

Friday, September 29, 2017

**2017 Midwest Conference on British Studies  
September 29-Oct 1, St. Louis, Missouri  
Hosted by Webster University**

**Thursday, September 28, 2017**

**5:00-7:00 pm          Early Registration on the Fourth Floor, Hyatt Regency**

**Friday, September 29, 2017**

**8:00-4:00 pm          Registration on the Fourth Floor, Hyatt Regency**

**Session 1**

**Panels 1-3**

**9:00-10:30 am**

**Panel 1 (Mills Studio 1)**

**Oppressive Technologies in Contemporary  
British Dystopian Fiction**

Chair/Commentator: Justin JJ Ness, Northern Illinois University

Nature, Technology, and Dystopian Hope  
Kathleen Burt, Middle Georgia State University

One Nation, Two Cultures: The Dystopian Condition of England in *The Child in Time* and *Never Let Me Go*  
Carolyn Hurlburt, Marquette University

Oppressive Technologies, Surveillance, and the Female Body in PD James' *The Children of Men*  
Bonnie McLean, College of DuPage and American Islamic College

**Panel 2 (Mills Studio 2)**

**British Information Networks at Home and  
Abroad**

Chair/Commentator: Andrew J. Avery, University of Kansas, Lawrence

James Dinwiddie and Scientific Activities in Eighteenth-Century Britain  
Miaosi Zhang, Penn State University

Betting on Imaginary Wars: Tragic Opportunities for Anglo-American Commerce  
Mark Dragoni, Syracuse University

“Wielded great power”: The Russian Threat and the Rise of British Naval Intelligence  
Andrew R. English, Independent Scholar

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**Panel 3 (Mills Studio 3)**

**Social Spaces in a United Kingdom and  
Empire—Clubs, Drugs, and Identity**

Chair/Commentator: Melvyn Draper, Wilbur Wright College

Reconceptualizing Eighteenth-Century Scottish Clubbability  
Mark Wallace, Lyon College

The Colonised Space: Club Culture in Colonial Calcutta  
Manamee Guha, University of Illinois at Chicago

Gender and Intoxication in the British Empire, 1840-1940  
Utathya Chattopadhyaya, University of Illinois, Urbana-Champaign

**Session 2**

**Panels 4-6**

**10:45-12:15 pm**

**Panel 4 (Mills Studio 1)**

**“Books for Boys?”: Extreme Heroines and  
Intended Audiences of Victorian Penny Fiction**

Chair/Commentator: Anne Stiles, Saint Louis University

Young Ladies of Threadneedle Street: The Gothic Heroine, the Bank of England, and the  
Audience in James Malcolm Rymer’s *Penny Bloods*  
Rebecca Nesvet, University of Wisconsin, Green Bay

Female Criminality and Metropolitan Mobility in Braddon’s *Black Band* and *Lady Audley’s  
Secret*  
Megha Anwer, Purdue University

Gender Trouble in Mid-Victorian Penny Dreadfuls  
Dagni Bredeesen, Eastern Illinois University

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**Panel 5 (Mills Studio 2)**

**Anglo-American Intellectual Exchange in the  
Early-to-Mid Twentieth Century**

Chair/Commentator: Eric Tenbus, University of Central Missouri

A War Time Love Affair: *The Round Table* and *The New Republic*  
Patrick M. Kirkwood, Metropolitan Community College, Blue River

The “Third Spring” Authors: British Catholic Converts and American Contacts  
Bradford L. Eden, Valparaiso University

“As British as Drum Majorettes”’: Bringing Business Schools to Britain, 1945-1965  
Mitchell J. Larson, University of Central Lancashire

**Panel 6 (Mills Studio 3)**

**Rethinking Religious Texts Across Periods**

Chair/Commentator: Emily Farris, San Francisco State University

Desire and Action in Medieval English Mysticism  
Selena Erkizan, Istanbul Yenyuzyl University

Pamela the Preacher: Richardson’s Leading Ladies and the Language of Conversion  
Katherine Brandt, San Francisco State University

Anti-Catholicism, Infidelity, and “French principles”’: Britons and France in the Long Eighteenth  
Century  
Warren Johnston, Algoma University

**12:00-1:30**

**Lunch**

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**Session 3**  
**Panels 7-9**  
**1:45-3:15 pm**

**Panel 7 (Mills Studio 1)**

**Monarchy and Identity in Early Modern England**

Chair/Commentator: Robert O. Bucholz, Loyola University, Chicago

The First Whig History: Imagining Medieval England During the Exclusion Controversy  
Bry Martin, University of Notre Dame

Caught Between the Devil and Two Rival Queens: William Cecil and the Succession Crisis of 1553  
K. Scott Culpepper, Dordt College

Dissolving Monasteries, Assembling Empire: The Tudor Archive in Crisis  
Dan Normandin, Washington University in St. Louis

Welsh Identity in the Sixteenth-Century  
Ann Riley-Adams, University of Central Oklahoma

**Panel 8 (Mills Studio 2)**

**The Geographic Imagination: Maps and Travel Writing**

Chair/Commentator: Lisa Wilson, SUNY Potsdam

The Footprint of Fear: Monstrous Imaginings of the Unknown  
Leah Thomas, Virginia State University

European Empires and Indigenous Societies in Herman Moll's Maps of North America, 1700-1730  
Alexander Zukas, National University

Britishness in Eighteenth-Century Guidebooks and Maps: The Case of Defoe's Tour  
Sheila Hwang, Webster University

The Search for Genius Loci: Spatial and Temporal Disorientation in Victorian Guidebooks and the Travel Essays of Vernon Lee  
Alison Rutledge, Columbia College

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**Panel 9 (Mills Studio 3)**

**Examining the Corpse: Narrative Structure in Gothic and Detective Fiction**

Chair/Commentator: Shannon Branfield, University of Kentucky

Digging Up the Past: British Victorian Constructions of the Corpse Trade in James Blake Bailey's *The Diary of a Resurrectionist* (1898) and Robert Louis Stevenson's "The Bodysnatcher" (1884)

Joyce L Huff, Ball State University

Curing the Vampire Disease with Transfusion: The Narrative Structure of Stoker's *Dracula*  
Anthony Salazar, Ball State University

Bloody Interesting: A Survey of Critical Views on the Interest of British Detective Fiction in the Twentieth Century

Justin JJ Ness, Northern Illinois University

**Session 4**

**Panels 10-12**

**3:30-5:00 pm**

**Panel 10 (Mills Studio 1)**

**Pedagogy Roundtable: Using Digital Resources in the British Studies Classroom**

Chair/Commentator: Bradford L. Eden, Valparaiso University

Defining "Good Research": Using Digital Resources in British and European History Surveys  
John Krenzke, Tidewater Community College

Digital Humanities in the Classroom  
Constance Wallace, Young Harris College

Building Inclusion into the Classroom through Technology and Content  
Gretchen Starr-LeBeau, Principia College

"What Fresh Hell is This?": A British Historian's Adventures in Digital Pedagogy  
Tammy Whitlock, University of Kentucky

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**Panel 11 (Mills Studio 2)**

**Mapping Literary Britain, 1770-1830**

Chair: Sheila Hwang, Webster University

Commentator: Leah Thomas, Virginia State University

Making Space for Discourse in Smollett's *The Expedition of Humphry Clinker*

John Han, Indiana University

Samuel Johnson: Scientific Humanist of Travel in *A Journey to the Western Islands of Scotland*

Thomas Curley, Bridgewater State University

Digitally Mapping Mary Russell Mitford's "Village": Three Mile Cross, Berkshire

Lisa Wilson, SUNY Potsdam

**Panel 12 (Mills Studio 3)**

**Myth-making and National Identity**

Chair/Commentator: Shannon Zinck, University of South Florida

Orwell's *Burmese Days* and the Colonial Mission

Gayanthi Ranatunga, Trinity College Dublin

Reviving Celtic Literature: A Critical Study of Yeats' *The Celtic Twilight*

Oliva Roy, NIT Durgapur and Atreya Roy, Kalyani Government Engineering College

Myth Reborn: Angela Carter's use of Leda and the Swan in *The Magic Toyshop* and *Nights of the Circus*

Amy Sather, University of Nebraska at Omaha

**5:00-7:30 pm**

**MWCBS Reception and Plenary Address in Park View Room**

**Plenary Address:**

"Rule, Britannia? The Genesis and Afterlife of a National Song"

Jonathan Sawday, Saint Louis University

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**Session 5**

**Panels 13-15**

**8:30-10:00am**

**Panel 13 (Mills Studio 1)**

**20<sup>th</sup> Century British Art, Literature, and Politics**

Chair/Commentator: Parissa DJangi, SUNY Stony Brook

Exhibiting Opposition: Lady Jersey, Anti-Suffragism, and the Palace of Women's Work at the Franco-British Exhibition of 1908

Mallory C Neil, University of Houston

Bowen's Domestic Spaces

Shannon Zinck, University of South Florida

Women, War, and Queer Time: Imagining Alterity in the War Stories of Radclyffe Hall and Elizabeth Bowen

Kate Krueger, Arkansas State University

Subconscious Sexual Politics in British Surrealism of the 1930s

Alison J Leedy, Rocky Mountain College of Art and Design

**Panel 14 (Mills Studio 2)**

**Victorian Discourses of Safety and Silence**

Chair/Commentator: Maureen Daniels, University of Nebraska, Lincoln

"I Scarce Dare Talk": The Rhetoric of Silence in Morris's "The Defence of Guenevere" and Webster's "A Castaway"

Shannon Branfield, University of Kentucky

Hearing Both: Silence, Sound, and Sensation in Bram Stoker's *Dracula*

Natalie Monzyk, Saint Louis University

"She can do all this and still know that she is safe": Sexual Education and Victorian Pornography

Emily Wiktor, North Dakota State University

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**Panel 15 (Mills Studio 3)**

**British Discourses on Race, Imperialism, and Nationalism, 19<sup>th</sup> through 21<sup>st</sup> Centuries**

Chair/Commentator: Lacey Sparks, University of Kentucky

“Whence came this race”: The Place of Race in Early British Evolutionary Thought  
Thomas Prasch, Washburn University

Dietary Imperialism: Eating and Drinking in Colonial Kenya, 1890s-1918  
Haochen Wang, Washington University in St. Louis

Antarctica’s Britons: British Exploration and Comparative Colonial Mythologies  
Andrew J. Avery, University of Kansas, Lawrence

In Need of a New (Re)Generation: *Doctor Who*, Race, and the Duplicity of White Liberalism  
Matt Sautman, Southern Illinois University

**Session 6**

**Panels 16-18**

**10:15-11:45 am**

**Panel 16 (Mills Studio 1)**

**Circuits and Connections: Victorian Lecturers and Lecturing**

Chair/Commentator: Carol Herringer, University of Dayton

Impressions from Thackeray’s Lecture Tours of the U.S.  
Susan Ray, Delaware Community College

From the Circuit to the Cloud: Digitally Rendering Matthew Arnold’s First North American Lecture Tour  
Shannon Gilstrap, University of North Georgia

“The Call is for Matter, not Men”: Mapping the Provincial Lecture Circuit in the Late Nineteenth Century  
Anne Rodrick, Wofford College



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**Panel 17 (Mills Studio 2)**

**Anthony Burgess: Life and Works**

Chair/Commentator: Joel Minor, Washington University

Anthony Burgess and America  
Christopher W. Thurley, Gaston College

Burgess's *The Wanting Seed* and American Politics  
Rexford Brown, University of Denver, Retired

Through the Veil of Sound: The Contribution of Music to Burgess' Literary Oeuvre  
Christine Gengaro, Los Angeles City College

**Panel 18 (Mills Studio 3)**

**British Studies Jobs Roundtable—Q/A with Scholars**

**12:00-12:45 pm**

**Luncheon, Business Meeting in Park View Room**

**12:45-2:00 pm**

**Graduate Student Award(s) and Keynote Address in Park View Room**

**Keynote Address:**

“Beyond God, Country, and Empire: The United Kingdom and the Transnational Turn in World War I”  
Tammy Proctor, Utah State University

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**Session 7**

**Panels 19**

**2:15-3:45 pm**

**Panel 19 (Mills Studio 1)**

**18<sup>th</sup> Century Social Texts and Social Spaces—  
Body, Mind, and Soul**

Chair/Commentator: John Leazer, Carthage College

The Emotional Execution in Eighteenth-Century England  
Marisha Caswell, Algoma University

The Retreat at York through Patients' Writings  
Kevin Binfield, Murray State University and Kaley Owens, Murray State University

“through a glass, darkly”: Communal Scottish Piety within a Young British Empire  
Ashley Foster, University of Notre Dame

**Panel 20 (Mills Studio 2)**

**19<sup>th</sup>-20<sup>th</sup> Century British Visual Culture**

Chair/Commentator: Thomas Prasch, Washburn University

Women of Colour: Anna Atkins, Color Photography and Those Struck by Light  
Ellen Carey, Hartford Art School

Queen Victoria's Sculptures  
Ann Poulson, Loyola University, Chicago

Webs of Identity and Memory: British Imperial Monuments on the Move, 1880-1990  
Derek N Boetcher, University of Florida

**Panel 21 (Mills Studio 3)**

**Teaching Hacks—Tips, Tricks, and Tools of the  
Trade: Break Out Session**

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**Session 8**

**Panels 22-25**

**4:00-5:30 pm**

**Panel 22 (Mills Studio 1)**

**Seeking Order in Disordered Times: Plague,  
Men at Arms, and Misbehavior in Cheshire, c.  
1560-1640**

Chair/Commentator: Bry Martin, University of Notre Dame

Causes of Concern: Misbehavior in the Consistory Court of Chester, 1570-1635  
Jennifer McNabb, Western Illinois University

Reverence and Reproach: The Crisis of Warfare and Demobilization in Cheshire, c. 1585-1630  
Abby Lagemann, University of Colorado at Boulder

Contagion in Early-Modern Lancashire and Cheshire: Spatial Considerations in a Time of Plague  
Susan Guinn-Chipman, University of Colorado at Boulder

**Panel 23 (Mills Studio 2)**

**20<sup>th</sup> and 21<sup>st</sup> Century British Identities: Othering  
and National Identity**

Chair/Commentator: Patrick M. Kirkwood, Metropolitan Community College, Blue River

“Just South of the Isle of Wight”: The Falkland Islanders, the British Government and Identity  
James Brocklesby, Liverpool John Moores University

Popularizing Secularization: Malcolm Muggeridge’s Fan Mail and the Imminent and the  
Inexorable Decline of Christianity, ca. 1964-1982  
David G. Reagles, Drew University

Bibliographic Analysis of (Shia) Muslims Minorities in British Muslim Studies  
Abbas Aghdassi, University of Tehran, Iran

“Made in Britain”: Traditions Travelling in a Globalising World  
Élise G. M. Gayraud, Eberhard Karls Universität, Tübingen, Germany

Saturday, September 30, 2017

**Panel 24 (Mills Studio 3)**

**Intended and Unintended Imperial  
Consequences of British Domestic Priorities and  
Prejudices, from 1840s Ireland to 1930s  
Sudan**

Chair/Commentator: Tammy Proctor, Utah State University

Free Trade, Providentialism, and Christian Mercy in Britain's Response to the Great Famine, 1845-1850

Patrick F. McDevitt, University at Buffalo, SUNY

Making Ireland English: The Social Engineering of the Famine Emigration

Phil Harling, University of Kentucky

Metropolitan Expectations of Colonial Service and the Modernization of the Sudan Government in the Interwar Period

Lia Paradis, Slippery Rock University

**Panel 25 (Mills Studio 6)**

**Whose Round Is It Anyway?: Navigating Tudor  
and Victorian Threats to the Brewing Trade**

Chair/Commentator: Karl William Brown, University of Wisconsin, Whitewater

Build a Wall!: The Nativization of the London Beer-Brewing Trade, 1500-1600

John Krenzke, Tidewater Community College

Bitter Beer to Swallow: Disaster Management in the Mid-Victorian Beer Industry

Eric Tenbus, University of Central Missouri

Sunday, October 1, 2017

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**Session 9**

**Panels 26-28**

**9:00-10:30am**

**Panel 26 (Mills Studio 1)**

**Multi-Media Anglo-American Collaborations**

Chair/Commentator: Élise G. M. Gayraud, Eberhard Karls Universität, Tübingen, Germany

Emma Watson's New Feminist World Order: The Case of *Our Shared Shelf*

Vivian Halloran, Indiana University, Bloomington

Constructing Haiti as Fiction on the Silver Screen in Graham Greene's *The Comedians* (1967)

Kelly Hanson, Indiana University, Bloomington

Extending the 'Special Relationship' to the Outer Rim: Anglo American Masculinities in *Prometheus* in Ridley Scott's Sci-Fi Cinema

W. David Halloran, Indiana University, Bloomington

**Panel 27 (Mills Studio 2)**

**Space, Spectacle, and Spirits: Identity Construction in Victorian Life Writing**

Chair/Commentator: Pallabi Gupta, Georgia State University

"Every Rose Has Its Thorn": Jane Loudon's Gardening Manuals and Subversive Empowerment

Andrew Del Mastro, Illinois State University

Spirits and Scripture: Questions of Faith in the Life Writing of Elizabeth Barrett Browning

Hannah Kroonblawd, Illinois State University

Domestic Medicine, Domestic Authority: Medical Manuals and The Co-Constructive Nature of Identity

Krista Roberts, Illinois State University

A Voice from the Victorian Theatre: A Close Reading of *Ellen Terry's Memoirs*

David L. Hansen, Illinois State University

Women Writers of the Chartist Movement

Gary R. Thiel, Illinois State University

Sunday, October 1, 2017

**Panel 28 (Mills Studio 3)**

**The Giant, The Papist, and The Mother:  
Transhistorical Revisions of Monstrosities**

Chair/Commentator: Ana Schnellman, Lindenwood University

Linguistic Transformations of the Giant of Mont-St.-Michel in the Medieval British Arthurian Literary Tradition

Melissa Ridley Elmes, Lindenwood University

“tis in some manner doubted whether he be a Man, or no”: Contesting the Figure of the Papist in Eighteenth-Century England

Jeremy Carnes, Lindenwood University

Mothering While Monstrous: Expanding Maternal Instinct in Jeanette Winterson’s *Sexing the Cherry*

Heather Brown-Hudson, Lindenwood University

**Session 10**

**Panels 29-31**

**10:45-12:15pm**

**Panel 29 (Mills Studio 1)**

**Monsters, Madness, and Mysticism, Oh My!:  
The Preservation of Order in Tudor-Stuart  
Patriarchy, Politics, and Parish Religion**

Chair/Commentator: Jennifer McNabb, Western Illinois University

Monstrous Females: Transgression and Gender Structures in Late Tudor and Early Stuart England

Kathryn Brammall, Truman State University

Delegitimizing Difference: The Language of Mental and Corporeal Disorder During the Mid-Seventeenth-Century Crisis in England

Alison R. Shimko, Purdue University

England’s Religious Preservationists: Mysticism and Meditation During The Interregnum

Pádraig Lawlor, Purdue University

Sunday, October 1, 2017

**Panel 30 (Mills Studio 2)**

**British Identities of Trade, Empire, and Slavery**

Chair/Commentator: Martin Greig, Ryerson University

Foreign Trade and English Commoner Masculinities in Heywood's *Edward IV*  
Alexandra Petryszak, Simon Fraser University

The Uncertainties of Empire in *Persuasion* and *Mansfield Park*  
Gibette Encarnación, University of Kansas, Lawrence

Breaking the Chains: Britain and the End of Slavery in Bermuda, 1783-1834  
Gregory Wiker, University of Rochester

"A Great Deal of Indignation": British Anti-Slavery Discourse in Continental Europe during the Age of Emancipation  
Lewis B.H. Eliot, University of South Carolina

**Panel 31 (Mills Studio 3)**

**Humans in the World: Literary Representations of the Tensions and Connections between Individuals and Society**

Chair/Commentator: Christine Haskill, Kendall College of Art and Design of Ferris State University

John Donne: Anatomies and Analogies  
Sean Tommasi, Rutgers University

Shakespeare's Shylock, Shakespeare's Shylock: A Study of Repetition in *The Merchant of Venice*  
Maureen Daniels, University of Nebraska, Lincoln

Reinventing the Wheel: Shakespeare, Tragicomedy and the Emergence of a New "Smith" in *Mrs. Dalloway*  
Jennifer Gruenloh, University of Missouri, St. Louis

The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

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The Conference was organized by the following:

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