



**63<sup>rd</sup> Annual  
Midwest Conference on British Studies**

**September 16-17, 2016  
Ames, Iowa  
Hosted by Iowa State University**

**63rd Annual Midwest Conference on British Studies,  
September 16-17 2016  
Hosted by Iowa State University**

**Welcome to Ames!**

Named “best college town in America”  
Livability.com (2014)

**In Ames: Transportation**

Shuttles will take people from the conference hotel – The Gateway – to the conference venue – the Scheman Building both mornings and both evenings. The shuttle schedule is as follows:

Friday:           8:00 and 8:30 am - the shuttle will depart from the Gateway Hotel  
                      5:30 and 7:45 pm - the shuttle will depart from the Scheman Building

Saturday:        8:00 and 9:30 am - the shuttle will depart from the Gateway Hotel  
                      5:45 and 6:15 pm - the shuttle will depart from the Scheman Building

**Bus:** Cyride route brown 6 runs from the Gateway hotel to ISU campus and the campus town area:

<http://www.cyride.com>  
<http://www.cyride.com/index.aspx?page=1312>

**Taxi:** Uber - Cyclonecab (515) 232-1343 – Fitz Taxis (515) 451-8769 – Big Dog Cab (888) 575-8244 – Crown Cab (515) 207-3863

**In Ames: things to do September-16/September-17**

The annual Maximum Ames Music festival is on from September-15 to September-18. It is held in the Main Street District. Tickets can be bought ahead of time. More information can be found at: <http://www.maximumames.com/homepage/mamf/>

The Maintenance Shop – on campus in the Memorial Union – is a four-decade old venue for independent music, jazz, blues, folk. <http://www.sub.iastate.edu/maintenance-shop/>

Reiman Gardens located in between the Gateway Hotel and the conference venue. A decade old now this series of beautifully landscaped gardens is a good place to wind down for a bit. <http://www.reimangardens.com>

Another great place to wind down and get some fresh air is ISU central campus – a leisurely 10-minute walk from the conference venue – that always comes high in ratings of the most attractive campuses: [https://www.admissions.iastate.edu/traditions/central\\_campus.php](https://www.admissions.iastate.edu/traditions/central_campus.php)

The Brunier Art Gallery is next door to the conference venue:  
<http://www.museums.iastate.edu/BAM.html>

## **In Ames: Eating out**

A typical college town, Ames is in essence divided into three areas when it comes to eating and drinking out: the Main Street area – Somerset – and Campustown.

\$-\$\$\$\$ cheap to pricey - \* reservation recommended

### **Main Street**

Bar la Tosca – contemporary Italian (515) 232-8484 \$\$\$ \*  
<http://www.barlatosca.com>

Aunt Maudes – fine dining (515) 233-4136 \$\$\$\$ \*  
<http://www.auntmaudesames.com>

The Spice – Thai (515) 232-0200 \$\$\$ \*  
<http://www.thespiceames.com>

Della Viti – winebar/plates (515) 232-0241 \$\$\$  
<http://www.dellavitiames.com>

Olde Main Brewery – craft beers/grill (515) 232-0533 \$\$\$  
<http://www.oldemainbrewing.com>

Great Plains Pizza – renowned local pizza (515) 232-4263 \$\$\$  
<http://www.greatplainspizza.com>

There are a lot of bars in and around Main Street including: London Underground, an ‘English’ pub; DG’s taphouse, well known for the range and number of its beers; while Torrent Brewery does not have food but usually has a food truck or two next to its patio.

Remember that the Maximum Ames music festival will be going on along Main Street. Bars will be open as usual; the festival area is cordoned off.

## **Somerset**

The Café – mix of food styles (515) 292-0100 \$\$\$  
<http://www.thecafeames.com>

+39 – contemporary Italian (515) 292-0039 \$\$\$ \*  
<http://www.plus39italian.com>

El Azteca – Mexican (515) 292-9494 \$\$\$  
<http://www.elaztecaames.com>

Wallabys Bar & Grille (515) 292-1167 \$\$\$  
<http://www.wallabysbarandgrille.com>

Brick City Grill (515) 268-4224 \$\$\$  
<http://www.brick-city-grill.com>

## **Campustown**

Café Baudelaire – Brazilian café bar (515) 292-7429 \$\$  
<http://www.cafebaudelaire.com>

Stomping Grounds – café bar (515) 292-5258 \$\$  
<http://www.stompinggrounds.com>

Little Taipei – Chinese (292) 6123 \$\$  
<http://www.allmenus.com/ia/ames/270639-little-taipei/menu/>

Campustown is essentially made for students and both Friday and Saturday nights can be lively and bustling. There are a fair number of student-orientated bars and places to eat – not listed here – as well as food trucks pitched towards students but some of them have good food like Thai Kitchen on Chamberlain or Taste Place (Chinese) next to Café Baudelaire.

## **Elsewhere**

Hickory Park – barbecue – 1404 South Duff Ave (515) 292-7429 \$\$\$  
<http://www.hickoryparkames.com>

Indian Delights – Indian – 127 Dotson Drive (515) 292-3419 \$\$\$  
<http://www.indiandelightsames.com>

Fuji Steakhouse – Japanese – 1614 S. Kellog Ave (515) 232-8383 \$\$\$  
<http://www.fujiames.com>

Battle Cry Iowa – barbecue – 823 Wheeler Ave #1 (515) 598-4848 \$\$\$

<https://www.facebook.com/battlecry.iowa/>

Szechuan House – Chinese – 3605 Lincoln Way (515) 292-7888 \$\$\$

<http://www.szechuanhouselincolnway.com>

Ge-Angelo's – Italian – 823 Wheeler St #9 (515) 233-0959 \$\$

<http://www.allmenus.com/ia/franklin/249284-ge-angelos-italian-restaurant---lounge/menu/>

Hu-Hot Mongolian Grill – 703 S. Duff Ave (515) 233-7191 \$\$

<https://www.huhot.com/location/ames-ia/>

Dublin Bay – pub/grill – 320 South 16th St (515) 956-3580 \$\$\$

<http://www.dublinbayames.com>

Old Chicago – bar and grill – 1610 S. Duff (515) 232-6900 \$\$

<http://www.oldchicago.com/full-menu>

Los Altos – Mexican – 823 Wheeler St #5 (515) 450-5175 \$\$

<https://www.facebook.com/LOS-ALTOS-MEXICAN-RESTAURANT-520863121293647/>

The Mongolian Buffet – 1620 S. Kellog Ave (515) 232-2338 \$\$\$

<http://places.singleplatform.com/mongolian-buffet-3/menu?ref=google>

**2016 Midwest Conference on British Studies  
September 16-17, Ames, Iowa  
Hosted by Iowa State University**

**Thursday, September 15, 2016**

**5:00-7:00 pm          Early Registration**

**Friday, September 16, 2016**

**8:00-9:00 am          Registration**

**Session 1**

**Panels 1-4**

**9:00-10:30 am**

**Panel 1 (Rm 204)                  Legacy and Influence in Early Modern English History and Culture**

Chair: Jennifer McNabb, Western Illinois University

The Cinematic Cecil: Elizabeth I's Right Hand in History, Memory, and Media  
K. Scott Culpepper, Dordt College

Shifting Representations of Jane Dudley Duchess of Northumberland's Political Agency  
Catherine Medici, University of Nebraska

"Never so true a history writ since the apostles' time": Gilbert Burnet's Memoirs of ... the Dukes of Hamilton  
Martin Greig, Ryerson University

**Panel 2 (Rm 208)                  Circuits of Empire**

Chair: Ted Koditschek, University of Missouri

Aliens or Subjects? The Debate over Rights for French "New Adopted Subjects" on Grenada, 1765-1770  
Heather Freund, University of Illinois at Urbana-Champaign

Paid in Human Flesh: Slave Trade Surgeons and the Struggle to Make a Medical Living in the British Atlantic World  
Carolyn Roberts, Harvard University

Friday, September 16, 2016

**Panel 3 (Rm 299)                      “Full of Epistemology and Vinegar: How the British Knew  
What They Knew, 1805-1939”**

Chair: Bob Bucholz, Loyola University of Chicago

Refracting the Enlightenment: William Rathbone IV, Irish Quakers, and the Coming Schism  
Stephen Sutherland, Binghamton University

“Connections to Home in World War I”: Examining Letter Collections through Digital  
Applications

Constance Wallace, Clemson University

Having Their Cake and Eating It Too: Interwar British Solutions to Colonial African  
Malnutrition

Lacey Sparks, University of Kentucky

**Panel 4 (Rm 275)                      Victorian Gothic Literature**

Chair: Christine Haskill, Kendall College of Art and Design of Ferris State University

Holmes Dogs the Hound: Rationalizing Death in Arthur Conan Doyle’s *The Hound of the  
Baskervilles*

Catherine Simmerer, Marquette University

The Figure of the New Woman in Clemence Housman’s *The Were-Wolf*

Melissa Purdue, Minnesota State University

**Session 2**

**Panels 5-8**

**10:45-12:15 pm**

**Panel 5 (Rm 204)                      Early Modern Social Life**

Chair: Paul Griffiths, Iowa State University

The Nobility and the Sport of Dressage in Early Modern England

Tara Greig, University of Oxford

Sir William Boreman’s Greencoat School: For the Good of the People or the Good of his Soul?

Cheryl Periton, Canterbury Christ Church University and St. Mary’s College, Notre Dame

Eradication and Improvement: Vermin Control in the Early Modern Parish

Will Cavert, The University of St. Thomas

Friday, September 16, 2016

**Panel 6 (Rm 208) Religion and Social Reform**

Chair: Susannah Ottaway, Carleton College

Methodists and Progressives: Religion and Social Reform in Late Victorian London  
David Hill, University of Kansas

The Catholic Social Guild and its Engagement with Debates about the Birth-Rate in Early-Twentieth-Century Britain  
Eileen Lyon, State University of New York at Fredonia

**Panel 7 (Rm 299) Place and Memory**

Chair: J. Sunita Peacock, Slippery Rock University

“Hovering Between Life and Death”: Grosse Île, Irish Immigration, and the Spatial Memory of an Imperial Borderland  
Matthew Schownir, Purdue University

Remembering Runnymede in Interwar Britain  
David Strittmatter, University at Buffalo

Wreckage and Ruin: Planning Modern London  
Deborah Lewittes, City University of New York (CUNY)/Bronx

**Panel 8 (Rm 275) British Invasions: Genre, Violence, and the (Female) Body in British Literature**

Chair: Bridget Keown, Northeastern University

“Who’s the Fairest of Them All”: Aesthetic Obsession and the Female Body in Helen Oyeyemi’s *Boy, Snow, Bird*  
Jackielee Derks, Marquette University

The Feminine and the Machine: Bodies on Mary Borden and Evadne Price  
Sareene Proodian, Marquette University

The Clone Wars: Infertility and Violence in Female Bodies  
Bonnie McLean, Marquette University

**12:00-1:30 Lunch**  
**Box Lunches available in the Second Floor Lobby, Scheman Building**



Friday, September 16, 2016

**Session 3**

**Panels 9-11**

**1:45-3:15 pm**

**Panel 9 (Rm 204)                      Communication Networks in the British Atlantic**

Chair: Michael Guenther, Grinnell College

“Covered by the underwood”: Communication and Information in Jamaica during the First Maroon War

Dylan LeBlanc, University of Notre Dame

A Civilizing Project: Colonial Land Improvement and Imperial Design in 18<sup>th</sup>-Century Ireland  
Sara Morrow, University of Notre Dame

Portages as Sites of Contestation and Control in the British Great Lakes, 1754 to 1783  
John W. Nelson, University of Notre Dame

**Panel 10 (Rm 208)                      Imperial Knowledge and Conflicts**

Chair: J. Sunita Peacock, Slippery Rock University

“Food Comes First”: The Making of a “Food Problem” in Colonial Ghana  
Jonathan Robins, Michigan Technological University

“Disown Gandhi Or Be Damned”: India, Appeasement, and British Palestine  
Michael Ortiz, University of Colorado, Boulder

**Panel 11 (Rm 299)                      In Honor of Jim Sack: The Art of Mentorship**

Moderator: Eric Tenbus, University of Central Missouri

Panelists:

Michael Goode, Utah Valley University  
John Krenzke, Tidewater Community College  
Neal McCrillis, Columbus State University  
Phyllis Soybel, College of Lake County

Friday, September 16, 2016

**Session 4**

**Panels 12-15**

**3:30-5:00 pm**

**Panel 12 (Rm 204)                    “Your Humble Orator”: Petitioners and the Doing of Early  
Modern Justice**

Chair: Catherine Medici, University of Nebraska

“Onlie in This Honourable Corte”: Pleading in the Exchequer of Chester, 1559-1630

Jennifer McNabb, Western Illinois University

Punishments and Pensions: Soldiers in the Local Courts, c. 1580-1630

Abby Lagemann, University of Colorado at Boulder

Judges, their Daughters, and the Evasion of Coverture

Marisha Caswell, Algoma University

**Panel 13 (Rm 208)                    Identities in Conflict**

Chair: Maeve Callan, Simpson College

Creating a Celtic Christianity: Negotiating Irish, Scottish, and Viking Identity in the Scottish  
Archipelagos during the 9th and 10th centuries

Erika Lindgren, Wartburg College

The Irish-Born Gentleman: Conflict and Identity in Maria Edgeworth's “The Limerick Gloves”

Shauna Wilkinson, Iowa Wesleyan University

The Loyal Orange Institution of the United States and Irish Home Rule, 1886-1920

Lindsey Flewelling, Independent Scholar

Friday, September 16, 2016

**Panel 14 (Rm 299)                      Gender, Empire, and Human Nature: Late Victorian  
Reconceptualizations of the Relationship Between Individual  
Rights and State Intervention**

Chair: Elizabeth Prevost, Grinnell College

An Unlikely Alliance: Herbert Spencer and Josephine Butler  
Anna Clark, University of Minnesota

Herbert Spencer versus the “New Liberals”: Individualism, Collectivism and the Origins of the  
Nature/Nurture Divide

Ted Koditschek, University of Missouri

Women's Rights and the Reconfiguration of Colonial Masculinity: Domestic Reform and Manly  
Adventuring on the Imperial Frontier

Katelyn Ball, University of Missouri

**Panel 15 (Rm 275)                      Chicks, Rastas, and Micks: The Construction of Alternative  
Identities in British Popular Music, 1970-1990**

Chair: Chad Martin, University of Indianapolis

More than Slits and Snatch: Feminism and Punk Rock in 1970s UK  
Jana Byars, Iowa State University

War Ina Babylon: The Longue Durée, Reggae, and the Collapse of Modernity  
Daniel McClure, California State University, Fullerton

Hiraeth: The Celtic Moment in 1980s Alternative Rock  
Kenneth Shonk, Jr., University of Wisconsin-La Crosse

**5:00-7:30 pm**

**MWCBS Reception and Plenary Address**

**Plenary Address:                      “The Transformation of London, 1500-1700”  
Ian Archer, University of Oxford  
Second Floor Lobby, Scheman Building**

Saturday, September 17, 2016

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**Session 5**

**Panels 16-18**

**8:30-10:00am**

**Panel 16 (Rm 204)                      Reading David Hume**

Chair: Patrick Connolly, Iowa State University

Hume, Butler, and Natural Virtue

Erin Frykholm, University of Kansas

“Natural” and “Artificial” Beliefs in Hume’s Virtue Epistemology

Emily Kelahan, Illinois Wesleyan University

The Circle of Fire: Hume’s Criticisms of Locke on Time and Duration

Annemarie Butler, Iowa State University

**Panel 17 (Rm 208)                      Remixing Literature, History, and Culture**

Chair: Chad Martin, University of Indianapolis

Remixing the Medieval: Steampunk and the Mirror of Victorian Medievalism

Lisa Horton, University of Minnesota Duluth

Reimagining British Identity through Rock Music, 1963-1980

Neal Palmer, Christian Brothers University

**Panel 18 (Rm 299)                      Teaching at Liberal Arts and Community Colleges:  
Opportunities for British Academics in a Different Universe**

Moderator: Robert W. Butler, Elmhurst College

Panelists:

John Krenzke, Tidewater Community College

John Leazer, Carthage College

Phyllis Soybel, College of Lake County

Christine Haskill, Kendall College of Art and Design of Ferris State University

Saturday, September 17, 2016

**Session 6**

**Panels 19-22**

**10:15-11:45 am**

**Panel 19 (Rm 204)**

**Philosophical Issues in Early Modern Britain**

Chair: David Marshall Miller, Iowa State University

English Theories of Space before Newton: Hobbes, More, Barrow  
Edward Slowik, Winona State University

Locke and Berkeley on the Idea of Time  
Geoff Gorham, Macalester College

Locke on Reason, Faith, and Miracles  
Shelley Weinberg, University of Illinois

**Panel 20 (Rm 208)**

**New Ways of Locating Material Culture in British History  
from Below**

Chair: Anne Kugler, John Carroll University

Seeing Change in Material Culture without the Material Culture  
Katherine L. French, University of Michigan

Making Skeins while Remaking the Poor: The Production of Goods in the Eighteenth-Century  
Workhouse  
Susannah Ottaway, Carleton College, with Madison Chambers and Alex Wachino

Locating and Representing the Material Culture of the Poor  
Austin Mason, Carleton College with Elizabeth Budd and Brittany Johnson

Saturday, September 17, 2016

**Panel 21 (Rm 299)                      Defining 'Us' and 'Them' in the Edwardian British World**

Chair: Sean Farrell, Northern Illinois University

“You treat us as if we were foreigners”: British Liberal Imperialism and the 1907 Colonial Conference

Kevin Luginbill, Northern Illinois University

Labelling Morality: British Responses to “White Slave” Trafficking in an International Context, 1880-1920

Journey Steward, Northern Illinois University

“To a man imbued with the idea of imperial unity”: Imperial Loyalty, the Anglo-Boer War, and the Ulster Case for the Union, 1902-12

Peter Strickland, University of Illinois-Chicago

**Panel 22 (Rm 275)                      World War I, Memory, and National Identity**

Chair: Anne Rodrick, Wofford College

“She is lost to time and place”: Women, War Trauma, and the History of the First World War  
Bridget Keown, Northeastern University

Visual Rhetoric and World War I: Vernon Lee’s *The Ballet of Nations*

Christine Haskill, Kendall College of Art and Design of Ferris State University

Performing National Identity in John Buchan’s *The Thirty-Nine Steps*

Matthew Paul Carlson, High Point University

**12:00-12:45 pm                      Luncheon, Business Meeting**

**12:45-2:00 pm                      Graduate Student Award(s) and Keynote Address**

**Keynote Address:                      “Brexit: Whither the United Kingdom?”  
Susan Kingsley Kent, University of Colorado, Boulder  
Second Floor Lobby, Scheman Building**

Saturday, September 17, 2016

**Session 7**

**Panels 23-26**

**2:15-3:45 pm**

**Panel 23 (Rm 204)                      Twentieth-Century British Literature**

Chair: Robert Martínez, Eastern Illinois University

Ethical Responsibility in D. H. Lawrence's *Aaron's Rod*

Michael Koontz, University of Nevada, Reno

Kant and Kavanagh: Nature, Imagination, and the Power of Poetic Form

Rachel Nozicka, Creighton University

**Panel 24 (Rm 208)                      The Things They Shared: Recognizing Community  
in Medieval Britain**

Chair: Erika Lindgren, Wartburg College

Place or People? Re-centering Community in Early Christian England

Mark Singer, Minot State University

Love Thy Neighbor: Conflict and Cooperation along the Shropshire-Welsh border

Alexis Miller, University of Missouri-Columbia

Child Death and the Community in High and Late Medieval England

Danielle Griego, University of Missouri-Columbia

**Panel 25 (Rm 299)                      Information Networks**

Chair: Jonathan Robins, Michigan Technological University

The Printer's Web: Social Networks & Political Intelligence in Eighteenth-Century London

Michael Guenther, Grinnell College

"Our Kindred Societies": The Lecture Web in Late Nineteenth-Century England

Anne Rodrick, Wofford College

Making Liberal Politics in the British World: Commercial Personhood and the Failure of District Councils in the British Empire

Ben Huf, Australian National University

Saturday, September 17, 2016

**Panel 26 (Rm 275)                      Transatlantic Politics: Citizenship and Dissent**

Chair: Michael Goode, Utah Valley University

The Contours of Citizenship: Young John Quincy Adams' Anglo-Inspired Education  
Robert Shimp, Boston University

Political Economy in the Age of the American Revolution: Bute's Empire and the 1763 Treaty of Paris  
Rachel Banke, University of Notre Dame

Civil and Religious Liberty: Anglo-American Dissenters and the Making of Modern Social Movements  
Micah Alpaugh, University of Central Missouri

"A Lingring Imprisonment from their Wives and Families": The Gendered Rhetoric of Quaker Dissent  
Peter Kotowski, Loyola University Chicago

**Session 8**

**Panels 27-29**

**4:00-5:30 pm**

**Panel 27 (Rm 204)                      Feminism/Femininities**

Chair: Jackielee Derks, Marquette University

Not What it Is But What it Does: The Cultural Work of Victorian Pornography  
Emily Wicktor, North Dakota State University

"Debarred by her Sex": Rethinking Femininity in Virginia Woolf's *Mrs. Dalloway*  
Celiese Lypka, University of Calgary

Vera Brittain's *Testament of Youth*: The Death of the Feminine and Rise of a Feminist  
Sareene Proodian, Marquette University

**Panel 28 (Rm 208)                      Thinking Religiously in the British Empire**

Chair: Jeff Cox, University of Iowa

Regulating the Hajj  
Caleb Elfenbein, Grinnell College

Recovering the Islamic(ate) Gandhi  
Tim Dobe, Grinnell College

The Feminizing Work of Christian Counter-Insurgency  
Elizabeth Prevost, Grinnell College



Saturday, September 17, 2016

**Panel 29 (Rm 275)**

**British Current Affairs Roundtable**

Moderator: Lia Paradis, Slippery Rock University

Panelists:

Susan Kingsley Kent, University of Colorado, Boulder  
Ian Archer, University of Oxford  
Susie Steinbach, Hamline University  
Bob Bucholz, Loyola University of Chicago  
Paul Griffiths, Iowa State University

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The Midwest Conference on British Studies would like to thank the following for their generous support of this year's conference:

The North American Conference on British Studies

At Iowa State University

Liberal Arts and Sciences College  
Centre for Excellence in the Arts and Humanities  
Department of History  
Department of English  
Department of Philosophy and Religious Studies

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