



The Royal Procession of Queen Elizabeth, 1742 engraving (Used with permission by the British Museum Image Fulfillment Service)

**60th Annual
Midwest Conference on British Studies
October 11-13, 2013
Chicago, IL
Hosted by DePaul University**

2013 Midwest Conference on British Studies
October 11-13, Chicago, IL
Hosted by DePaul University

Friday, October 11, 2013

8:00-9:00 Registration

Session 1

Panels 1-4

9:00-10:30

Panel 1 Eighteenth-Century Ideas

Chair/ Commentator: Caroline Hotchandani, Northwestern University

No Rest for the Wicked: Soul Sleep and the Enlightenment in the Mortalist Debate: 1750-1770

Kara Barr, The Ohio State University

Private Property and the Anti-Jacobin Defense of Liberty and the Nation

Mark Zunac, University of Wisconsin-Whitewater

Mary Wollstonecraft's Gender Confusion: Integrating Subjectivity and the Good for Social Creatures

Katie LaPlant, Bowling Green State University

Panel 2 Representations of the Great War

Chair/ Commentator: **TBA**

Challenging the Politics of Experience: Vernon Lee and the Great War

Christine Haskill, Western Michigan University

The Great War in Comedy: an Examination of *Black Adder Goes Forth* and the First World War

Aneesh Tiberius Murali-Mohan, University of Western Ontario

Panel 3 Digital Humanities and British Women Writers from Behn to Rossetti

Chair/Commentator: Jonathan Gross, DePaul University

Panelists:

Carrie Mocarski, DePaul University

Rebecca Rivers, DePaul University

Jeffrey Smith, DePaul University

Shannon Smith, DePaul University

Panel 4 Britain and America: Influences

Chair/Commentator: **TBA**

Thackeray and America: Comparing Empires
Susan E. Ray, Delaware County Community College

William Gladstone as American Icon, 1898
Stephen Peterson, University of Stirling, Scotland

The Thing Distilled: Claude McKay as Racial and Sexual *Prima Materia* in the Alchemy of Poetry
Lisa Jennings, Florida State University

Session 2

Panels 5-8

10:45-12:15

Panel 5 In Honor of Walter Arnstein: Soldiers, Sailors and Civilians: Perspectives on Political/Civil/Military Relationships in 19th century Britain

Chair/Commentator: Daniel Ussishkin, University of Wisconsin-Madison

George III and British Army Fashion in the Age of Sartorial Transition
Scott Hughes Myerly, University of Southern Indiana

John Bull and Civilian Attitudes towards the Army in Nineteenth-Century Popular Culture
Tamara L. Hunt, University of Southern Indiana

Maritime Policing and the 'Pax Britannica': the Liberal State and Naval Policy, 1820-1890
John Beeler, University of Alabama

Panel 6 The Body in Stuart Scotland and Britain

Chair/Commentator: Rebecca Buccola, Roosevelt University

Martyrdom, Memory and the Corpse: The Visual Culture of Bloodfeud in Early Modern Scotland
Terri Sabatos, Longwood University

"We are really foreigners ourselves": The Traveler's Body and National Identity in Late Stuart Britain
Kathryn N. McDaniel, Marietta College

A Take My Part and Quit You: Early Modern Jacobean Women and The Not So Common Dol in Ben Jonson's *The Alchemist*
Wendy Maier-Sarti, Oakton Community College

Panel 7 Policies and Empire, East and West

Chair/Commentator: Lia Paradis, Slippery Rock University

Defining "Tolerable Comfort" in 1920s Malaya: The Indian Immigration Committee and the Trans-Regional Politics of Wage Labor
Tiffany Trimmer, University of Wisconsin-LaCrosse

Animals and the Army: the Introduction of Western Veterinary Practices in British India
Rajit K. Mazumder, DePaul University

Contagious and Contentious Subjects: Tuberculosis in British Colonial Jamaica, 1928-1940
Darcy Hughes Heuring, University of Chicago

Panel 8 Contemporary British Writing

Chair/Commentator: David Babcock, Harvard University

Bond Girls and Black Velvet: Evolution of the Male Gaze in British Spy Novels
Celia M. Kingsbury, University of Central Missouri

The Representation of Scotland in Mass Market US Romance Fiction
Euan Hague, DePaul University

Rewriting the Nation: the Contemporary Black British Novel as Transatlantic Biography
Priya Purohit, Indiana University, Bloomington

12:15-1:30 Lunch

Tour of the Scottish Home and the Scottish-American Hall of Fame Museum, organized by the Illinois St. Andrew's Society, established in 1845 to aid Scots in Illinois and the oldest registered charity in IL. Contact ehauge@depaul.edu to register; pre-registered participants only.

**Session 3
Panels 9-12
1:45-3:15**

Panel 9 In Honor of Walter Arnstein: Teaching and Advising: Lessons from the Career of Walter L. Arnstein

Chair/Commentator: James Sack, University of Illinois at Chicago

Walter Arnstein: Appreciative Advisor
Michael H. Shirley, Eastern Illinois University

Walter Arnstein and the Elements of Course Design and Delivery
Stephen C. Shafer, University of Illinois at Urbana-Champaign

Walter Arnstein and Interdisciplinarity
Chet DeFonso, Northern Michigan University

Panel 10 Death, Monsters, and the Succession: Fears and Anxieties in Elizabethan Song

Chair/Commentator: **TBA**

'...When Thou in Dust Art Laid': Elizabethan Musical Elegies as Commentaries on the Afterlife

K. Dawn Grapes, Colorado State University

The Great Abuse and Vice that Here in England Doth Reign: Succession Anxiety and Monstrous Birth Ballads in Elizabethan England

William Ross Hagen, Utah Valley University

Musical Depictions of Mary Queen of Scots as Susanna by William Byrd

Jeremy L. Smith, University of Colorado at Boulder

Panel 11 Contests of Empire: Augustan England

Chair/Commentator: Rupali Mishra, Auburn University

Money and Empire: The Failure of the Royal African Company

Robin Hermann, University of Louisiana-Lafayette

Slavery and the National Interest: Britain, Empire, and the *Asiento*, c.1700-1720

Abigail Swingen, Texas Tech University

Too Big to Fail: The East India Company and Monopolies on Trade in the Late Seventeenth Century

Steven Schrum, Washington University in St. Louis

Panel 12 Stages of National Identity: International Politics, Literature, and Performance in Britain from the Late 19th Century - 1930s

Chair/Commentator: Dan L. LeMahieu, Lake Forest College

Translating Vampires: 19th Century Vampire Tales, and the Politics of National Identity and Alienation

Alison Bright MacWilliams, Independent Scholar

Theatre at the Front, the Lena Ashwell Players: How Touring Productions Sparked Nationalism and Rallied Troop Morale During WWI

Lisa M. Kelly, Northwestern University

Selling the "Peace International": C. B. Cochran, Maurice Browne, and *Hamlet*, 1930

Emily VanBuren, Northwestern University

Session 4

Panels 13-16

3:30-5:00

Panel 13 British Studies Sources in the Chicago Area

Chair: Lisa Sigel and Eugene Beiringer, DePaul University

Archivists and curators from the Newberry Library, the Center for Research Libraries, and the University of Illinois at Urbana-Champaign will come to discuss the variety of sources on British and British imperial studies that are available. They will discuss the range of micro-sources, digital, manuscript, published, and periodical holdings.

Panel 14 Off the Easel: Two Papers on British Visual Culture

Chair/Commentator: Susan McGury, DePaul University

"caricature untrammelled": Tegg's Regency Satire
Christina Smylitopoulos, University of Guelph

A Thousand and One Designs: Near Eastern Influence on British Decorative Art, 1850-1910
Carlotta Falzone Robinson, California State University, East Bay

Panel 15 Nineteenth-Century Women Writers and Their Subjects

Chair/Commentator: Margaret Stetz, University of Delaware

The Anatomy of "A Good Education": Hegemonic Masculinity as *Bildung* in *The Mill on the Floss*
Kristy Tenbus, University of Central Missouri

The Navy and the Self-Made Gentleman in Jane Austen's *Persuasion*
Shaunna Wilkinson, Marquette University

Harriet Martineau, Political Economy, and Patronage
Ashley Nicole Nelson, University of Oklahoma

Panel 16 Monarchy in Public, 1688-1789

Chair: R.O. Bucholz, Loyola University Chicago
Commentator: Michael B. Young, Illinois Wesleyan University

The Royal Martyr and the 'Keeping of the Day': Monarchy, Memory and Rebellion in Late Stuart England
Kaitlin Pontzer, Cornell University

"Share with me in my Grief and Affliction": Royal Mourning in the Public Sphere, 1702-1727
Amy Oberlin, Loyola University Chicago

A Prince, Print, and Privacy in Eighteenth-Century England
Steven Catania, Loyola University Chicago

5:30-7:30 MWCBS Reception and Plenary Address

Plenary Address: "The Terrible Ifs: How Winston Churchill Resolved the Cuban Missile Crisis"
Professor Jonathan Rose, Drew University

Saturday, October 12, 2013

Session 5
Panels 17-20
8:30-10:00

Panel 17 Seventeenth-Century Visions of Faith, Calamity, and Apocalypse

Chair/Commentator: Kathryn N. McDaniel, Marietta College

Apocalyptic Maps and Expectations of the End in Early Modern England
Warren Johnston, Algoma University

Eleutheria: a Utopian Project in the Bahamas during the English Revolution
Ariel Hessayon, University of London

A Popish Herald: Navigating Piety and Superstition under the Comet of 1680
Laura Bland, University of Notre Dame

Panel 18 The Formulation and Implementation of British Naval Policy in the Victorian and Edwardian Eras, 1838-1914

Chair/Commentator: John Beeler, University of Alabama

A Deliberate Choice of Deterrence: Foreign Office and Admiralty Cooperation in the Early Victorian Period
Rebecca Matzke, Ripon College

Explaining Strategic Behavior: British Naval Intelligence and the Intellectual Underpinnings of Modern British Sea Power in the late Victorian Era
Rob Mullins, Executive Vice President, Cobham plc

The Admiralty, Public Relations, and Imperial Defense in the Edwardian Era
John C. Mitcham, Samford University

Panel 19 Extreme Spaces and Liminal Media: Music in Britain, 1840-1940

Chair/Commentator: Linda Austern, Northwestern University

The Language of Domesticity: Victorian Opera Ballads on the Stage and in the Drawing Room
Alison Mero, Indiana University

Private Mourning in the English Country House During the First World War: Lady Alda Hoare's Musical Shrine to a Lost Son
Michelle Meinhart, Xavier University

Broadcasting National Music: The BBC and the Construction of 'Englishness' in the Interwar Years
Emily Hoyler, Northwestern University

Panel 20 Was it a New World? The Nature of Popular Politics and Religion during the Interregnum

Chair/Commentator: Robin Hermann, University of Louisiana-Lafayette

An Appeal to Caesar Humbly Presented
Amos Tubb, Centre College

Produce, Protest, and Partisan Politics: The Cheapside Riot of 1657
Caroline Boswell, University of Wisconsin-Green Bay

Martyrdom, Religious Toleration, and Popular Politics in Interregnum England
Nicole Greenspan, Hampden-Sydney College

**Session 6
Panels 21-24
10:15-11:45**

Panel 21 Innovative Teaching Strategies: a Roundtable

Witchcraft in the Digital Age: Adventures in an Online Village
Jennifer McNabb, Western Illinois University

Teaching the Troubles : The Murals of Belfast, Google Earth and HistoryPin
Lia Paradis, Slippery Rock University

No Future: Teaching Realism and Dystopia in Contemporary British Literature, Film and Popular Music
Robert Martínez, Eastern Illinois University

Panel 22 Organizing Women in the Late 19th and Early 20th Centuries

Chair/Commentator: Susie Steinbach, Hamline University

Domestic Servants and Class Struggle, 1870-1911
Anna Clark, University of Minnesota

"Back to the Land": Pastoralism in the Movement for Women's Agricultural Education at the Turn of the Twentieth Century
Donald Opitz, DePaul University, School for New Learning,

Portrait of a Lady: 'Selling' Land Girls in First World War Britain
Bonnie White, Grenfell Campus, Memorial University of Newfoundland

Panel 23 Anti-Popery in the British Atlantic World, 1680-1700

Chair/Commentator: Melinda S. Zook, Purdue University

Beyond Britons: Anti-Popery and Identity in the Late-Stuart Anglophone World
Newton Key, Eastern Illinois University

"More Like Furies of Hell": Anti-Popery and the Glorious Revolution in Scotland
Ryan Burns, Northwestern University

The Politics of Fear: State Formation and Anti-Popery in Williamite England
Scott Sowerby, Northwestern University

Panel 24 Eighteenth- and Nineteenth-Century Criminality in Fact and Fiction

Chair/Commentator: Isaac Land, Indiana State University

Searching for the Culpable Vagrant during the Long Eighteenth Century
William Olejniczak, The College of Charleston

Reformative Sympathy in 19th-Century Crime Fiction
Erica McCrystal, St. John's University

Criminality and Ethnic Identity in Victorian London
Mandi Barnard, University of Kansas, Lawrence

12:00-12:45 Luncheon, Business Meeting

12:45-2:00 Graduate Student Award(s) and Keynote Address

Keynote Address: "'Every Inch not a King': The Bodies of the (First Two)
Hanoverians"
Robert Bucholz, Professor, Loyola University Chicago

Session 6

Panels 25-28

2:15-3:45

Panel 25 Politics, Finance and Warfare in Stuart England

Chair/Commentator: Caroline Boswell, University of Wisconsin-Green Bay

The bankruptcy of Caroline England, 1627-9
Simon Healy, History of Parliament Trust, London

The Impotency of the Caroline Regime, 1638-40
Mark Fissel, Georgia Regents University

English Royal Forests and the Anglo-Dutch Wars
Sara Morrison, Brescia University College at Western University

Panel 26 War and Identity in the Context of Mid-Twentieth-Century Conflicts

Chair/Commentator: Eugene Beiriger, DePaul University

"More English than the English": the Crisis of Citizenship and Identity in England after World War II
Nicole M. Jackson, Bowling Green State University

Permanent Military Service for Women: the Spoils of War
Julie Fountain, University of Illinois at Chicago

"X Is a Mystery To Be Solved": Religion, Subjectivity and British Servicemen in the Korean War (1950-1953)
Grace Huxford, University of Warwick

Panel 27 Professionalism, Narrative, and the Evolution of Collective Bodies

Chair: Bethany Shepherd, Adrian College
Commentator: Nasser Mufti, University of Illinois at Chicago

Medical Diagnosis and the Foreign Body in the Nineteenth-Century Serial Novel
Bethany Shepherd, Adrian College

Knowing by Feeling in Darwin and *Dracula*
Rebecca Summerhays, Harvard College Writing Program

The Politics of "Accidental" Discovery in Amitav Ghosh's *The Calcutta Chromosome*
David Babcock, Harvard University

Panel 28 Getting Published: Tips, Strategies, and Pitfalls to Avoid

Chair: Jennifer McNabb, Western Illinois University

Anna Clark, University of Minnesota, former editor of *Journal of British Studies*
Jonathan Rose, Drew University, editor of *Book History*
Martin Greig, Ryerson University
Isaac Land, Indiana State University

Session 7
Panels 29-32
4:00-5:30

Panel 29 Cheers! Drink from the Stuarts to the Sixties

Chair: James Sack, University of Illinois at Chicago
Commentator: Audience

"The Ruined Condition of this Revenue on Beer and Ale": The Resistance of Brewers to the Excise on Beer and Ale in Later Stuart London
John Krenzke, Loyola University-Chicago

A Draught of Contention: Nationalism and Class in the Beer Act of 1830
Eric Tenbus, University of Central Missouri

Women and Social Change in the 1950s-60s: the Marketing of Babycham
David Gutzke, Missouri State University

Panel 30 Imperial North America

Commentator/Chair: **TBA**

"Kill Men for the Devil": Molasses, Rum, and British Imperial Interests in North America, 1650-1750
Kristen D. Burton, University of Texas at Arlington

Misunderstood Allies, Reluctant Enemies: British and Cherokee Interactions in the Seven Years' War
Jessica Wallace, The Ohio State University

"L'histoire dira que Lord Durham a préféré une petite faction, et l'exposera comme une des aberrations humaines de notre époque": How Lord Durham Lost French-Canadian Support, June to October 1838
Maxime Dagenais, McMaster University

Panel 31 Early Modern Scotland
Sponsored by the Illinois St. Andrew's Society

Chair/Commentator: Cathryn Spence, University of Guelph

English Intervention at the Universities of Scotland, 1651-1655
Salvatore Cipriano, Jr., Fordham University

"I would give him a night's quarters, though he had a man's head under his arm": Hospitality in the Scottish Highlands
Iain Macdonald, University of Glasgow

Adam Smith, Scotland and the Scottish Herring Fishery
John Leazer, Carthage College

Panel 32 Nineteenth-Century Literature: Dickens, Gissing, and Nicoll

Chair/ Commentator: Mary Ann Tobin, Triton College

Redefining "British" Authorship: From New Grub Street to the *Bookman*
Margaret D. Stetz, University of Delaware

Imposing Modesty: Dickens's Mr. Turveydrop as an Outdated "Model of Deportment"
Sarah J. Goldbort, Michigan State University

Dickens, Gissing, and Rhetoric of Knowledge Democracy
David Thiele, University of Mount Union

Sunday, October 13, 2013

Session 9
Panels 33-35
9:00-10:30

Panel 33 Approaches to New Archival Materials and Biography

Comment: Audience

A Clerk's Perspective: Understanding Financial and Social Networks and through Coutts & Co. Accounts
Jodi RB Eastberg, Alverno College

Letters and Household Accounts: A Duchess's Life on Paper
Kathy Callahan, Murray State University

Searching for Clues in the Shadow Metropole: Global Anti-colonialism in the Irish Archives.
Kenneth Shonk, University of Wisconsin-LaCrosse

Panel 34 Beyond the Bounds of Society: Soldiers, Prostitutes, and the Periphery of Britain, 1550-1918

Chair/Commentator: Jennifer McNabb, Western Illinois University

"Receiued dyuers & sundrye woundes & hurtes for his princes & Cuntrey": The Maintenance of Wounded Soldiers in Early Modern England
Abby Lagemann, University of Colorado at Boulder

Bawds of Bridewell: The Imprisonment of Prostitutes in Early Modern England
Lauren Romero, University of Colorado at Boulder

Our Names on the Tongues of the Entire World: Indian Soldiers on the Western Front
Michael Ortiz, University of Colorado at Boulder

Panel 35 Ideas of Empire and Slavery

Chair/Commentator: **TBA**

The Aesthetic Culture of Early Modern Entrepreneurship
David Smith, Wilfrid Laurier University

Fashioning an Empire of Feeling: Women, Marriage, Slavery, and Compromise in *Adeline Mowbray* and *The Woman of Colour*

Joseph Hughes, Syracuse University

The Role of Public Opinion and Law in Britain's Mission to End the Transatlantic Slave Trade

Catherine Scott, The New School for Social Research CANCELLED

Session 9

Panels 36-38

10:45-12:15

Panel 36 Marginalized Sexual Cultures in Britain

Chair/Commentator: Lisa Z. Sigel, DePaul University

"Carnalis Copula contra Naturam": Criminalizing Sexuality in 1533/4

Lesley Skousen, University of Wisconsin-Madison

"An Enormous Business to be Done": Britain in the Transnational Pornography Trade, 1900-1939

Jamie Stoops, University of Arizona

"Working Girls": Female Labor in Joseph Conrad's *The Secret Agent*

Laura James, University of Stony Brook

Panel 37 Writing as Representation in Biography and Autobiography

Chair/Commentator: **TBA**

Change and Constancy in the Self-Writings of Richard Stonley

Andrew Preston, University of Akron

"A Very Wild Irishman": the Irish Nationalist Strain in the Early Works of Oscar Wilde

Matthew Skwiat, Drew University

Conflicting Presentations of Felix Mendelssohn in British Music Histories

Linda Shaver-Gleason, University of California, Santa Barbara

Panel 38 British Theorists and Their Impact at Home and Abroad

Chair/ Commentator: **TBA**

John Stuart Mill and Russian Debates on Capitalism, 1860-1917

Julia Berest, University of Western Ontario

The Homeland He Was Never Sure He Had: Paul Gilroy and British Studies in the Digital Age

Daniel McNeil, DePaul University

The "Action-Centered Leadership Perspective" and Other Innovations: Military and Postcolonial Influences on John Adair and British Leadership Studies

Jo Ann Oravec, University of Wisconsin-Whitewater

The Midwest Conference on British Studies would like to thank the following units and programs at DePaul University for their financial support of this year's meeting:

The University Research Council
The Liberal Arts and Sciences Dean's Office
The Departments of History, English, and Art History
The Irish Studies Program

The Midwest Conference on British Studies would like to thank the following donors to the 2013 MWCBS Travel Awards: [TBA]

Professor Walter L. Arnstein

The MWCBS is pleased to celebrate the distinguished career of Professor Walter L. Arnstein at this year's meeting. Dr. Arnstein held appointments at the University of Illinois, Roosevelt and Northwestern Universities, the University of Chicago, and the City College of New York. At Illinois he received the University-wide prize for Excellence in Undergraduate Instruction in 1987, served as department chair and Director of Graduate Studies, and was appointed as Jubilee Professor of the Liberal Arts and Sciences. He won a Fulbright Scholarship, Fellowships from the American Council of Learned Societies and Clare College, Cambridge, and became a Fellow of the Royal Historical Society in 1973.

Dr. Arnstein's commitment to fostering historical research in general and British studies in particular has been no less indefatigable. In addition to books on religious, cultural, and intellectual history, he has authored in excess of thirty articles and essays on topics ranging from famed Whig historian George Macaulay Trevelyan to women's suffrage and the history of childhood, and his book reviews now number in excess of one hundred. More familiar to undergraduates and general readers are his survey of modern British history *Britain Yesterday and Today* and its companion volume *The Age of Aristocracy*. These volumes have introduced thousands of students to Modern British History, and their popularity has spawned no less than seven editions of each. He served on the editorial boards of *The American Historical Review*, *Albion*, and *The Historian*, and on the advisory board of *Victorian Studies*. His long-term involvement with the North American Conference on British Studies resulted in appointments to the organization's executive, program, and nominating committees, followed by terms as Vice-President and President. He also served as President of the Midwest Conference on British Studies and the Midwest Victorian Studies Association, presented more than forty papers at academic conferences, and delivered guest lectures at, among other institutions, Yale, the University of Chicago, and the University of London. His career-long dedication to the history honors society, Phi Alpha Theta, and its publication--*The Historian*--is a testament to his concern for fostering the careers of aspiring historians.

Biographical details provided by John Beeler