



The Advance through Palestine and the Battle of Megiddo, Australian Army, the Imperial Camel Corps. 1918. Imperial War Museum. © IWM (HU 75737)

**64th Annual
Midwest Conference on British Studies
September 28-Oct 1, 2017
St. Louis, MO
Hosted by Webster University**

MWCBS 2017

HOSTED BY WEBSTER UNIVERSITY

LOCAL GUIDE TO ST. LOUIS

Welcome to St. Louis!

Webster University is pleased to host the 2017 MWCBS in St. Louis. St. Louis has a complex, fascinating history shaped by its role as a major river port facilitating traffic to and from New Orleans, and as a stopover for migrants traveling west. It is unusual that the city's most famous monument (the Gateway Arch) celebrates those travelers who decided to leave the city; yet, luckily, enough remained to create a vibrant, cosmopolitan downtown whose history, cuisine, and music scene is within walking distance of the Hyatt Regency at the Arch.

Getting around:

The most inexpensive way to get from Lambert International Airport to downtown is the Metrolink (www.metrostlouis.org/metrolink/), the St. Louis region's light rail system. Tickets can be purchased at any Metrolink station with cash or credit. A one-way fare from Lambert to downtown is \$4 and the trip takes about 35 minutes. Trains run daily from about 4:30am to 12:30am and arrive about every 15 minutes. The Hyatt Regency at the Arch is a four-block walk from the 8th and Pine stop. Shuttle rides from the airport to the hotel are also available but more expensive. One shuttle service, Go Best Express, costs about \$20 one way/\$40 round trip (www.gobestexpress.com). The trip takes about 15 minutes.

The Hyatt-Regency at the Arch is within easy walking distance of many restaurants and sites of interest. Inexpensive downtown transportation is offered by the Metro Downtown Trolleys (which are actually buses painted to look like trolleys). One-day tickets cost \$2. There is a trolley stop outside the hotel (www.stladventurepass.com/downtown-trolley.html).

If you are driving to the conference and staying at the Hyatt Regency at the Arch, the hotel offers self-parking for \$29 a day (spaces are limited) and valet parking for \$39 a day. There are many parking garages close to the hotel that offer cheaper rates. The hotel provides information here: www.stlouisarch.regency.hyatt.com/en/hotel/our-hotel/map-and-directions.html. Street meter parking is also available. In general, it is easy to find parking in downtown St. Louis except when the St. Louis Cardinals are playing at home, in which case parking becomes harder to find and prices rise.

Restaurants:

It is easy to find a wide variety of restaurants within walking distance of the Hyatt Regency at the Arch. This list is not comprehensive, but it does give a list of new, interesting restaurants and old St. Louis favorites. Some restaurants are suggestive of the history of the city—the popularity of American-Italian cuisine reflects the sensibilities of the Italians who settled in the historic Hill neighborhood, while the bars offering Cajun food and Blues point toward the city’s connection to New Orleans.

Coffee/Breakfast

Starbucks: Located in the lobby of Hyatt Regency at the Arch

6 North Café (\$--701 Market St; 0.4 miles): Family owned café offering breakfast and lunch.

Kaldi’s Coffee at Citygarden (\$--808 Chestnut St.; 0.4 miles): Part of a popular local coffee chain, this location is next to the sculptures of Citygarden. Features a variety of carefully-sourced coffees. Serves breakfast and lunch sandwiches.

Chili Mac’s Diner (\$--510 Pine St.; 0.1 miles): A.k.a. “Big Ed’s Chili Mac’s Diner,” A.k.a. “Big Ed’s Chili Bowl.” A favorite of the 9 to 5 crowd. Great breakfast; open for lunch as well.

Rooster Café (\$\$--1104 Locust St.; 0.7 miles): Voted best breakfast in Missouri. Known for their crepes.

Lunch Joints

Pickles Deli (\$--200 N. Broadway #110; 0.1 miles): Award-winning deli, with some non-traditional choices.

Tazé Mediterranean Street Food (\$--626 Washington Ave #103; 0.4 miles): A new build-your-own, “fast casual” restaurant that draws its ingredients from Greek, North African, and Middle-Eastern cuisines. *Vegetarian* cuisine is offered.

Yiro/Gyro (\$--750 Locust St.; 0.4 miles): Another new, popular “fast-casual” restaurant.

Sugarfire Smoke House (\$\$--605 Washington Ave; 0.4 miles): Part of a rapidly expanding restaurant empire built by former “fine dining” chef Mike Johnson. Great barbeque, burgers, and pies.

Italian

Imo's Pizza (\$--1 S. Broadway in the Hilton; 0.2 miles): The iconic St. Louis-style pizza chain. Features thin crust pizza topped with provolone cheese ("a combination of cheddar, Swiss, and provolone cheeses that tastes nothing like any of them"). Salads, pastas, and sandwiches are also available.

Charlie Gitto's (\$\$\$--207 N. 6th Street; 0.2 miles): Well-liked, locally-owned Italian-American restaurant.

Tony's (\$\$\$\$--410 Market St.; 0.2 miles): Award-winning, upscale Italian restaurant run by well-known chef Vincent Bommarito. A common destination for St. Louisans celebrating special occasions.

Steakhouses

Ruth's Chris Steakhouse (\$\$\$\$--lobby of the Hyatt-Regency at the Arch): Well-known steakhouse chain.

Al's Restaurant (\$\$\$\$--1200 N. 1st St; 1.0 miles): Opened in 1925 and owned by the same family since then, this steakhouse is a St. Louis institution with a retro décor. Rather than providing menus, the servers describe the entrees while displaying them on a silver platter. (A good wine list is provided). Formal attire is no longer required, but business casual is "recommended." We would suggest taking a car or taxi because the surrounding neighborhood is not pedestrian-friendly.

Carmine's Steak House (\$\$\$\$--20 S 4th St.; 0.2 miles): Upscale restaurant offering steak and Italian favorites. Located in the Drury Hotel, across the street from the Hyatt-Regency.

Pubs/Microbreweries/Live Music

Schlafly Tap Room (\$-\$\$\$--2100 Locust Street; 1.5 miles): The first brewpub in St. Louis to open since prohibition, Schlafly added a much-needed alternative to Bud and Bud Light. The Tap Room, located in an historic building, offers hearty bar food and interesting beers to wash it down with. We would recommend taking a car or taxi.

Morgan Street Brewery (\$-\$\$\$--721 N 2nd St.; 0.5 miles): Popular brewery/restaurant offering a wide variety of beers and typical bar food. Located in the historic Laclede's Landing district—the oldest neighborhood in St. Louis, once a center of commerce and manufacturing, and now a riverfront entertainment district.

Broadway Oyster Bar (\$-\$\$\$--736 S. Broadway; 0.7 miles): Housed in one of the oldest buildings still in use in St. Louis, "the BOB" features good Cajun and Creole food (especially seafood dishes) and live music, including blues, bluegrass, rock, funk, R&B, roots, and jam.

BB's Jazz, Blues, and Soups (\$\$--700 S. Broadway; 0.6 miles): Another good place for live music. Reasonably priced bar food, Cajun/Creole dishes, and homemade soups.

Latin American

Rosalita's Cantina (\$\$--1235 Washington Ave.; 1.0 miles): Standard Mexican/Tex-Mex dishes with a festive interior and outdoor seating.

Mango (\$\$-\$\$\$--101 Washington Ave.; 0.9 miles): Located in the Washington Ave loft district, this restaurant offers authentic Peruvian cuisine and features an elegant décor. Has a number of ***vegetarian*** entrees.

Asian

Mr. Curry's India Restaurant (\$\$--612 Olive St.; 0.3 miles): Standard Indian dishes at a very reasonable price. All-you-can eat lunch and dinner buffet.

Bamboo Bistro (\$\$--214 N 4th St.; 0.1 miles): A wide variety of Asian dishes. A number of ***vegetarian*** tofu dishes are offered.

Hiro Asian Kitchen (\$\$\$--1405 Washington Ave; 1.1 miles): Savory Southeast Asian-fusion cuisine with a chic décor. Has ***vegetarian*** options.

Vegetarian/Vegan

Tree House (\$\$--3177 South Grand Blvd.; 4.0 miles): Award-winning vegetarian/vegan restaurant located in the vibrant Tower Grove-South Grand neighborhood. Offers locally-sourced, organic, non-GMO dishes.

Small Batch (\$\$\$--3001 Locust St.; 2.1 miles): Vegetarian restaurant/cocktail lounge offering fine whiskeys, bourbons, and ryes. Entrees include pasta dishes, risotto with seasonal vegetables, and pad thai.

Gokul Indian Restaurant (\$\$--6101 Delmar Blvd; 8.5 miles): Casual Indian buffet offering vegetarian and vegan dishes; located at the east end of the exciting Delmar Loop.

Local attractions:

The Riverfront is easily explored from the Hyatt Regency at the Arch. The **Museum of Westward Expansion** located below the Arch is closed for renovations, but some displays have been relocated to the **Old Courthouse**. At the Old Courthouse, you can also tour the restored courtrooms where the first two Dred Scott cases and the Virginia Minor case were held. Tickets to take the elevator to the top of the **Gateway Arch** can be purchased at the Old Courthouse or online (www.gatewayarch.com/). Advanced purchase is recommended. Hour-long cruises on replicas of nineteenth-century paddle-wheel riverboats are also available (www.gatewayarch.com/experience/riverboat-cruises.aspx).

A number of entertainment districts are within walking distance of the hotel. **Laclede's Landing**, St. Louis's oldest neighborhood located just north of the Arch grounds, is pedestrian friendly and home to many bars, restaurants, and night clubs. Newly developed **Ballpark Village**, with many restaurants and sports bars, is next to Busch Stadium. The **St. Louis Cardinals** will be in town during the conference, wrapping up the regular season with games against the Cubs and Brewers. We'd recommend purchasing tickets in advance. A little further afield is **Scott Joplin House** at 2658 Delmar Blvd. The house is now a museum which explores the life of the "King of Ragtime" and the African-American community in turn-of-century St. Louis.

If you have time to explore beyond downtown, Forest Park is worth visiting. One of nation's largest municipal parks and site of the 1904 World's Fair, Forest Park has walking trails, man-made lakes, and a number of free attractions. The **Missouri History Museum** is located at the north side of the park and is next to the Forest Park-DeBaliviere Metrolink station. The **St. Louis Art Museum** is about a ten-minute walk south. The museum displays 33,000 works from around the world. Notable pieces include George Caleb Bingham's *Election Series*, Hudson River School landscapes, and John J. Egan's *The Panorama of the Monumental Grandeur of the Mississippi*. The European gallery is extensive, with works by Van Gogh, Rodin, Titian, Holbein, and many others. The **St. Louis Zoo** is a little further south from the Art Museum. Parking is available throughout the park.

Two other tourist attractions beyond downtown are worth mentioning. **The Missouri Botanical Garden** (a.k.a. Shaw's Garden) features 79 acres of horticultural displays, including the Chinese Garden, the Ottoman Garden, the English Woodland Garden, the Victorian District, and tropical rainforest plants and trees in the giant Climatron. For more information, see: www.missouribotanicalgarden.org/. Another popular destination is the **Anheuser-Busch St. Louis Brewery**. Free tours and samples are available. For information, see: www.budweisertours.com/locations/st-louis-missouri/attractions.html.

Friday, September 29, 2017

2017 Midwest Conference on British Studies
September 29-Oct 1, St. Louis, Missouri
Hosted by Webster University

Thursday, September 28, 2017

5:00-7:00 pm **Early Registration on the Fourth Floor, Hyatt Regency**

Friday, September 29, 2017

8:00 am-4:00 pm **Registration on the Fourth Floor, Hyatt Regency**

Session 1

Panels 1-3

9:00-10:30 am

**Panel 1 (Mills Studio 1) Oppressive Technologies in Contemporary
British Dystopian Fiction**

Chair/Commentator: Justin JJ Ness, Northern Illinois University

Nature, Technology, and Dystopian Hope
Kathleen Burt, Middle Georgia State University

One Nation, Two Cultures: The Dystopian Condition of England in *The Child in Time* and *Never Let Me Go*
Carolyne Hurlburt, Marquette University

Oppressive Technologies, Surveillance, and the Female Body in P.D. James's *The Children of Men*
Bonnie McLean, College of DuPage and American Islamic College

**Panel 2 (Mills Studio 2) British Information Networks at Home and
Abroad**

Chair/Commentator: Andrew J. Avery, University of Kansas, Lawrence

James Dinwiddie and Scientific Activities in Eighteenth-Century Britain
Miaosi Zhang, Penn State University

Betting on Imaginary Wars: Tragic Opportunities for Anglo-American Commerce
Mark Dragoni, Syracuse University

“Wielded great power”: The Russian Threat and the Rise of British Naval Intelligence
Andrew R. English, Independent Scholar

Friday, September 29, 2017

Panel 3 (Mills Studio 3)

**Social Spaces in a United Kingdom and
Empire—Clubs, Drugs, and Identity**

Chair/Commentator: Melvyn Draper, American University, Washington D.C.

Reconceptualizing Eighteenth-Century Scottish Clubbability
Mark Wallace, Lyon College

The Colonized Space: Club Culture in Colonial Calcutta
Manamee Guha, University of Illinois at Chicago

Gender and Intoxication in the British Empire, 1840-1940
Utathya Chattopadhyaya, University of Illinois, Urbana-Champaign

Session 2

Panels 4-6

10:45 am-12:15 pm

Panel 4 (Mills Studio 1)

**“Books for Boys?”: Extreme Heroines and
Intended Audiences of Victorian Penny Fiction**

Chair/Commentator: Anne Stiles, Saint Louis University

Young Ladies of Threadneedle Street: The Gothic Heroine, the Bank of England, and the
Audience in James Malcolm Rymer’s Penny Bloods
Rebecca Nesvet, University of Wisconsin, Green Bay

Gender Trouble in Mid-Victorian Penny Dreadfuls: The Case of *Ruth the Betrayer, or the
Female Spy*
Dagni Bredesen, Eastern Illinois University

Panel 5 (Mills Studio 2)

**Anglo-American Intellectual Exchange in the
Early-to-Mid Twentieth Century**

Chair/Commentator: Eric Tenbus, University of Central Missouri

A War Time Love Affair: *The Round Table* and *The New Republic*
Patrick M. Kirkwood, Metropolitan Community College, Blue River

The “Third Spring” Authors: British Catholic Converts and American Contacts
Bradford L. Eden, Valparaiso University

“As British as Drum Majorettes”: Bringing Business Schools to Britain, 1945-1965
Mitchell J. Larson, University of Central Lancashire

Friday, September 29, 2017

Panel 6 (Mills Studio 3)

Rethinking Religious Texts Across Periods

Chair/Commentator: Emily Farris, San Francisco State University

Desire and Action in Medieval English Mysticism
Selena Erkizan, Istanbul Yenyuzyl University

Pamela the Preacher: Richardson's Leading Ladies and the Language of Conversion
Katherine Brandt, San Francisco State University

Anti-Catholicism, Infidelity, and "French Principles": Britons and France in the Long Eighteenth Century
Warren Johnston, Algoma University

12:15-1:30 pm

Lunch

Friday, September 29, 2017

Session 3

Panels 7-9

1:45-3:15 pm

Panel 7 (Mills Studio 1)

Monarchy and Identity in Early Modern England

Chair/Commentator: Robert O. Bucholz, Loyola University, Chicago

The First Whig History: Imagining Medieval England During the Exclusion Controversy
Bry Martin, University of Notre Dame

Caught Between the Devil and Two Rival Queens: William Cecil and the Succession Crisis of 1553
K. Scott Culpepper, Dordt College

Dissolving Monasteries, Assembling Empire: The Tudor Archive in Crisis
Dan Normandin, Washington University in St. Louis

Panel 8 (Mills Studio 2)

The Geographic Imagination: Maps and Travel Writing

Chair/Commentator: Lisa Wilson, SUNY Potsdam

The Footprint of Fear: Monstrous Imaginings of the Unknown
Leah Thomas, Virginia State University

European Empires and Indigenous Societies in Herman Moll's Maps of North America, 1700-1730
Alexander Zukas, National University

Britishness in Eighteenth-Century Guidebooks and Maps: The Case of Defoe's Tour
Sheila Hwang, Webster University

The Search for Genius Loci: Spatial and Temporal Disorientation in Victorian Guidebooks and the Travel Essays of Vernon Lee
Alison Rutledge, Columbia College

Friday, September 29, 2017

Panel 9 (Mills Studio 3)

Examining the Corpse: Narrative Structure in Gothic and Detective Fiction

Chair/Commentator: Shannon Branfield, University of Kentucky

Digging Up the Past: British Victorian Constructions of the Corpse Trade in James Blake Bailey's *The Diary of a Resurrectionist* (1898) and Robert Louis Stevenson's "The Bodysnatcher" (1884)

Joyce L. Huff, Ball State University

Curing the Vampire Disease with Transfusion: The Narrative Structure of Stoker's *Dracula*
Anthony Salazar, Ball State University

Bloody Interesting: A Survey of Critical Views on the Interest of British Detective Fiction in the Twentieth Century

Justin JJ Ness, Northern Illinois University

Session 4

Panels 10-12

3:30-5:00 pm

Panel 10 (Mills Studio 1)

Pedagogy Roundtable: Using Digital Resources in the British Studies Classroom

Chair/Commentator: Bradford L. Eden, Valparaiso University

Defining "Good Research": Using Digital Resources in British and European History Surveys
John Krenzke, Tidewater Community College

Digital Humanities in the Classroom: Discovering British Voices
Constance Wallace, Young Harris College

Building Inclusion into the Classroom through Technology and Content
Gretchen Starr-LeBeau, Principia College

"What Fresh Hell is This?": A British Historian's Adventures in Digital Pedagogy
Tammy Whitlock, University of Kentucky

Friday, September 29, 2017

Panel 11 (Mills Studio 2)

Mapping Literary Britain, 1770-1830

Chair: Sheila Hwang, Webster University

Commentator: Leah Thomas, Virginia State University

Making Space for Discourse in Smollett's *The Expedition of Humphry Clinker*

John Han, Purdue University

Samuel Johnson: Scientific Humanist of Travel in *A Journey to the Western Islands of Scotland*

Thomas Curley, Bridgewater State University

Digitally Mapping Mary Russell Mitford's "Village": Three Mile Cross, Berkshire

Lisa Wilson, SUNY Potsdam

Panel 12 (Mills Studio 3)

Myth-making and National Identity

Chair/Commentator: Shannon Zinck, University of South Florida

Orwell's *Burmese Days* and the Colonial Mission

Gayanthi Ranatunga, Trinity College Dublin

Reviving Celtic Literature: A Critical Study of Yeats's *The Celtic Twilight*

Oliva Roy, NIT Durgapur

Myth Reborn: Angela Carter's Use of Leda and the Swan in *The Magic Toyshop* and *Nights of the Circus*

Amy Sather, University of Nebraska at Omaha

5:00-7:30 pm

MWCBS Reception and Plenary Address in Park View Room

Plenary Address:

"Britons never will be slaves": The Birth and Afterlife of a National Song

Jonathan Sawday, Saint Louis University

Saturday, September 30, 2017

Saturday, September 30, 2017

Session 5

Panels 13-15

8:30-10:00 am

Panel 13 (Mills Studio 1)

20th-Century British Art, Literature, and Politics

Chair/Commentator: Parissa DJangi, SUNY Stony Brook

Exhibiting Opposition: Lady Jersey, Anti-Suffragism, and the Palace of Women's Work at the Franco-British Exhibition of 1908

Mallory C. Neil, University of Houston

Bowen's Domestic Spaces

Shannon Zinck, University of South Florida

Women, War, and Queer Time: Imagining Alterity in the War Stories of Radclyffe Hall and Elizabeth Bowen

Kate Krueger, Arkansas State University

Subconscious Sexual Politics in British Surrealism of the 1930s

Alison J. Leedy, Rocky Mountain College of Art and Design

Panel 14 (Mills Studio 2)

Victorian Discourses of Safety and Silence

Chair/Commentator: Maureen Daniels, University of Nebraska, Lincoln

"I Scarce Dare Talk": The Rhetoric of Silence in Morris's "The Defence of Guenevere" and Webster's "A Castaway"

Shannon Branfield, University of Kentucky

"She can do all this and still know that she is safe": Sexual Education and Victorian Pornography

Emily Wiktor, North Dakota State University

Saturday, September 30, 2017

Panel 15 (Mills Studio 3)

British Discourses on Race, Imperialism, and Nationalism, 19th through 21st Centuries

Chair/Commentator: Lacey Sparks, University of Southern Maine

“Whence came this race”: The Place of Race in Early British Evolutionary Thought
Thomas Prasch, Washburn University

Dietary Imperialism: Eating and Drinking in Colonial Kenya, 1890s-1918
Haochen Wang, Washington University in St. Louis

Antarctica’s Britons: British Exploration and Comparative Colonial Mythologies
Andrew J. Avery, University of Kansas, Lawrence

In Need of a New (Re)Generation: *Doctor Who*, Race, and the Duplicity of White Liberalism
Matt Sautman, Southern Illinois University

Session 6

Panels 16-18

10:15-11:45 am

Panel 16 (Mills Studio 1)

Circuits and Connections: Victorian Lecturers and Lecturing

Chair/Commentator: Carol Herringer, Wright State University

Impressions from Thackeray’s Lecture Tours of the U.S.
Susan Ray, Delaware Community College

From the Circuit to the Cloud: Digitally Rendering Matthew Arnold’s First North American Lecture Tour
Shannon Gilstrap, University of North Georgia

“The Desire to form a little Lecture Union”: Lecture Circuits in Mid-19th Century England
Anne Rodrick, Wofford College

Saturday, September 30, 2017

Panel 17 (Mills Studio 2)

Anthony Burgess: Life and Works

Chair/Commentator: Joel Minor, Washington University

Anthony Burgess and America
Christopher W. Thurley, Gaston College

Burgess's *The Wanting Seed* and American Politics
Rexford Brown, University of Denver, Retired

Through the Veil of Sound: The Contribution of Music to Burgess's Literary Oeuvre
Christine Gengaro, Los Angeles City College

Panel 18 (Mills Studio 3)

**British Studies Jobs Roundtable—Q/A with
Scholars**

Facilitator: Christine Haskill, Kendall College of Art and Design of Ferris State
University

Participants:

Robert O. Bucholz, Loyola University, Chicago
John Leazer, Carthage College
Lisa Z. Sigel, DePaul University
Lacey Sparks, University of Southern Maine
Anne Stiles, Saint Louis University

12:00-12:45 pm

Luncheon, Business Meeting in Park View Room

12:45-2:00 pm

**Graduate Student Award(s) and Keynote Address in
Park View Room**

Keynote Address: Beyond God, Country, and Empire: The United Kingdom
and the Transnational Turn in World War I
Tammy M. Proctor, Utah State University

Saturday, September 30, 2017

Session 7

Panels 19-21

2:15-3:45 pm

Panel 19 (Mills Studio 1)

**18th-Century Social Texts and Social Spaces—
Body, Mind, and Soul**

Chair/Commentator: John Leazer, Carthage College

The Emotional Execution in Eighteenth-Century England
Marisha Caswell, Algoma University

The Retreat at York through Patients' Writings
Kevin Binfield, Murray State University and Kaley Owens, Murray State University

Eighteenth-Century Scottish Piety: The Intertwining of Hearts and Bodies or Spirit and Matter
Ashley Foster, University of Notre Dame

Panel 20 (Mills Studio 2)

19th and 20th-Century British Visual Culture

Chair/Commentator: Thomas Prasch, Washburn University

Set in Stone: Sculptural Portrayals of Queen Victoria, 1837-1861
Ann Poulson, Loyola University, Chicago

Webs of Identity and Memory: British Imperial Monuments on the Move, 1880-1990
Derek N. Boetcher, University of Florida

Panel 21 (Mills Studio 3)

**Teaching Hacks—Tips, Tricks, and Tools of the
Trade: Break Out Session**

Facilitator, Lia Paradis, Slippery Rock University

Saturday, September 30, 2017

Session 8

Panels 22-25

4:00-5:30 pm

Panel 22 (Mills Studio 1)

**Seeking Order in Disordered Times: Plague,
Men-at-Arms, and Misbehavior in Cheshire, c.
1560-1640**

Chair/Commentator: Bry Martin, University of Notre Dame

Causes of Concern: Misbehavior in the Consistory Court of Chester, 1570-1635
Jennifer McNabb, Western Illinois University

Reverence and Reproach: The Crisis of Warfare and Demobilization in Cheshire, c. 1585-1630
Abby Lagemann, University of Colorado at Boulder

Contagion in Early-Modern Lancashire and Cheshire: Spatial Considerations in a Time of Plague
Susan Guinn-Chipman, University of Colorado at Boulder

Panel 23 (Mills Studio 2)

**20th and 21st-Century British Identities: Othering
and National Identity**

Chair/Commentator: Patrick M. Kirkwood, Metropolitan Community College, Blue River

“Just South of the Isle of Wight”: The Falkland Islanders, the British Government and Identity
James Brocklesby, Liverpool John Moores University

Popularizing Secularization: Malcolm Muggeridge’s Fan Mail and the Imminent Decline of
Christianity, c. 1964-1982
David G. Reagles, Drew University

“Made in Britain”: Traditions Travelling in a Globalising World
Élise G. M. Gayraud, Eberhard Karls Universität, Tübingen, Germany

Saturday, September 30, 2017

Panel 24 (Mills Studio 3)

**Intended and Unintended Imperial
Consequences of British Domestic Priorities and
Prejudices, from 1840s Ireland to 1930s
Sudan**

Chair/Commentator: Tammy M. Proctor, Utah State University

Free Trade, Providentialism, and Christian Mercy in Britain's Response to the Great Famine, 1845-1850

Patrick F. McDevitt, University at Buffalo, SUNY

Making Ireland English: The Social Engineering of the Famine Emigration

Phil Harling, University of Kentucky

Metropolitan Expectations of Colonial Service and the Modernization of the Sudan Government in the Interwar Period

Lia Paradis, Slippery Rock University

Panel 25 (Mills Studio 6)

**Whose Round Is It Anyway?: Navigating Tudor
and Victorian Threats to the Brewing Trade**

Chair/Commentator: Karl William Brown, University of Wisconsin, Whitewater

Build a Wall!: The Nativization of the London Beer-Brewing Trade, 1500-1600

John Krenzke, Tidewater Community College

"The Great Bitter Beer Puff": Crisis Management and Medical Ethics in the Mid-Nineteenth Century British Beer Industry

Eric Tenbus, University of Central Missouri

Sunday, October 1, 2017

Sunday, October 1, 2017

Session 9

Panels 26-28

9:00-10:30 am

Panel 26 (Mills Studio 1)

Multi-Media Anglo-American Collaborations

Chair/Commentator: Élise G. M. Gayraud, Eberhard Karls Universität, Tübingen, Germany

Emma Watson's New Feminist World Order: The Case of *Our Shared Shelf*

Vivian Halloran, Indiana University, Bloomington

Constructing Haiti as Fiction on the Silver Screen in Graham Greene's *The Comedians* (1967)

Kelly Hanson, Indiana University, Bloomington

Extending the "Special Relationship" to the Outer Rim: Anglo American Masculinities in *Prometheus* in Ridley Scott's Sci-Fi Cinema

W. David Halloran, Indiana University, Bloomington

Panel 27 (Mills Studio 2)

**Space, Spectacle, and Spirits: Identity
Construction in Victorian Life Writing**

Chair/Commentator: Pallabi Gupta, Georgia State University

"Every Rose Has Its Thorn": Jane Loudon's Gardening Manuals and Subversive
Empowerment

Andrew Del Mastro, Illinois State University

Spirits and Scripture: Questions of Faith in the Life Writing of Elizabeth Barrett Browning
Hannah Kroonblawd, Illinois State University

Domestic Medicine, Domestic Authority: Medical Manuals and The Co-Constructive
Nature of Identity

Krista Roberts, Illinois State University

A Voice from the Victorian Theatre: A Close Reading of *Ellen Terry's Memoirs*

David L. Hansen, Illinois State University

Women Writers of the Chartist Movement

Gary R. Thiel, Illinois State University

Sunday, October 1, 2017

Panel 28 (Mills Studio 3)

**The Giant, The Papist, and The Mother:
Transhistorical Revisions of Monstrosities**

Chair/Commentator: Ana Schnellman, Lindenwood University

Linguistic Transformations of the Giant of Mont-St.-Michel in the Medieval British Arthurian
Literary Tradition

Melissa Ridley Elmes, Lindenwood University

“tis in some manner doubted whether he be a Man, or no”: Contesting the Figure of the Papist in
Eighteenth-Century England

Jeremy Carnes, Lindenwood University

Mothering While Monstrous: Expanding Maternal Instinct in Jeanette Winterson’s *Sexing the
Cherry*

Heather Brown-Hudson, Lindenwood University

Session 10

Panels 29-31

10:45 am-12:15 pm

Panel 29 (Mills Studio 1)

**Monsters, Madness, and Mysticism, Oh My!:
The Preservation of Order in Tudor-Stuart
Patriarchy, Politics, and Parish Religion**

Chair/Commentator: Jennifer McNabb, Western Illinois University

Monstrous Females: Transgression and Gender Structures in Late Tudor and Early Stuart
England

Kathryn Brammall, Truman State University

Delegitimizing Difference: The Language of Mental and Corporeal Disorder During the Mid-
Seventeenth-Century Crisis in England

Alison R. Shimko, Purdue University

England’s Religious Preservationists: Mysticism and Meditation During The Interregnum

Pádraig Lawlor, Purdue University

Sunday, October 1, 2017

Panel 30 (Mills Studio 2)

British Identities of Trade, Empire, and Slavery

Chair/Commentator: Martin Greig, Ryerson University

The Uncertainties of Empire in *Persuasion* and *Mansfield Park*

Gibette Encarnación, University of Kansas, Lawrence

Breaking the Chains: Britain and the End of Slavery in Bermuda, 1783-1834

Gregory Wiker, University of Rochester

“A Great Deal of Indignation”: British Anti-Slavery Discourse in Continental Europe during the Age of Emancipation

Lewis B.H. Eliot, University of South Carolina

Panel 31 (Mills Studio 3)

**Humans in the World: Literary Representations
of the Tensions and Connections between
Individuals and Society**

Chair/Commentator: Christine Haskill, Kendall College of Art and Design of Ferris State University

Shakespeare’s Shylock, Shakespeare’s Shylock: A Study of Repetition in *The Merchant of Venice*

Maureen Daniels, University of Nebraska, Lincoln

Reinventing the Wheel: Shakespeare, Tragicomedy and the Emergence of a New “Smith” in *Mrs. Dalloway*

Jennifer Gruenloh, University of Missouri, St. Louis

Sunday, October 1, 2017

The Midwest Conference on British Studies Would like to thank the following for their generous support of this year's conference:

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