



“A group of happy girls in an American automobile in London on the day the Armistice was signed, 11 November 1918.” 1918. Imperial War Museum. © IWM (Q 65858)

**65<sup>th</sup> Annual  
Midwest Conference on British Studies  
September 14-15, 2018  
Lexington, KY  
Hosted by the University of Kentucky**

# **MWCBS 2018**

## **HOSTED BY THE UNIVERSITY OF KENTUCKY**

### **LOCAL GUIDE TO LEXINGTON**

#### **Welcome to Lexington!**

The University of Kentucky is pleased to host the 2018 MWCBS in Lexington. Lexington has a rich history that dates back to the American Revolution as the city takes its name from the Battle of Lexington of April 1775 and is the county seat of Fayette county, named in honor of the Marquis de Lafayette. It is best known for being the symbolic heart of the Kentucky Bluegrass Region and can, with some credibility, be called the Horse Capital of the World. The city is also rich with historic sites from the nineteenth and twentieth centuries, but also boasts the cosmopolitan and vibrant Distillery District which offers a host of bars, restaurants, breweries, live music, and, of course, distilleries for the curious traveler to sample. Many of these sites are located within walking distance of the Embassy Suites by Hilton Lexington Green or are just a short taxi ride away.

#### **Getting around:**

The Embassy Suites offers a complimentary shuttle to and from Blue Grass Airport (LEX). Additionally, taxi, Uber, and Lyft rides may be arranged to/from the airport with pickups at baggage claim and drop-offs curbside at the terminal. For those who wish to rent a car there are also a large number of rental car options available in the terminal. For a handy guide of these transport options with phone numbers, please see the Blue Grass Airport (LEX) ground transportation page at <https://bluegrassairport.com/ground.html>.

The hotel concierge for the complimentary shuttle may be contacted at 1-859-271-4000.

## **Restaurants:**

There are a wide variety of restaurants within a short drive from Embassy Suites by Hilton Lexington Green. Downtown Lexington also offers many fantastic restaurants, while the nearby Distillery District features an eclectic mix of restaurants, bars, distilleries, and live music in a historic setting. This list is not comprehensive, but it does give a list of new, interesting restaurants and old Lexington favorites.

### ***Coffee/Breakfast***

Coffee Times Coffee House (\$, 2571 Regency Rd, 1.1 Miles): Convivial espresso bar and shop selling 60 types of coffee roasted on-site, tea, pastries and gifts.

Daily Offerings Coffee Roastery (\$,124 Malabu Dr Suite 110,1.2 miles): Family-owned coffee shop committed to offering seasonal coffees from unique and exceptional origins.

Starbucks (\$, 2700 Wilhite Dr, 0.8 miles): Seattle-based coffeehouse chain known for its signature roasts, light bites and WiFi availability.

### ***Lunch/Fast Bites:***

BurgerFi (\$\$, 141 Rojay Dr, 0.8 miles): Fast casual restaurant chain focused on all-natural hamburgers, french fries, hot dogs, and custard.

Culvers (\$, 360 Meijer Way, 0.5 miles): Fast-food chain specializing in frozen custard and signature burgers.

Jimmy John's (\$, 2535 Nicholasville Rd #130, 0.9 miles): Counter-serve chain specializing in sub and club sandwiches.

### ***Italian***

Bella Notte (\$\$, 3715 Nicholasville Rd, Lexington, 1.1 miles): Italian trattoria known for its wood-fire-grilled meats, freshly baked bread, pastas and wines.

Goodfellas Pizza (\$, 110 N Mill St, 4.6 miles): Hefty slices of NY-style pizza, plus calzones and sub sandwiches.

Paisano's Italian Restaurant and Lounge (\$\$, 3178 2417 Nicholasville Rd #3, 1.1 miles): Traditional pizza and red-sauce classics top the menu of this family-run joint with a full bar.

Smashing Tomato (\$\$, 3801 Mall Rd #195, 0.8 miles): Counter-serve spot for Neapolitan-style pizza from a wood-burning oven, with relaxed environs.

### ***Steakhouses***

The Blue Heron Steakhouse (\$\$\$, 185 Jefferson St, 5.0 miles): Rustic-chic steak joint with a fireplace featuring porterhouse steaks, bourbons and craft cocktails.

Malone's Lansdowne (\$\$, 3347 Tates Creek Rd, 2.6 miles): Fine-dining restaurant featuring prime steak, seafood and weekend brunch in a traditional setting.

Tony's of Lexington (\$\$\$\$ , 401 W. Main St, 5.0 miles): Bi-level steakhouse with a rustic-modern vibe, plus seafood, a separate bar menu and many bourbons.

### ***Pubs/Microbreweries/Live Music***

The Break Room (\$, 1178 Manchester St, Lexington, 8.4 miles): Distillery District bar known for its happy hour specials and great cocktails.

Ethereal (\$, 1224 Manchester St, 8.4 miles): Airy tasting room offering housemade craft beer, a rotating selection of guest taps and brewery tours.

HopCat (\$, 410 W Short St, 6.0 miles): Woodwork-filled brew pub with a massive beer list offers creative pub fare and brunch items.

Pies and Pints (\$, 401 W Main St #106, 5.8 miles): Pizzeria chain offering an array of craft beers, plus specialty pizzas, salads and sandwiches.

The Village Idiot (\$\$, 307 W Short St, 5.9 miles): Locally sourced American fare and craft beer in a lively circa-1825 space with sidewalk tables.

Willie's Locally Known (\$\$, 286 Southland Dr, 2.1 miles): Rustic-chic watering hole featuring Southern-style grub, craft brews and cocktails, plus live music.

West Sixth Brewing (\$\$, 501 W 6th St #100, 5.7 miles): Craft brewery with free Saturday tours plus a taproom and beer garden with rotating microbrews on tap.

### ***American/Southern Fare***

Carson's Food and Drink (\$\$, 362 E Main St, 7.7 miles): Hip speakeasy with TVs and outdoor seating serving pub grub with a gourmet twist and creative cocktails.

Dudley's on Short (\$\$\$\$ , 259 W Short St #125, 4.7 miles): Refined, bi-level spot in the circa-1889 Northern Bank Building with inspired American fare and wines.

Honeywood (\$\$, 110 Summit at Fritz Farm #140, 1.6 miles): Stylish restaurant featuring classic comfort dishes with modern flair, cocktails and patio seating.

Middle Fork Kitchen Bar (\$\$\$, 1224 Manchester St #110, 8.4 miles): Hip, roomy eatery serving inventive New American fare and craft cocktails.

Palmers Fresh Grill (\$\$, 161 Lexington Green Cir C-8, 0.2 miles): New American cuisine and cocktails served in an upscale shopping-center locale with a waterside patio.

Red Light Kitchen and Lounge (\$\$, 780 N Limestone, 5.5 miles): American cuisine served in an eclectic lounge, featuring an expansive bar and creative cocktails.

Saul Good (\$\$-\$\$\$), Saul Good, 3801 Mall Rd #120, 0.9 miles): Hip local chain serving pizzas, burgers and hearty entrees, plus global beers and cocktails.

### ***Barbeque***

Blue Door Smokehouse (\$\$, 226 Walton Avenue, 3.9 miles): Busy BBQ joint serving smoked meats & classic sides in a no-frills, counter-serve setting.

County Club (\$\$, 555 Jefferson St, 5.7 miles): BBQ made from Kentucky-raised meat & contemporary American comfort grub offered in rustic-chic digs.

Jax (\$\$, 161 Lexington Green Cir, 0.2 miles): Fast casual restaurant located Lakeside at Lexington Green, featuring J Renders BBQ Friday and Saturday nights.

Lyles BBQ Company (\$\$, 3101 Clays Mill Rd, 1.2 miles): Family-owned restaurant focused on barbeque classics with a modern twist, served with homemade sides and milkshakes.

### ***Latin American***

Corto Lima (\$\$, 101 W Short S, 3.9 miles): Imaginative, eclectic Latin-inspired dishes by acclaimed chef Jonathan Lundy in a cozy space.

Old San Juan Cuban Cuisine (\$, 247 Surfside Dr, 0.6 miles): Homemade authentic Cuban food including sandwiches and desserts

### ***French***

Le Deauville (\$\$\$, 199 N Limestone, 4.6 miles): French fare, wine & cocktails served in an old-school setting with a cozy bar & sidewalk seating.

### ***Asian***

Blue Sushi Sake Grill (\$\$, 105 Summit At Fritz Farm, 1.3 miles): Modern sushi restaurant featuring an inspired mix of sushi.

J2C Asian Bistro (\$\$, 561 S Broadway, 3.5 miles): Chinese restaurant featuring a wide menu of Cantonese and Hong-Kong inspired dishes.

### ***Vegetarian/Vegan***

Alfalfa Restaurant (\$\$, 141 E Main St, 3.8 miles): Brick-walled, art-filled cafe serving Southern & global fare made with local ingredients.

CoreLife Eatery (\$\$, 4040 Finn Way, 1.2 miles): Local chain focused on clean, healthy and great tasting foods.

### ***Bourbon Spots***

Bluegrass Tavern (\$\$, 115 Cheapside, 4.6 miles): Traditional pub offering beer on tap, classic cocktails & a large selection of bourbon whiskeys.

Henry Clay's Public House (\$\$, 112 N Upper St, 4.7 miles): A range of premium bourbons & craft brews plus live music featured in Henry Clay's former residence.

Bourbon on Rye (\$\$, 115 W Main St, 4.4 miles): Prohibition-style Bourbon bar serving small-plate food, freshly made from scratch with local products

### **Local attractions:**

Lexington is home to many historic neighborhoods, cultural attractions, galleries, nightlife, and more. The **Mary Todd Lincoln House**, was the childhood home of the First Lady; guided tours are available Monday through Saturday. Home to Kentucky's first millionaire, **The Hunt-Morgan House** was built in 1814 and includes the **Alexander T. Hunt Civil War Museum** with items relating to Hunt's grandson Confederate General John Morgan. Guided tours are available Wednesday through Sunday. **Ashland, the Henry Clay Estate** commemorates the life and times of famous orator and statesman; tours run Monday through Sunday.

Architecture buffs can download a free app "**LexArch**" available on iPhone or Android for an insider's look at thirteen buildings near, and including, **Fayette County's Old Courthouse**. **The Downtown Arts Center** showcases regular musical and theatrical performances, while the **ArtsPlace** hosts rotating arts exhibits. Nearby downtown is the revitalized **Distillery District**, a trendy haven of artist studios, shops, bars, and restaurants located in and around the old James E. Pepper distillery. Bluegrass music, along with Americana, roots and, country rock are on regularly tap at Willie's **Locally Known** on Southland Drive. This popular bar books bands every weekend, and often on week days as well.

As one would expect from the Horse Capital of the World, options abound for the equestrian experience. **Kentucky Horse Park** features nearly 50 breeds of horses, along with number of museums, galleries, theaters, and working farm exhibits. The park is open daily, 9am to 5pm. Next door is the **American Saddlebred Museum**, which celebrates the role of the American Saddlebred in shaping American history and culture. Visit **Keeneland Race Course** to experience one of the world's most beloved racetracks. A national historic landmark, the grounds are open daily from 6:30am to 5pm; guided tours are also offered.

Of course, no visit to Lexington would be complete without sampling some of its famous bourbon. In downtown Lexington, **Town Branch Distillery**, near Rupp Arena and the Lexington Center, and **James E. Pepper Distilling Co.**, in the Distillery District, both offer regular tours. For those with time for a trip outside the city, **The Woodford Reserve**, **Wild Turkey Distillery**, **Buffalo Trace**, and **Four Roses Distilling Company** are also popular tour excursions.

Friday, September 14, 2018

**2018 Midwest Conference on British Studies  
September 14-16, Lexington, Kentucky  
Hosted by the University of Kentucky**

**Thursday, September 13, 2018**

**5:00-7:00 pm          Early Registration at the Embassy Suites by Hilton Lexington Green**

**Friday, September 14, 2018**

**8:00-4:00 pm          Registration at the Embassy Suites by Hilton Lexington Green**

**Session 1**

**Panels 1-3**

**9:00-10:30 am**

**Panel 1 (Lexington Green 1)**

**Patients' Struggles for Agency in a Nineteenth-Century Insane Asylum**

Chair/Commentator: Kevin Binfield, Murray State University

Testimonial Injustice, Epistemic Violence, and the Case of an Insane Woman Poet  
Kaley Owens, University of Florida

“By Faith not by arms”: The Female Patient Experience at the York Retreat  
Staci Stone, Jacksonville State University

Delusion, Agency, and Class Inflection in the Asylum Writings of William Lamb and Elizabeth Beakbane  
Kevin Binfield and Liz Tretter, Murray State University

**Panel 2 (Lexington Green 2)**

**The Unwritten Rules of Storytelling**

Chair/Commentator: Shannon Branfield, The University of Kentucky

The Crimes of Rowling: Rewriting the Queer Afterlife of Albus Dumbledore  
Bonnie McLean, College of DuPage

Reader v. Author: Peter Carey on Trial  
Justin J. J. Ness, Northern Illinois University

But What Exactly does Shakespeare Got to do With It?: Regina Mara Schwartz and the Problem of Western-Centered Scholarship in the 21<sup>st</sup> Century  
Matt Sautman, Southern Illinois University, Edwardsville



Friday, September 14, 2018

**Panel 3 (Lexington Green 3)**

**A People's Empire: Popular Consciousness,  
Memory, and Imperial Masculinity**

Chair/Commentator: Philip Harling, The University of Kentucky

Scott the Effeminate: British Masculinity in Antarctica's Heroic Age, 1895 – 1917  
Andrew Avery, University of Kansas

Webs of Identity and Memory: Iconoclasm on the Site of Auckland's One Tree Hill  
Derek Boetcher, University of Florida

Global Community: Popular Understandings of British Imperialism in Letters to the Colonial  
Office, 1903  
Kevin Luginbill, Northern Illinois University

**Session 2**

**Panels 4-6**

**10:45-12:15 pm**

**Panel 4 (Lexington Green 1)**

**Who Runs the World: Networks of Women's  
Activism in Britain and the Empire**

Chair/Commentator: Aidan Forth, Loyola University Chicago

“Demure and Unobtrusive Figures”: Female MPs, Age Restriction, and the 1928 Reform Act  
Jill Abney, University of Southern Mississippi

Fighting Decline: Elite Women and Rural Healthcare in the Interwar Period  
Martha Groppo, Princeton University

“Hunger and Work in a Savage Tribe”: Women and Interwar Nutrition Science Research  
Lacey Sparks, University of Southern Maine

Friday, September 14, 2018

**Panel 5 (Lexington Green 2)**

**The Illustrated 19<sup>th</sup> Century: Caricatures,  
Illustrations, and British Culture**

Chair/Commentator: Anne Rodrick, Wofford College

Penny Dreadfuls, Pictures, and Household Suffrage in James Malcolm Rymer's *London Miscellany*

Rebecca Nesvet, University of Wisconsin—Green Bay

“...the figure and the attitude...”: Disinterestedness, Aerialists, and a Caricature of Matthew Arnold

Shannon Gilstrap, University of North Georgia

“[Drawing] those things which are not as though they were”: Visualizing the Female Victorian Detective

Dagni Bredesen, Eastern Illinois University

**Panel 6 (Lexington Green 3)**

**The Importance of Cultural Symbols and Rituals  
in Seventeenth-Century English Politics**

Chair/Commentator: Robert Bucholz, Loyola University Chicago

Black and Blue Bloods: The Politics of Mourning Dress in Seventeenth-Century England  
Emilie Brinkman, Purdue University

Reluctant to Ride: Ambivalence and Artistic Convention at the Court of Charles I  
Amber Roberts Graham and Roberta Pokphanh, University of Kansas

Suffolk's Interregnum: A Tale of Unlawful Drunkards and Christmas Preservationism  
Padraig Lawlor, Purdue University

**12:15-1:30**

**Lunch**

Friday, September 14, 2018

**Session 3**

**Panels 7-9**

**1:45-3:15 pm**

**Panel 7 (Lexington Green 1)**

**Anglo-American Relations in the 20<sup>th</sup> and 21<sup>st</sup> Centuries**

Chair/Commentator: Phyllis Soybel, College of Lake County

Joseph Kennedy's Ambassadorship to Britain

Jane Vieth, Michigan State University

Should the US give the UK Better Treatment than the EU after Brexit? Game Theory Analysis on US-UK Civil Aviation Relations after the UK's Departure from the EU and the EU-US Open Skies Agreement

Jinagtian Xu, University Association for Contemporary European Studies

**Panel 8 (Lexington Green 2)**

**A Scottish Atlantic World**

Chair/Commentator: John Leazer, Carthage College

Imperial England, Imperial Scotland, and the Rise of Imperial America

Joseph Garske, Independent Scholar

From Crofters to Mountaineers: Commons Enclosure Refugees from Scotland 1750-1850

Rachel Herrington, University of Kentucky

"It is our anxiety, as well as our duty, to preserve the peace": Policing Orange Riots in 1840s Ireland and Canada

Ann Morrisette, University of Maine

**Panel 9 (Lexington Green 3)**

**1818-2018: 200 Years of *Frankenstein* in the Popular Imagination Roundtable**

Chair/Commentator: Shannon Gilstrap, University of North Georgia

Shannon Branfield, University of Kentucky

Keli Lynne Masten, Western Michigan University

Rebecca Sheppard, University of British Columbia

Friday, September 14, 2018

**Session 4**

**Panels 10-12**

**3:30-5:00 pm**

**Panel 10 (Lexington Green 1)**

**Salt, Alcohol, and Money: The Political Economy  
in the 17th and 18th Centuries**

Chair/Commentator: John Krenzke, Tidewater Community College

“We Knock Boldly at Your Cellar Door”: The Cider Boom and Decline in England, 1650-1763  
Colin Rydell, University of Chicago

Taking it with a Grain of Salt: Salt, Politics, and the Company of Scotland  
Patrick Klinger, University of Kansas

**Panel 11 (Lexington Green 2)**

**India and Britain: Entanglement, Hybridity, and  
Couplings**

Chair/Commentator: Lisa Sigel, DePaul University

"Men will be Immoral": An Intellectual History of Sex-Buying in Colonial India, 1860-1911  
Zoya Sameen, University of Chicago

The Passage East: Culture, Race and Globalization in the long Nineteenth Century  
Aidan Forth, Loyola University Chicago

**Panel 12 (Lexington Green 3)**

**Career Preparation Roundtable: How to Thrive  
in Adjunct and Alt-Ac Positions**

Chair/Commentator: Roberta J. Pokphanh, University of Kansas

Bonnie McLean, College of DuPage

Steven Catania, University of Wisconsin--Madison

Amber Roberts Graham, University of Kansas

**5:30-7:30 pm**

**MWCBS Reception and Plenary Address in TBA**

**Plenary Address:**

“A More Perfect Disunion: Governance, Regimen, and  
Bodily Constitution in the British Imaginary, from Chaucer  
to Orwell”

Matthew Giancarlo, University of Kentucky

Saturday, September 15, 2018

**Saturday, September 15, 2018**

**Session 5**

**Panels 13-15**

**8:30-10:00am**

**Panel 13 (Lexington Green 1)**

**Questions of Gender in British Fiction and Music**

Chair/Commentator: Christine Haskill, Kendall College of Art and Design of Ferris State University

Stevenson's *The Suicide Club*: No Girls Allowed!  
Keli Lynne Masten, Western Michigan University

Austen's Alternative Reality: Inverted Narrative in the Marriage Plot of *Emma*  
Catherine Simmerer, Marquette University

From "Devil in Her Heart" to "Wannabe," An Exploration of Feminism in British Rock from the 1960s to 1990s  
Neal Palmer, Christian Brothers University

**Panel 14 (Lexington Green 2)**

**Navigating Public Spaces in Early Modern and Modern London**

Chair/Commentator: Erika Gasser, University of Cincinnati

Public Place and Sacred Space: The Work of Isaac Pennington and London's Revolutionary Landscape  
Alana Cain Scott, Morehead State University

Public Spheres, Private Lives: The Many Identities of Thomas Violet  
Amos Tubb, Centre College

From Commuters to Citizens: Enacting British Identity in the Spaces of the London Underground  
Danielle Dodson, Independent Scholar

Saturday, September 15, 2018

**Panel 15 (Lexington Green 3)**

**The Politics of the Land in the 18<sup>th</sup> Century**

Chair/Commentator: Susannah Ottaway, Carleton College

A Politics of the Land in the British Topographical and Georgic Poetry  
Jeong-Oh Kim, Vanderbilt University

The Proclamation of 1763 and the Idea of a Beautiful America  
Robert Paulett, Southern Illinois University Edwardsville

**Session 6**

**Panels 16-18**

**10:15-11:45 am**

**Panel 16 (Lexington Green 1)**

**Poverty, Public Health, and the Working Poor in  
the 19<sup>th</sup> and 20<sup>th</sup> Centuries**

Chair: Eric Tenbus, Georgia College  
Comment: The Audience

The Experiences of English Narrowboat Captains and their Families  
Jules Gehrke, Saginaw Valley State University

The Politics of Public Health: From State Medicine to the Origins of the Welfare State?  
James Harris, Ohio State University

Poverty Mobility in Victorian London  
Susannah Ottaway and Elizabeth Budd, Carleton College

**Panel 17 (Lexington Green 2)**

**The Undiscovered Country**

Chair/Commentator: Jill Abney, University of Southern Mississippi

Sidney Dark (1872-1947): Editor, Author, Critic  
Robert Butler, Elmhurst College

Ethnographic Report: Open Mic: Ian Prowse's Monday Club at the Cavern Club Liverpool,  
England  
Allison Bumsted, Liverpool Hope University

Helping the War Victims: British Women and the Nigerian Civil War, 1967-1970  
Oluchukwu Ignatus Onianwa, University of Ibadan

Saturday, September 15, 2018

**Panel 18 (Lexington Green 3)**

**Teaching Hacks—Tips, Tricks, and Tools of the Trade: Break Out Session**

**12:00-12:45 pm**

**Luncheon, Business Meeting in TBA**

**12:45-2:00 pm**

**Graduate Student Award(s) and Keynote Address in TBA**

**Keynote Address:** “We Do Not Want Ugly and Trivial Memorials: The Arts and Crafts Movement and World War One Commemoration”  
Carolyn Malone, Ball State University

**Session 7**

**Panel 19**

**2:15-3:45 pm**

**Panel 19 (Lexington Green 1)**

**Conflicting Visions of the Body Politic in Early Modern England**

Chair: Martin Greig, Ryerson University  
Comment: The Audience

A Codicological Study of the 1523 English manuscript translation of Erasmus's *Enchiridion militis Christiani*

Seán Thomas Kane, University of Missouri—Kansas City

Ambassadorial Duties: The Unofficial Roles of the English Embassy to the Ottoman Empire, 1671-1687

Zachary Schulz, Columbus State University

Physicians of the Body Politic? Members of Parliament and Economic Crises in the Late Sixteenth and Early Seventeenth Centuries

David Pennington, Webster University

Saturday, September 15, 2018

**Panel 20 (Lexington Green 2)**

**19<sup>th</sup> Century Writers**

Chair/Commentator: Jeong-Oh Kim, Vanderbilt University

“As rank is rank”: The Evolution of Class and Social Order in Austen  
Cassidy Wheeler, Syracuse University

Morally Insane Bodies: Perversions of Feeling in Eliot’s Adam Bede and “The Lifted Veil”  
Rebecca Sheppard, University of British Columbia

“Problematic, Restless Youth”: Sensation Fiction and the *Bildungsroman*  
Shannon Branfield, University of Kentucky

**Panel 21 (Lexington Green 3)**

**Roundtable on Publishing: Tips, Tricks, and Strategies to Get Published**

Rebecca Nesvet, University of Wisconsin—Green Bay

Dagni Bredesen, Eastern Illinois University

John Leazer, Carthage College

**Session 8**

**Panels 22-25**

**4:00-5:30 pm**

**Panel 22 (Lexington Green 1)**

**A Question of Influence**

Chair/Commentator: Anne Rodrick, Wofford College

A Comparative Analysis of Modern Interpretations of the Saga of Rhiannon: Celtic Heroines for First Wave Feminists

Allison Leedy, Rocky Mountain College of Art and Design

Victorian Undercurrents: Robert Browning’s Ring Resurfaces in Virginia Woolf’s *The Waves*  
Alexander Long, Purdue University

Vera Brittain’s Honourable Estate: Interrogating the Feminist Pacifist Legacies of Olive Schreiner

Christine Haskill, Kendall College of Art and Design of Ferris State University



Saturday, September 15, 2018

**Panel 23 (Lexington Green 2)**

**The Anglo-American Atlantic World**

Chair/Commentator: Steven Catania, University of Wisconsin—Madison

“Carried Away”: Maryland Slaveholders and “Positive Good” after the War of 1812  
Sydney Miller, Ohio State University

Anglo-French Privateering and Smuggling in the Windward Islands during the War for  
American Independence

Heather Freund Carter, University of Illinois Urbana—Champaign

Boxing Venus

Alexandra Ward, University of Delaware

**Panel 24 (Lexington Green 3)**

**Career Preparation Roundtable: How to Captain the  
*Titanic* or Preparing for Department and University  
Leadership**

Chair/Commentator: John Krenzke, Tidewater Community College

Robert Bucholz, Loyola University Chicago

Robert Butler, Elmhurst College

Eric Tenbus, Georgia College

The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

The North American Conference on British Studies

The University of Kentucky

The Department of History

TBA

The Midwest Conference on British Studies would like to thank the following donors to the MWCBS Travel Award: TBA

The Conference was organized by the following:

Local Organizer: Tammy Whitlock, University of Kentucky

Program Committee Chair: John Krenzke, Tidewater Community College

Program Committee: Steven Catania, University of Wisconsin—Madison; Carrie Euler, Central Michigan University; Patrick Kirkwood, Metropolitan Community College; Bonnie McLean, College of DuPage; Rebecca Nesvet, University of Wisconsin—Green Bay; Lacey Sparks, University of Southern Maine.

Executive Committee:

President: Eric Tenbus, Georgia College

Vice President: Lisa Z. Sigel, DePaul University

Treasurer: Martin Greig, Ryerson University

Immediate Past President: Lia Paradis, Slippery Rock University