



South [?] Africa, view of motor-car in middle of "salt pan," 1933-1934 (© Trustees of the British Museum)

**62nd Annual
Midwest Conference on British Studies
September 24-27, 2015
Detroit, MI
Hosted by Wayne State University**

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Welcome to Detroit!

Wayne State University is very pleased to be hosting the 2015 MWCBS in one of America's most dynamic comeback cities. Detroit has a long and fascinating history from its founding as a fur trading outpost in 1701—the French, British, and American flags have all flown here—and it has certainly seen its share of booms and busts, triumphs and tragedies since then. We hope very much that you will enjoy your visit, and we encourage you to explore the revitalizing Downtown area while you're here.

Getting around:

The best way to get from Detroit/Wayne County Airport (DTW) into Downtown Detroit and back is on the **Skoot Airport Shuttle** (www.rideskoot.com). The fare for a seat in a shuttle van is \$20 one-way. Metrocars is another option, but much more expensive (www.metrocars.com). Taxis are available, but also expensive.

Once you have arrived, the two best options for getting around the downtown area are **walking**, and the **People Mover**. Downtown is easily navigated on foot—nearly all of the restaurant suggestions below are within half a mile of the Westin Book Cadillac Hotel. The People Mover (www.thepeoplesmover.com) is Detroit's iconic and idiosyncratic form of public transportation. Elevated trains travel in a 3-mile loop, and only in a clockwise direction; a full circuit takes maybe 20 minutes. It's a fine way to take a short tour of the Downtown area, and each ride costs 75 cents. The website offers a handy station guide, with a list of restaurants and local attractions at each stop. The nearest station to the Westin Book Cadillac is Michigan Ave., at the corner of Michigan & Cass (1220 Cass Ave.). From the front entrance of the hotel cross Washington Blvd. and proceed roughly one block down Michigan, crossing at Cass Ave.

If you plan to go farther afield, taxis are available at the hotel. Ride-sharing services such as Uber and Lyft are also popular options, and may be more reliable than taxi service. If you have a car with you, street and lot parking are generally not too hard to find during the daytime, but when the Tigers are playing (as they are on Friday & Saturday nights) it can be much more difficult and expensive.

The Westin Book Cadillac Hotel:

Designed by architect Louis Kamper in Neo-Renaissance style, the building was developed by the Book Brothers on the site of the old Cadillac Hotel. It first opened in 1924, at which time it was the tallest building in Detroit and the tallest hotel in the world. It was Detroit's premier hotel for decades, popular among tycoons, swells, performers, athletes, bootleggers, and other notables. On May 2, 1939, Lou Gehrig collapsed on the hotel's grand staircase and asked to be taken out of the line-up for that afternoon's game, ending his record-setting streak of consecutive games played. After its heyday in the 1930s-40s, the hotel passed through several owners before finally closing its doors in 1983. After more than twenty ruinous years of abandonment and neglect, the Westin hotel chain purchased the building and carried out a thorough renovation in 2006-08, restoring this jewel of the city to the grandeur you see today.

Restaurants:

Detroit has developed a vibrant and exciting restaurant culture over the past 2-3 years. New restaurants are opening every week in the Downtown, Midtown, and Corktown neighborhoods, and old favorites are experiencing a resurgence. The list below includes mostly restaurants located Downtown, within half a mile of the hotel; the large majority are only a few blocks away, and the rest can be reached very easily via the People Mover. It is not intended to be comprehensive, and if you explore or ask around you'll likely come up with some gems not included here. *Reservations are recommended on Friday & Saturday nights, especially at places near Comerica Park.*

Cheap Eats

Bucharest Grill (\$--2040 Park Ave.): Despite the name, an inexpensive local favorite for shwarma, kebabs, and other Middle Eastern fare. It offers only take-out, but customers are welcome to bring their food next door to the Park Bar and enjoy it there with a purchased beverage.

CK Mediterranean (\$--119 Monroe Ave.): Wide array of Greek & Middle Eastern food, shwarmas, kebabs, etc.

Wala Urban (\$--1010 Washington Blvd.): Breakfast & lunch only. Salads, sandwiches, burgers, wraps, very close to the hotel.

Lafayette Coney Island & American Coney Island (\$--118 Lafayette Blvd.): "Coney Island" is Michiganese for a chilidog & burger diner/joint. There are hundreds, and they vary widely in quality, but these two are fixtures. Next door neighbors & rivals for decades; no comment about which one is better—decide for yourself!

Bellacino's Pizza & Grinders (\$--1001 Woodward Ave.): Basic pizza & subs (grinders).

Slices Pizza (\$--1043 Woodward Ave.): Pizza slices, calzones, salads.

Olga's Kitchen (\$--1040 Woodward Ave.): Local sandwich shop chain with a Greek/Mediterranean flair.

New American Cuisine

Fountain Bistro (\$\$--800 Woodward Ave.): Located right on Campus Martius Park, European-inspired dishes in a beautiful urban setting.

Downtown Louie's Lounge (\$\$--30 Clifford St.): Beautifully renovated building; classic, unpretentious food and cocktails, with an Albanian twist.

Cliff Bell's (\$\$\$--2030 Park Ave.): Classic, Prohibition-era jazz club with a great atmosphere, live music nightly and excellent food; **Note: there is usually a cover charge on weekends for the performance.*

24Grille (\$\$\$--Westin Book Cadillac): A "casual approach to fine dining," locally sourced ingredients.

7 Greens Detroit Salad Company (\$\$--1222 Library St.): Gourmet salads made daily from locally sourced ingredients—they do not even have a freezer in-house. Most salads range \$10-15.

Italian

Angelina's Italian Bistro (\$\$--1565 Broadway St.): Modern Italian cuisine and a good wine list, located in the old Madison movie theater.

Da Edoardo Foxtown Grille (\$\$\$--2203 Woodward Ave.): Located in the Fox Theater district, northern Italian cuisine and an excellent wine list.

Andiamo's Detroit Riverfront (\$\$\$--400 Renaissance Center, A-403): Located in the Renaissance Center (headquarters of General Motors), with a beautiful view of the Detroit River and Riverwalk.

Tapas

Small Plates (\$\$--1521 Broadway St.): Wide variety of American dishes, one of the pioneers of the new food resurgence in Detroit.

Centaur Bar (\$\$--2233 Park Ave): Eclectic, global dishes and long list of martinis.

Steakhouses

Roast (\$\$\$\$--Westin Book Cadillac): Owned by celebrity chef Michael Symon, the menu features a daily special "roast beast," and house-cured meats.

London Chop House (\$\$\$\$--155 W. Congress St.): Founded in 1938, a Detroit institution with classic cocktails and a cigar lounge.

Texas de Brazil (\$\$\$--1000 Woodward Ave.): A Brazilian churrascaria with a large salad buffet and an endless parade of roasted meats on skewers. A national chain, located just off Campus Martius.

Pubs/Taverns/Microbreweries

Grand Trunk Pub (\$\$--612 Woodward Ave.): Located in a converted railway ticket station from the 1900s, features an impressive beer list and an eclectic menu. Open for lunch & dinner, but also very popular for brunch on weekends.

Detroit Beer Company (\$\$--1529 Broadway Street): Unpretentious brewpub with simple, good food and excellent beer. Very lively when the Tigers are in town.

R.U.B. BBQ Pub (\$\$--18 W. Adams St.): Sports bar near Comerica Park, good BBQ, with a great list of Michigan-brewed beers.

Jacoby's German Biergarten (\$\$--624 Brush St.): German fare, lively atmosphere; though the "garten" is a misnomer—there's no outdoor seating.

Sweetwater Tavern (\$\$--400 E. Congress St.): Known for their chicken wings, with BBQ and sandwiches as well, relaxed atmosphere.

Latin American/Caribbean

Taqa (\$--22 W. Adams St.): Interesting variants and interpretations of traditional Mexican cuisine, excellent tequila list, casual atmosphere.

Vicente's Cuban Cuisine (\$\$--1250 Library St.): Classic Cuban dishes, tapas, paellas, and sandwiches.

Asian

Orchid Thai (\$--115 Monroe Ave.): Authentic Thai dishes, fresh ingredients.

Bangkok Crossing (\$--620 Woodward Ave.): Thai cuisine, including classic dishes and house recipes.

Wah-Hoo Chinese (\$\$--536 Shelby St.): Cantonese & Sichuan dishes, as well as sushi.

Joe Muer Seafood (\$\$\$--400 Renaissance Center, Ste. 1404): Sushi bar at a seafood restaurant (see below).

Seafood

Joe Muer Seafood (\$\$\$--400 Renaissance Center, Ste. 1404): Fresh, elegant seafood, raw bar, sushi bar.

Detroit Seafood Market (\$\$\$\$--1435 Randolph St.): Fresh seafood, classic preparations, martini bar.

Coffee/Breakfast

Urban Bean Co. (\$--200 Grand River Ave.): A neighborhood favorite, creative specialty drinks, locally produced pastries and snacks.

Roasting Plant (\$\$--660 Woodward Ave.): Locations in NYC & Detroit; gourmet coffee & pastries. Beans are whooshed to the counter in clear plastic tubes overhead when you order, then freshly ground & brewed.

Dime Store (\$\$--719 Griswold St. Ste. 180): Breakfast on weekdays, brunch after 10AM on weekends. Creative American dishes, and cocktails.

Slightly further afield (and worth it!)

Slows BBQ (\$\$--2138 Michigan Ave., 1.3 miles from hotel): If you've heard of one restaurant in Detroit, this is it. Ground zero of the new restaurant movement in Detroit, and cornerstone of the newly thriving Corktown. Superb BBQ, amazing beer list. Popular & crowded on weekends, but worth waiting around for a while.

Traffic Jam (\$\$--511 W. Canfield St., 1.7 miles from hotel): A locally-sourced treasure. They make their own bread, cheese, ice cream, and beer (first microbrewery to open in Michigan), and they grow their own herbs, greens, & other produce in a garden on their roof. Featured on Food Network's "Diners, Drive-Ins, & Dives."

Union Street Saloon (\$\$--4145 Woodward Ave., 1.5 miles from hotel): A personal favorite; a midtown hot spot with excellent food and lively atmosphere.

Local attractions:

If you have a little extra time to spend, one of the finest attractions in the state, the **Detroit Institute of Arts**, is two miles north of the hotel (5200 Woodward Ave.; www.dia.org). Once threatened by the city's bankruptcy, the art collection is now owned by the museum itself, and happily remains intact as a crown jewel of the region. The most impressive work within it is Diego Rivera's mural cycle, "Detroit Industry." Painted in 1932-33, the 27 panels depict Ford Motor Company's River Rouge assembly plant, and cover the entire central court. This simply has to be seen to be believed, and because it is all frescos, it will never go on tour. The rest of the museum's collection is especially strong in American art, French impressionism, and German expressionism, though it also features many renowned works by Old Masters, including "The Wedding Dance" by Pieter Bruegel the elder. If you visit at lunchtime, the Café DIA and Kresge Court restaurants both offer good food at reasonable prices. Other recommended museums in that area are the **Detroit Historical Society** and the **Charles H. Wright Museum of African American History**. Just a bit farther out is the **Motown Museum** (2648 W. Grand Blvd.; www.motownmuseum.org). You can tour the studios of Berry Gordy's "Hitsville, U.S.A.," where legends such as Smokey Robinson, the Temptations, Lionel Richie, Gladys Knight, Stevie Wonder, Marvin Gaye, Diana Ross, and the Jackson Five created the music the whole world loves.

If you'd rather walk about and see the sights outdoors, **Campus Martius Park** is just two blocks east of the hotel on Michigan Ave. The heart of our revitalizing Downtown area, it's a fine place to get coffee and people-watch. A quarter mile to the south on Woodward Ave. is the new **Riverwalk** (detroitriverfront.org). This ongoing project of the Detroit Riverfront Conservancy has reclaimed nearly five miles of neglected waterfront space on the Detroit River, and transformed it into a gorgeous park. You can even wave hello to our southern neighbors (check the map!) across the river in Windsor, Ontario. As you stroll to the river, you'll pass notable local monuments such as the **Spirit of Detroit Statue** and "**The Fist**," a monument to the boxer Joe Louis, who spent much of his life here. **Eastern Market** is also a very popular weekend destination (2934 Russell St.); vendors selling all kinds of fresh foods, and a diverse array of restaurants. Parking can be a little hard to find during the Saturday Market.

Sports fans may be interested to know that both the **Detroit Tigers** and **Detroit Lions** are in town the weekend of the conference, and active: The Tigers host a 3-game series with the Minnesota Twins (Fri. & Sat. at 7:00, Sun. at 1:00), and the Lions play the Denver Broncos in primetime (Sun., 8:30 PM). The Tigers play at Comerica Park, the Lions at Ford Field; the stadiums are located next door to one another, about half a mile north of the hotel along Washington Blvd. or Woodward Ave., just to the northeast of Grand Circus Park.

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Thursday, September 24, 2015

5:00-7:00 pm Early Registration

Friday, September 25, 2015

8:00-9:00 am Registration

Session 1

Panels 1-4

9:00-10:30 am

Panel 1 (A/V Rm 1) Considerations of Enlightenment

Chair: Mary-Catherine Harrison, University of Detroit Mercy

The "Rights of Man" in *The Lady's Magazine*
JoEllen DeLucia, Central Michigan University

A Welsh Enlightenment? Religion and the Spread of Enlightenment Principles in Wales
Edwin Sheffield, University of Glasgow

Thanksgivings, the Bible, and British Exceptionalism in the Long Eighteenth Century
Warren Johnston, Algoma University

Panel 2 (A/V Rm 2) Writing Strategies in 18th- and 19th-century Britain

Chair/ Commentator: Kathryn McDaniel, Marietta College

Eighteenth-Century Familial Relationships in *Robinson Crusoe*: Crusoe's Desire to Seek an Immediate Family
John Hansen, Mohave Community College

Keats and Camp: The Pleasures of Boundary Crossing in Early 19th Century England
Rick Incorvati, Wittenberg University

Christina Rossetti's Catechism: Lyric Poetry and Collective Identity
Joshua Taft, University of Central Missouri

Panel 3 Late- and Post-Colonial Relations

Chair/Commentator: Edward Price, SOAS/University of London

Domestic Politics, Foreign Policy and Bilateral Diplomacy: The Changing Pattern of Anglo-Nigerian Relations since the late 1990s
David Aworawo, University of Lagos

Triangulating Development: Anglo-American Relations in Late Colonial and Early Postcolonial Nigeria
Bekeh Utietiang, Wheeling Jesuit University

The Right Brain, the Unconscious, and Postcolonial Trauma: Post-Jungian Undercurrents in Anton Nimblett's *Sections of an Orange* (2009)
Jutta Schamp, California State University, Dominguez Hills

Panel 4 Early 20th-Century Views and Practice of Empire

Chair/Commentator: Eugene Beiriger, DePaul University

"From the First Imperial"- The growth of the Toc H Movement in the Empire and the World in the Twentieth Century

Linda Parker, Independent Scholar

Empire Parliamentary Association, 1911-1946
Matthew Stubbings, University of Waterloo

Session 2

Panels 5-8

10:45 am-12:15 pm

Panel 5 (A/V Rm 1) Print Censorship and Resistance in Britain

Chair: Jodie N. Mader, Thomas More College

Commentator: Phyllis Soybel, The College of Lake County

William Ewart and Edward Edwards: Public Library Pioneers or Government Censors?
Sterling J. Coleman, Jr., Central State University

Drawing from the Well: How Mainstream Culture and the Lesbian Subculture Interpret *The Well of Loneliness*

Nicole M. Rizzuto, Drew University

The Dirty Squad vs. the Technicolor Dream: Scotland Yard and Attempts to Suppress the Underground Press, 1966-1974

Chad Martin, University of Indianapolis

Panel 6 (A/V Rm 2) Britain in the 21st Century: Contemporary Issues

Chair/ Commentator: Bekeh Utietiang, Wheeling Jesuit University

The Effect of Colonialism on the Bangladeshi Female Immigrant in Britain

J. Sunita Peacock, Slippery Rock University, and Shaheen Chowdhury, College of DuPage

Representing Black British Histories: Race, Nation and Empire
Nicole M. Jackson, Bowling Green State University

Reform or Exit? Britain and the European Union
Edward Price, SOAS/University of London

Panel 7 Beer and Taxes: Nothing Can Be So Certain

Chair/Commentator: James Sack, University of Illinois Chicago

Subversive Brewers: Ale and Tax Evasion in Medieval and Early Modern England
Kristen D. Burton, University of Texas at Arlington

“Moneys Unreceived”: James Duppa and the Licensing of Brewers during the Reign of Charles I
John Krenzke, Tidewater Community College

Pining for a Proper Pint: Nostalgia in the Late Georgian Beer Debates
Eric Tenbus, University of Central Missouri

Panel 8 Late Medieval Tensions: at Court, in Manuscript, on Stage

Chair/Commentator: Jennifer McNabb, Western Illinois University

Childlessness and Gender Trouble: Richard II and Anne of Bohemia
Kristen Geaman, University of Toledo

Queer Panic: Effeminacy and Sodomy in the Miller’s Tale
William B. Daniels II, Eastern Michigan University

Visiting Performers at York and the Wars of the Roses
James Forse, Bowling Green State University

12:00-1:30 pm Lunch

**Session 3
Panels 9-12
1:45-3:15 pm**

Panel 9 (A/V Rm 1) Electronic Resources for British Studies Research

Panelists:

Agnes Haigh Widder, Michigan State University Libraries
Cynthia Krolkowski, Wayne State University Libraries
Alexa Pearce, University of Michigan-Ann Arbor Libraries

Panel 10 (A/V Rm 2) Eighteenth-Century Empire

Chair/Commentator: Dana Rabin, University of Illinois

Herman Moll and the Fisheries Question
Phillip Michael Koyoumjian, University of Rochester

Empire, Insurance, Property, and the rise of the British Merchant Marine, 1650 – 1800
Robert Pfaff, Wayne State University

The Antiguans and their Allies: Family Networks, Political Cliques, and the Tropical
Underpinnings of Imperial Reform
Bryan Rosenblithe, Columbia University

Panel 11 Female Space and ‘Counterpublics’ in Early Modern English Women’s Religious Writing

Chair/Commentator: Jaime Goodrich, Wayne State University

“The true portrature of thy mothers minde”: Catholic Motherhood and Resistance in Early
Modern England
Ruth Haller, Wayne State University

Publics and Counterpublics in Early Modern Dissenting Protestant Women’s Writing.
Todd Breijak, Wayne State University

Literary Space: Reconsideration of Female Prophecy in the Interregnum
Bosik Kim, Wayne State University

Panel 12 Space and Agency in Medieval and Early Modern Texts

Chair/Commentator: James Forse, Bowling Green State University

Ecologies and Cultivating Selves: Landscape, Society, and Mentality in Old English
Hilary Fox, Wayne State University

Labor and Luxury: Geographical Space and Cultural Values in Sir Gawain and the Green
Knight
Margo Kolenda, University of Michigan

Scholars in the City in William Rowley and Thomas Middleton’s “Wit at Severall Weapons”
Sean Levenson, Wayne State University

Session 4

Panels 13-14

3:30-5:00 pm

**Panel 13 British Current Affairs in Historical Context – A roundtable sponsored
by the British Council**

Moderator: Lia Paradis, Slippery Rock University

Panelists:

Paul Smith, Director, British Council USA
Blaire Miller, Board Secretary, British American Business Council
Jason Kelly, Indiana University-Purdue University Indianapolis
James Sack, University of Illinois Chicago
Edward Price, LSE, FeBAF: The Italian Banking, Insurance and Finance
Federation

Panel 14 Influences for Change in Women's Position in Early Twentieth-Century Britain and Africa

Chair/Commentator: Renee Bricker, University of Northern Georgia

“Oriental Feminisms”: Bahá'í females and the movement for women's suffrage in early 20th century England

Diane Robinson-Dunn, University of Detroit Mercy

Queen No longer: British Colonial Rule and the Political Disempowerment in African Traditional Kingdoms

Genevieve Meyers, University of Detroit Mercy

The role of the British suffragettes in influencing women's nonviolent protest in South Africa, 1907-1913

Gail Presbey, University of Detroit Mercy

5:00-7:30 pm MWCBS Reception, sponsored by the British American Business Council (BABC), and Plenary Address

**Plenary Address: “The Invention of the Amboyna Massacre”
Alison Games, Georgetown University**

Saturday, September 26, 2015

Session 5
Panels 15-18
8:30 - 10:00 am

Panel 15 (A/V Rm 1) Women and Family in Texts and Contexts

Chair/Commentator: Christine Haskill, Kendall College of Art and Design

“There’s feeling in a Mother’s breast”: Sympathy and Shared Affect in Anti-Slavery Literature

Mary-Catherine Harrison, University of Detroit Mercy

Charles Dickens and the “Redundant Woman” Crisis: Professional Housekeeper or Exploited Homemaker?

Emily Ann Dotson, University of Kentucky

Revising a Life: Digital Tools and the Journals of Constance Maynard

Gretchen Galbraith, Grand Valley State University

Panel 16 (A/V Rm 2) Information, Influence and Emotion at the Courts of the Long Eighteenth Century

Chair/Commentator: Warren Johnston, Algoma University

The Art of the Restoration Courtier: A Digital Humanities Approach to Three Diaries

Robert Bucholz, Loyola University, Chicago

Court Passions: Chaplains, Bishops, and the Enlightenment in the Early Eighteenth Century

Amy Oberlin, Loyola University, Chicago

Court Gossip: Medical Attendants, Political Intrigue, and the Press during the Eighteenth Century

Steve Catania, Loyola University, Chicago

Panel 17 British Interpretations of the Great War

Chair/Commentator: Martin Greig, Ryerson University

Evolving British Naval Strategy

Arjun Awashti, The Ohio State University

Shock Troupe: Medical Film and the Performance of “Shell Shock” for the British Nation at War

Julie Powell, The Ohio State University

The Use (and Abuse) of History: British Military Theorists and the Lessons of the First World War

Mason Watson, The Ohio State University

Panel 18 Writing Crisis in the 20th Century

Chair/Commentator: JoEllen DeLucia, Central Michigan University

Double Agency in Elizabeth Bowen's *The Heat of the Day*
Omer Kazmi, University of Tulsa

A 'Red' Reading of *Endgame*
Robert Evory, Western Michigan University

A Historiography of Misogyny: Pat Barker's Examination of the Yorkshire Ripper Murders,
1975-1981
Robert Martinez, Eastern Illinois University

Session 6
Panels 19-22
10:15 - 11:45 am

**Panel 19 (A/V Rm 1) Challenging Medical Orthodoxies: Responses to Health
and Disease in Modern Britain**

Chair/Commentator: Ariel Beaujot, University of Wisconsin La Crosse

Reading the Memories of the "Mad"
Amy Milne-Smith, Wilfrid Laurier University, Waterloo

Surviving the "White Man's Grave": a Merchant's Experience of Tropical Disease
Deborah Neill, York University, Toronto

"Instead of taking drugs and pills": Dancing and Good Health in Interwar Britain
Allison J. Abra, University of Southern Mississippi, Hattiesburg

Panel 20 (A/V Rm 2) Environment, Economy, and State

Chair/ Commentator: Jenna Schultz, University of Wisconsin-Madison

Drainage, Improvement, and State Building in 17th-century England
Eric Ash, Wayne State University

Climate and Capitalism: The Committee of Trade and Plantation's 1675 Newfoundland
Debates
Joshua Tavenor, Wilfrid Laurier University

Revitalizing Britain? Debate Over the Renewal of Canals in Early Twentieth-Century Britain
Jules Gehrke, Saginaw Valley State University

**Panel 21 With the Best of Intentions?: The Success and Failure of Early Modern
English Charities to Live up to their Ideals**

Chair: Robert Bucholz, Loyola University, Chicago

Charities in Chancery: A Statistical Overview of the Cases Heard by the Commissioners for Charitable Uses, 1601-1800

Carrie Euler, Central Michigan University

Educational Provision and Public Image: Governing Schools in Sixteenth and Seventeenth Century England

Laurence Robbins, Nevada State College

The Image and the Reality of London Philanthropy during the Civil War

Joseph Ward, University of Mississippi

Elementary Education in Early Modern Kent: Theory vs. Reality

Cheryl Periton, Canterbury Christ Church

Panel 22 Responses to Cultural Change and Uncertainty in 20th Century British Poetry

Chair: Nicole M. Trobaugh, University of Kentucky

Commentator: Jonathan Tinnin, University of Kentucky

Deriving a World from a Word: Eliot's Unification of Sensibility in "Little Gidding"

Nicole M. Trobaugh, University of Kentucky

Poetry as a Mode of Survival: The Role of Art and the Poet in W.H. Auden's *Another Time*

Margaret Peebles Frymire, University of Kentucky

'Some Blessed Hope?' Uncertainty, Doubt, and Belief in the Poetic Landscapes of T.S. Eliot and Thomas Hardy

Anna Bedsole Stone, University of Kentucky

12:00 - 12:45 pm Luncheon, Business Meeting

Remarks: Stephen Bridges, British Consul General in Chicago

12:45 - 2:00 pm Graduate Student Award(s) and Keynote Address

Keynote Address: "Toward a Disposable History of People"
Patrick Brantlinger, Professor, Indiana University

Session 7

Panels 23-26

2:15 - 3:45 pm

Panel 23 (A/V Rm 1)

Preparing for the Job Market: a Roundtable

Moderators:

Jennifer McNabb, Western Illinois University
David Chan Smith, Wilfrid Laurier University

Panelists:

Carmen Gamlin, Director of the Wayne State University Graduate
Career Services Office
Dana Rabin, University of Illinois
Amy Milne-Smith, Wilfrid Laurier University, Waterloo

Panel 24 (A/V Rm 2) The First Modern Wars: Impact and Memory

Chair/Commentator: Jules Gehrke, Saginaw Valley State University

We Support Our Troops, But Not This War: Anti-War Sentiments Towards Empire and
Military during the South African War, 1899-1902
Jodie N. Mader, Thomas More College

National Armies in the Field: National Identity and Recruitment in Ireland and Wales, 1914-
16
John Ellis, University of Michigan-Flint

**Panel 25 Planes of Perception: Print and the Mediation of the Eighteenth-
Century Public**

Chair/Commentator: Megan M. Weber, Case Western Reserve University

Mediating Female Self-Authorship in Delariver Manley's *Rivella*
Elizabeth Elmore, Case Western Reserve University

Enablement and Distortion of Witnessing Epidemic through Print Mediation in Daniel
Defoe's *A Journal of the Plague Year*
Hayley Verdi, Case Western Reserve University

Sterne's Travel Narratives: A Chronotopic Understanding of Yorick's Journeys through Text,
Time, and Space
Molly Hunter, Case Western Reserve University

Panel 26 British Crises in History and Memory

Chair/Commentator: Gretchen Galbraith, Grand Valley State University

"The Glen of Sad Memories": Memory and the massacre at Glencoe, 1692 in British popular
culture
Terri Sabatos, Longwood University

Fighting the Good Fight: Cornelius Ryan and Fading Memories of the "Good War"
Matthew Young, Marietta College

Through the Looking Glass Darkly: Exploring Dark Tourism in Connie Willis's Time-Travel Novels

Kathryn McDaniel, Marietta College

Session 7

Panels 27-30

4:00 - 5:30 pm

Panel 27 (A/V Rm 1) Reading in the Nineteenth Century: Activism and Strategies

Chair/Commentator: Eric Tenbus, University of Central Missouri

Infiltrating the City: Gothic Manifestations of Fear in the Urban Environment
Kathryn Hendrickson, Marquette University

A Reading Space of Their Own: Class and the Politics of Reading in a Factory Town, 1830-1850
Robert Hall, Ball State University

The Pyres of Change: The Friend of India, the Serampore Trio, and the Anti-Sati Campaign, 1818-1828
Allison Smyth, University of Windsor

Panel 28 (A/V Rm 2) Performances in Riot, Print, and Politics

Chair/Commentator: Bill Acres, Western University

Performing Resistance in the Prayer Book Riots of 1637
Craig Kelly, University of Uppsala

The Hog-Faced Gentlewoman, Seventeenth-Century Print Culture, and Nineteenth-Century Antiquarianism
Whitney Dirks-Schuster, College of Charleston

'Worthy' and 'Vile': Reassessing the Political Membership of Country and Court during the Exclusion Crisis
Bry Martin, University of Notre Dame

Panel 29 Late 19th- and Early 20th-Century Diplomacy and Empire

Chair/Commentator: Carol Herringer, Wright State University

Tea & Sympathy: Britain, the United States, and the 'White Man's Burden' in East Asia, 1898-1902
Gary Darden, Farleigh Dickinson University

The Haldane Mission, the Royal Navy Estimates, and the Defense of the Home Islands
Eugene Beiriger, DePaul University

Slaves to Public Opinion: W. T. Stead, Gladstone, and Gordon
Lia Paradis, Slippery Rock University

Panel 30 Institutions of Power and People in Early Modern Britain

Chair/Commentator: Kristen Geaman, University of Toledo

The Dark Side of State-Building: Torture and the Body Politic
Renee Bricker, University of North Georgia

Before the Bishop's Court: Early Modern English Youth and Ecclesiastical Justice, 1550-1640
Jennifer McNabb, Western Illinois University

Spain in the 1641 Depositions: the Othering of Catholics and the Emerging Britishness in Seventeenth-Century Ireland
Frank Shaw, Western Illinois University

Sunday, September 27, 2015

Session 9

Panels 31 - 34

9:00-10:30 am

**Panel 31 (A/V Rm 1) Negotiating Exposure: Public/Private Gendered Spaces
Across British Literature**

Chair/Commentator: Hilary Fox, Wayne State University

Staging Transgressive Women: Private vs. Privacy in the Early Modern Garden
Adrienne Redding, Western Michigan University

Conquering the Home/Land: Imperialism and the Separate Spheres in Bram Stoker's
Dracula
Christine Haskill, Kendall College of Art and Design

"A mood of unquestioning compliance": Merging Public and Private in Alan Hollinghurst's
The Line of Beauty
Bonnie McLean, Marquette University

**Panel 32 (A/V Rm 2) Public Discourse and Imagining Publics in Seventeenth-
Century England**

Chair/Commentator: Scott Sowerby, Northwestern University

Restoration Pastoral: Politics, Place, and the Poetic in Pepys' Diaries
David Magliocco, Vanderbilt University

By Mr. Burton's Pen: The Clerical Ejection of a Godly Martyr in London
Isaac Stephens, Saginaw Valley State University

Reading and Writing between the Lines: Lady Eleanor Davies Douglas and her Annotated
Pamphlets
Vanessa Wilkie, The Huntington Library

Panel 33 William Cecil: Policies and Legacies

Chair/Commentator: Jennifer Mori, University of Toronto

Negotiating with the Enemy: William Maitland, William Cecil, and the Idea of Britain, 1560-
1573
Rayne Allinson, University of Michigan-Dearborn

William Cecil and the County Pension System: The Maintenance of Injured Soldiers in Early
Modern England
Abby Lagemann, University of Colorado at Boulder

Burghley as a historical figure: John Strype and the making of an English protestant hero, 1679-1731

Bill Acres, Western University

Panel 34 Ireland: From the Civil War to the Troubles

Chair/Commentator: Lia Paradis, Slippery Rock University

Protestant political divisions in Northern Ireland, 1963-1985

Bradley Watkins, Eastern Michigan University

Rethinking History Through Popular Music: The Northern Irish Troubles and Stiff Little Fingers

Robert Martinez, Eastern Illinois University

Session 9

Panels 35-37

10:45 am-12:15 pm

Panel 35 (A/V Rm 1) Crime, Justice, and the State: Theories and Practices

Commentator/Chair: Bry Martin, University of Notre Dame

Petticoat Crimes: Gender and Civil Litigation in Fifteenth-Century England

Lindsey McNellis, West Virginia University

State Responsibility toward Seamen and the Great Storm of 1703

Jason Daniel, Florida International University

“The strongest expression of outraged public opinion that a country district is capable of conveying.” Popular justice rituals in the English village, 1795 – 1960

Stephen Banks, University of Reading

Panel 36 (A/V Rm 2) Eighteenth- and Nineteenth-Century Identities: Interdisciplinary Approaches

Chair: Bethany Shepherd, Adrian College

The “natural” histories of Bartholomew Fair, c.1680-1850

Jennifer Mori, University of Toronto

Land of Ossian, Country of Homer: Lady Morgan and Nineteenth-Century Irish Hellenism

Etienne Charriere, University of Michigan

Guns, Repealers and Magistrates: Sir Robert Peel, Coercion and the Repeal Campaign

Adam Pole, University of Windsor

Contending Englishness: Prostitution and Infanticide Debates of Mid-Victorian England

Lacey Sparks, University of Kentucky

Panel 37 Life on the Periphery in Early Modern Britain

Chair/Commentator: David Chan Smith, Wilfrid Laurier University

“Exuls Out of His Court Be Thrust”: Edmund Spenser and Nation-less Exile
J. Seth Lee, Christian Brothers University

Victim or Partner? The Scottish Fisheries and Scottish Influence in Great Britain
John Leazer, Carthage College

English Markets and Scottish Merchants: Economic Exchange along the Border
Jenna Schultz, University of Wisconsin-Madison

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