol, and Money: The Political Economy
in the 17th and 18th Centuries**

Chair/Commentator: John Krenzke, Tidewater Community College

“We Knock Boldly at Your Cellar Door”: The Cider Boom and Decline in England, 1650-1763
Colin Rydell, University of Chicago

Taking it with a Grain of Salt: Salt, Politics, and the Company of Scotland
Patrick Klinger, University of Kansas

Friday, September 14, 2018

Panel 10 (Lexington Green 2)

India and Britain: Entanglement, Hybridity, and Couplings

Chair/Commentator: Lisa Sigel, DePaul University

"Men will be Immoral": An Intellectual History of Sex-Buying in Colonial India, 1860-1911
Zoya Sameen, University of Chicago

The Passage East: Culture, Race and Globalization in the long Nineteenth Century
Aidan Forth, Loyola University Chicago

Panel 11 (Lexington Green 3)

Career Preparation Roundtable: How to Thrive in Adjunct and Alt-Ac Positions

Chair/Commentator: Roberta J. Pokphanh, University of Kansas

Bonnie McLean, College of DuPage

Steven Catania, University of Wisconsin--Madison

Amber Roberts Graham, University of Kansas

5:30-7:30 pm

MWCBS Reception and Plenary Address in the Atrium

Plenary Address:

"A More Perfect Disunion: Governance, Regimen, and Bodily Constitution in the British Imaginary, from Chaucer to Orwell"

Matthew Giancarlo, University of Kentucky

Saturday, September 15, 2018

Saturday, September 15, 2018

Session 5

Panels 12-14

8:30-10:00am

Panel 12 (Lexington Green 1)

Questions of Gender in British Fiction and Music

Chair/Commentator: Christine Haskill, Kendall College of Art and Design of Ferris State University

Stevenson's *The Suicide Club*: No Girls Allowed!
Keli Lynne Masten, Western Michigan University

Austen's Alternative Reality: Inverted Narrative in the Marriage Plot of Emma
Catherine Simmerer, Marquette University

From "Devil in Her Heart" to "Wannabe," An Exploration of Feminism in British Rock from the 1960s to 1990s
Neal Palmer, Christian Brothers University

Panel 13 (Lexington Green 2)

Navigating Public Spaces in Early Modern and Modern London

Chair/Commentator: Erika Gasser, University of Cincinnati

Public Spheres, Private Lives: The Many Identities of Thomas Violet
Amos Tubb, Centre College

From Commuters to Citizens: Enacting British Identity in the Spaces of the London Underground
Danielle Dodson, Independent Scholar

Panel 14 (Lexington Green 3)

The Politics of the Land in the 18th Century

Chair/Commentator: Susannah Ottaway, Carleton College

A Politics of the Land in the British Topographical and Georgic Poetry
Jeong-Oh Kim, Vanderbilt University

The Proclamation of 1763 and the Idea of a Beautiful America
Robert Paulett, Southern Illinois University Edwardsville

Saturday, September 15, 2018

Session 6

Panels 15-17

10:15-11:45 am

Panel 15 (Lexington Green 1)

**Poverty, Public Health, and the Working Poor in
the 19th and 20th Centuries**

Chair: Eric Tenbus, Georgia College

Comment: The Audience

The Experiences of English Narrowboat Captains and their Families

Jules Gehrke, Saginaw Valley State University

The Politics of Public Health: From State Medicine to the Origins of the Welfare State?

James Harris, Ohio State University

Poverty Mobility in Victorian London

Susannah Ottaway and Elizabeth Budd, Carleton College

Panel 16 (Lexington Green 2)

The Undiscovered Country

Chair/Commentator: Jill Abney, University of Southern Mississippi

Chair/Commentator: Phyllis Soybel, College of Lake County

Joseph Kennedy's Ambassadorship to Britain

Jane Vieth, Michigan State University

Sidney Dark (1872-1947): Editor, Author, Critic

Robert Butler, Elmhurst College

Helping the War Victims: British Women and the Nigerian Civil War, 1967-1970

Oluchukwu Ignatus Onianwa, University of Ibadan

Panel 17 (Lexington Green 3)

**Teaching Hacks—Tips, Tricks, and Tools of the Trade:
Break Out Session**

Saturday, September 15, 2018

12:00-12:45 pm

Luncheon, Business Meeting in the Atrium

12:45-2:00 pm

Graduate Student Award(s) and Keynote Address in the Atrium

Keynote Address: “We Do Not Want Ugly and Trivial Memorials: The Arts and Crafts Movement and World War One Commemoration”
Carolyn Malone, Ball State University

Session 7

Panels 18-20

2:15-3:45 pm

Panel 18 (Lexington Green 1)

Conflicting Visions of the Body Politic in Early Modern England

Chair: Martin Greig, Ryerson University
Comment: The Audience

A Codicological Study of the 1523 English manuscript translation of Erasmus's *Enchiridion militis Christiani*

Seán Thomas Kane, University of Missouri—Kansas City

Ambassadorial Duties: The Unofficial Roles of the English Embassy to the Ottoman Empire, 1671-1687

Zachary Schulz, Columbus State University

Physicians of the Body Politic? Members of Parliament and Economic Crises in the Late Sixteenth and Early Seventeenth Centuries

David Pennington, Webster University

Panel 19 (Lexington Green 2)

19th Century Writers

Chair/Commentator: Jeong-Oh Kim, Vanderbilt University

“As rank is rank”: The Evolution of Class and Social Order in Austen
Cassidy Wheeler, Syracuse University

Hetty's Trial(s): Moral Insanity and Criminal Responsibility in George Eliot's *Adam Bede*
Rebecca Sheppard, University of British Columbia

“Problematic, Restless Youth”: Sensation Fiction and the *Bildungsroman*
Shannon Branfield, University of Kentucky

Saturday, September 15, 2018

Panel 20 (Lexington Green 3)

Roundtable on Publishing: Tips, Tricks, and Strategies to Get Published

Rebecca Nesvet, University of Wisconsin—Green Bay

Dagni Bredesen, Eastern Illinois University

John Leazer, Carthage College

Session 8

Panels 21-23

4:00-5:30 pm

Panel 21 (Lexington Green 1)

A Question of Influence

Chair/Commentator: Anne Rodrick, Wofford College

Victorian Undercurrents: Robert Browning's Ring Resurfaces in Virginia Woolf's *The Waves*
Alexander Long, Purdue University

Vera Brittain's Honourable Estate: Interrogating the Feminist Pacifist Legacies of Olive Schreiner

Christine Haskill, Kendall College of Art and Design of Ferris State University

Panel 22 (Lexington Green 2)

The Anglo-American Atlantic World

Chair: Steven Catania, University of Wisconsin—Madison

Comment: The Audience

“Carried Away”: Maryland Slaveholders and “Positive Good” after the War of 1812
Sydney Miller, Ohio State University

Anglo-French Privateering and Smuggling in the Windward Islands during the War for American Independence

Heather Freund Carter, University of Illinois Urbana—Champaign

Saturday, September 15, 2018

Panel 23 (Lexington Green 3)

**Career Preparation Roundtable: How to Captain the
Titanic or Preparing for Department and University
Leadership**

Chair/Commentator: John Krenzke, Tidewater Community College

Robert Bucholz, Loyola University Chicago

Robert Butler, Elmhurst College

Eric Tenbus, Georgia College

The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

The North American Conference on British Studies

The University of Kentucky College of Arts and Sciences

The University of Kentucky Department of History

Jim Sack

The Midwest Conference on British Studies would like to thank the following donors to the MWCBS Jim Sack Travel Award:

Matthew Giancarlo

Jim Sack

Martin Greig

Zoya Sameen

Christine Haskill

Lisa Sigel

John Krenzke

Eric Tenbus

John Leazer

The Conference was organized by the following:

Local Organizer: Tammy Whitlock, University of Kentucky

Program Committee Chair: John Krenzke, Tidewater Community College

Program Committee: Steven Catania, University of Wisconsin—Madison; Carrie Euler, Central Michigan University; Patrick Kirkwood, Metropolitan Community College; Bonnie McLean, College of DuPage; Rebecca Nesvet, University of Wisconsin—Green Bay; Lacey Sparks, University of Southern Maine.

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