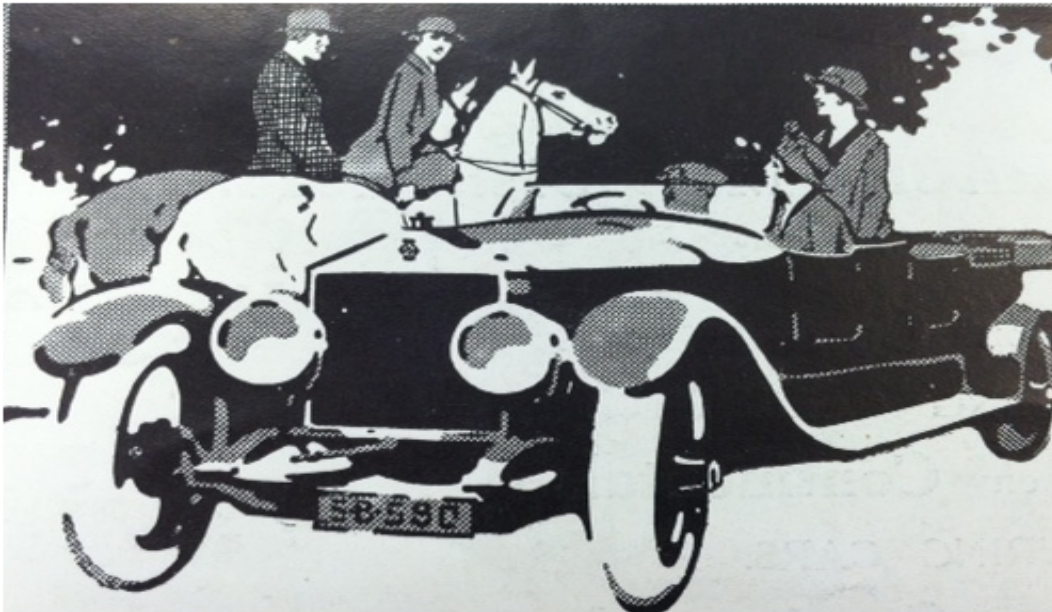


57th Annual Mid-West Conference on British Studies 2011



November 4-6, Terre Haute
Hosted by Indiana State University

Mid-West Conference on British Studies

President	Jason Kelly, IUPUI
Vice President	Warren Johnston, Algoma University
Secretary / Treasurer	Eric Tenbus, University of Central Missouri

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Essaka Joshua, University of Notre Dame
Christopher Otter, Ohio State University
Anne Rodrick, Wofford College

Local Arrangements Co-Chairs

Co-Chair	Isaac Land, Indiana State University
Co-Chair	Kit Kincade, Indiana State University

Thanks to the Schick Lecture Series Committee and the Department of History at Indiana State University for their generous support.

Friday, November 4

9:30-10:30 Registration

**Session 1
Panels 1-4
10:30-12:00**

Panel 1 Disability Studies and Literature
Classroom
Kitchen

“‘I began to see’: Biblical Models of Disability in Charlotte Brontë’s
Jane Eyre”

Essaka Joshua, University of Notre Dame

“Rewriting the Fallen Body: Harriet Martineau’s Enabled Feminism”
Meghan Burke, The Ohio State University

“Seeing Blindness in Poetry in Irish: What Can Disability Studies Teach
Us?”

Sarah McKibben, University of Notre Dame

“The beauty of piety”: Frances Burney’s Camilla and the Masquerade of
Disability

Jennifer Syverson, University of Oregon

Panel 2 "Mid-Victorian Detective Perspectives: Wilkie Collins and Beyond"
Small
Conference

Chair/Commentator: Mark Mossman, Western Illinois University

A Prototypical Female Detective?: Victorian Literary and Historical
Envisionings

Dagni Bredesen, Eastern Illinois University

“Through the Glass Screen”: The Detective-Curator in *The Woman in
White*

Shannon Sears, Michigan State University

Shifting Perspectives: Epistemology, Ethnicity, and Detection in *The
Moonstone*

John McBratney, John Carroll University

Panel 3 **Boys, Men and Superheroes at the Fin-de-siècle**
REX Room

Chair/Commentator: Eric Tenbus, University of Central Missouri

“The Porno-tropics of the Neverland: *Peter Pan* and Popular Discourse of Colonialism”

Martha Fischhoff, University of Wisconsin – Madison

“Reconstructing the Ideal Englishman: Hegemonic Masculinity in *The Scarlet Pimpernel*”, Kristy Tenbus, University of Central Missouri

“From Hindoo to Hindu: Subjectivity, Masculinity and the Representation of Cultural Nationalism at the Photographic Salon of 1896”

Scott Lesko, Stony Brook University

Panel 4 **Violence and Salvation At the Edges of British “Civilization”**
Large
Conference Commentator: Audience

“Moving Missions and Novel Settlements: Early British Pacific Propaganda”

Jennifer Fuller, University of Tulsa

“‘Filthy Lucre:’ Alcohol as Symbolic Violence on the Anglo-American Borderlands of Pennsylvania”

Michael Goode, University of Illinois at Chicago

“The Urban Mode of Madness in Charles Maturin’s *Melmoth the Wanderer*”

A.E. Watkins, Purdue University

“Seeking Eden: The Power of Paradox in Andrew Marvell’s Poetry”

Sheridan Steelman, Western Michigan University

12:00-1:30 **Lunch on your own**

Session 2
Panels 5-8
1:45-3:15

Panel 5
Classroom
Kitchen

Panel Honoring Hilda Smith: The Female Author in Early Modern England and France

Chair/Commentator: Hilda Smith, University of Cincinnati

"Aphra Behn and the Culture of Nonconformity"
Meilinda Zook,

"Love, Nation and Gender in Marguerite de Navarre's Heptameron 12 and 57"

Maria Romagnoli, University of Cincinnati

Panel 6
REX Room

Colonial Policies and Local Realities in Africa and India

Chair/Commentator: Lia Paradis, Slippery Rock University

"Donald Mackenzie Smeaton, the Indian Civil Service and the question of Opium"

Ashley Wright, University of Toronto

"'Pirate Passenger Lorries', Overloading and the Preference for Speed: Motor Transportation and the Construction of British Colonial Authority in the Gold Coast"

Jennifer Hart, Wayne State University

"The Nile, British Epistemologies, and the Anglo-Egyptian Colonial Policy, 1885-1925"

Claire Cookson-Hills, Queen's University

Panel 7
Large
Conference

Interrogating “Nature”: The Provincial Muse of Thomas Hardy and D.H. Lawrence

Chair/Commentator: James Scott, St. Louis University

“Native Stares, Sensationalist Bodies and Modern Landscapes: Disabling Thomas Hardy’s Wessex”

Mark Mossman, Western Illinois University

“Embodiment of Marriage: Coexistence of Social and Bodily Institutions in *The Hand of Ethelberta*”

Heather Bozant, Saint Louis University

“A Pilgrim in Rome: Images of Decline, Fall, and Regeneration in Hardy’s *Poems of Pilgrimage*”

Renee Schlueter, Kirkwood Community College

“Abortive Love: D.H. Lawrence, Modernism, and Pregnancy.”

Candis Bond, Saint Louis University

Panel 8
Small
Conference

Punishment in the Nation and the Empire

Chair/Commentator: Caroline Boswell, University of Wisconsin – Green Bay

“Melting Sin Into the Skin: Branding the Human Body in Early Modern England”

Lesley Skousen, University of Wisconsin, Madison

“Whigs and Convicts: The Slow, Strange Death of Transportation to Eastern Australia, 1838-1854”

Philip Harling, University of Kentucky

Session 3
Panels 9-12
3:30-5:00

Panel 9
Small
Conference

**Negotiating English Identities between the Civil War
and the Act of Union**

Chair/Commentator: Warren Johnston, Algoma University

“Violence, Witchcraft, and Manhood during England’s Civil War”
Erika Gasser, University of Cincinnati

“‘England’s Safety in Italian Airs’: Female Opera Singers and English
Identity on the London Stage, 1703-1709”
Alison Clark DeSimone, University of Michigan

“‘In Person and in Purse, He Served When Better Men Did Worse’:
Reading and Transcribing Parliament in Mid-17th Century England
Steven Gill, University of Buffalo

Panel 10
Large
Conference

**Working Class and British?: Political Action and Reaction in the 19th
Century**

Commentator: Audience

“What Does It Mean To Be British? Belfast and Liverpool’s Experiences
of Adaptation and Reaction, 1880-1921”
Dr. Gareth Jenkins, Open University

“Truck, The Arrestment of Wages and Working Class Consumption in
Scotland, 1830-1870”
Christopher Frank, University of Manitoba

“Revelations of British Masculinity in Political Debate: Working Men,
Hegemony, and Reform”
Jill Abney, University of Kentucky

“Chartist Readers and Reading Sites in Manchester, 1838-1848”
Robert Hall, Ball State University

Panel 11 British Anxieties and Aspirations in Literature and Theater from 1914-1939

**Classroom
Kitchen**

Commentator: Audience

“Diagnosing Fascism: Orwell, Christie, and 1935”

Ruth Hoberman, Eastern Illinois University

“Between Entertainment and Elegy: Shell-Shock, Manliness and Memory in Sherriff’s *Journey’s End*

Emily Van Buren, Slippery Rock University

“A Spy Under Every Bed: Espionage and Popular Literature from the First World War “

Celia Kingsbury, University of Central Missouri

“Stanley Baldwin, Litterateur”

Rob Butler, Elmhurst College

Panel 12 Re-thinking the Production of 18th Century British Art
REX Room

Chair/Commentator: Christopher Drew Armstrong, University of Pittsburgh

“British Worthies at Goodwood” Anglo-Dutch Relations, Italian Painters, and the Great Men of 1688”

Craig Hanson, Calvin College

“Portraits and Borderlands” British Neoclassicism and Race in the Late 18th Century

Jason M. Kelly, Indiana University-Purdue University of Indiana

“St. Martin’s Lane: The Culture of Craft in Hogarth’s England”

Stacey Sloboda, University of Southern Illinois, Carbondale

5:30-7:30 MWCBS Reception and Plenary Address:
Paula Backscheider, Philpott-Stevens Eminent Scholar,
Auburn University
ISU Campus, Heritage Ballroom, Tirey Hall

Saturday, November 5, 2011

Session 4
Panels 13-16
8:30 - 10:00

Panel 13 Women's Subjectivity and the Subjected Woman in Victorian Literature
REX Room

Chair/Commentator: Katherine Montgomery, University of Iowa

"Salvation through the Son: Recuperating the Fallen Mother in Gaskell's *Ruth*"

Lis Lindeman Ravert, The Ohio State University

"The Wife and the Widow: Coverture Law in *Wuthering Heights* and *Middlemarch*"

Jennifer Swartz, Lake Erie College

The Distorted Glass of Femininity in Wilkie Collin's *The Law and the Lady*

Mary Clai Jones, University of Kentucky

Panel 14 Politics, Religion and War in the Early British Empire
Classroom
Kitchen

Chair/Commentator: Erika Gasser, University of Cincinnati

"Pragmatism in the British Atlantic: Grenada, Quebec and the Origins of Religious Toleration"

Aaron Willis, University of Notre Dame

"'Year of Victories': William Pitt the Elder, Patriot Politics and the Blue Water Strategy"

Benjamin Scharff, West Virginia University

"Atlanticizing Salem: The Colonies' Great Witch-Hunt as a Function of English Anti-Catholicism"

Clarissa Hinojosa, University of Houston

Panel 15 Teaching Britain and the Empire

Small

Conference Chair/Commentator: Philip Harling, University of Kentucky

“Explaining the Empire: Canadian and Australian Textbook representations of the non-white territories within the British Empire, 1935-1975”

Stephen Jackson, The George Washington University

“Safe European Home: Child Safety and the Macabre in British Public Information Films of the 1970s”

Jonathan Trutor, University of Wisconsin - Eau Claire

Panel 16 The New Face of Shakespeare: Editing the Bard

Large

Conference Chair: Terri Bourus, Director and General Editor, New Oxford Shakespeare

“‘God hath made you one face and you make for yourselves another’: Making Shakespeare New ... Again”

Terri Bourus, Director and General Editor, New Oxford Shakespeare

“Shakespeare’s Well-Printed Poems”

Francis Connor, IUPUI-NOS Project

“Comments on Commentaries”

Sarah Neville, IUPUI-NOS Project

Session 5

Panels 17-20

10:15 - 11:45

Panel 17 Panel Honoring Hilda Smith: Women in Late Stuart England

Classroom

Kitchen

Chair/Commentator: Hilda Smith, University of Cincinnati

“Women and Guns in the Early Modern Era”

Lois Schwoerer, Emeritus, George Washington University

“‘Willing to go if they had their clothes on’: Early Modern Women and Indentured Servitude”

Anna Suranyi, Endicott College

Panel 18 **Professionalism, Business, Gender and Power**
Small
Conference Commentator: Audience

“Business or Family Ties? The Case of Elizabeth Nutt, Printer”
Tamara Hunt

A.D. (After Diaghilev): Female Impresarios and the Birth of British
Ballet, 1929-1945
Jordan Carroll, Middle Tennessee University

“Women Ferry Pilots of the Air Transport Auxiliary and the Logic of
Equal Pay during the Second World War
Julie Fountain, University of Illinois at Chicago

Panel 19 **Roundtable: Teaching techniques for undergraduate British**
Large **Literature**
Conference **and History courses**

Chair: Eric Tenbus, University of Central Missouri

Literature –

“Late Victorian Horrors: Teaching the Fin de Siècle through the
Monstrous”
Christine Haskill, Western Michigan University

"Being Careful What We Wish For: A Decade Into the Searchable
Periodical Archive."
Chris Hanlon, Eastern Illinois University

“Comparing essay writing across time and media: Bacon, Johnson and
...Drudge?”
Rick Incorvati, Wittenberg University

History –

“New Approaches to Teaching: the English Civil Wars”
Caroline Boswell, University of Wisconsin – Green Bay

"The Professor who is Tired of London is Tired of Life: Teaching London
to American Undergraduates."
Robert Bucholz, Loyola University of Chicago

"A Romantic Devotion to the Past? Using Simon Schama in the
Classroom"
Rob Butler, Elmhurst College

“Using the BBC Website to Teach British History”
Lia Paradis, Slippery Rock University

"History through Subversive Art: Using Cartoons and Comics to teach
British and Military History."
Phyllis Soybel, College of Lake County

**Panel 20 Usury, Latitudinarianism, and Thanksgiving in Britain
in the Long 18th Century**

REX Room

Chair/Commentator: Carol Engelhardt Herringer, Wright State University

“‘The Contrivance of Ambitious Animals’: Usury, money and the
Restoration Body Politic”

Robin Hermann, University of Louisiana at Lafayette

“Scottish Latitudinarianism and early Enlightenment Britain”

Paul Jenkins, University of Wisconsin – Madison

“Thanksgivings and ideas of Britishness, 1689-1800”

Warren Johnston, Algoma University

12:00 – 2:00 Luncheon and Keynote Address: Large Conference Room

Keynote Address: Peter Bailey, Professor Emeritus, University of Manitoba

Session 6

Panels 21-24

2:15 - 3:45

**Panel 21 Punch on Architecture, Empire, Policing, and War
in the 19th Century**

Large Chair/Commentator: Anne Rodrick, Wofford College
Conference

“Punch and the New Houses of Parliament, 1841-1852”

Joseph Coohill, Duquesne University

“Inspectors Wink, Blink, and Stodge: The Metropolitan Police in the
Victorian Comic Press”

William Meier, Miami University

“‘War to the Knife – and Fork’: Punch, Toby M.P., and the Boer War,
1899-1902”

Chet DeFonso, Northern Michigan University

Panel 22
Classroom
Kitchen

Gifts and Their Meanings in Early Modern England

Chair/Commentator: Newton Key, Eastern Illinois University

“Was Henry VIII Indicating Legitimacy by bestowing Acting Troupes on his Wives and Heirs?”

James Forse, Bowling Green University

“‘To lose’t or give’t away were such perdition’: Lost, Transferred, and Returned Courtship Gifts on the Shakespearean Stage”

Stephanie Chamberlain, Southeast Missouri State

“‘After many Motions, Signes, and Tokens of Love’: Gift Giving and Courtship in Early Modern England”

Jennifer McNabb, Western Illinois University

Panel 23
REX Room

Panel Honoring Hilda Smith: Literature, Image and National Sentiment

Chair/Commentator: Hilda Smith, University of Cincinnati

“Politics of the Imagination: The Creation of National Rivals in Russian and British Literature After 1856”

Krista Sigler, University of Cincinnati

“The Reinvention of Emily Hobhouse: Politics, Philanthropy, and Image in the South African War, 1899-1902”

Jodie Mader, Thomas More College

“Anglo-Saxons as the Missing Link: Arthur Keith, Human Evolution, and Nationalism”

Tracy Teslow, University of Cincinnati

**Panel 24 “Remembering again that I shall die”: Trauma, Memory, and
Literary Form**

**Small
Conference**

Commentator: Audience

“Charley’s War or the ‘Great War’?: Violence, Memory, and
Representation in Graphic Narrative”
James Wurtz, Indiana State University

“Trauma, Melancholy, and ‘the love of death’ in Edward Thomas’ “Rain”
Nicole Trobaugh, Indiana State University

“Derek Mahon’s Refusal To Console”
Brendan Corcoran, Indiana State University

**Session 7
Panels 25-28
4:00 - 5:30**

**Panel 25 Representations of the Other in 20th Century British Fiction
REX Room**

Chair/Commentator: James Wurtz, Indiana State University

“The Height of His Ambition: Anti-Semitic Discourse as Control in
Woolf’s ‘The Duchess and the Jeweller’”
Marc Dziak, Purdue University

"When Historicizing is the Problem: Representation/Re-presentation in
Graham Swift's *Waterland* and JM Coetzee's *Foe*"
Juan Meneses, Purdue University

““Can I have that name for my band?”: Indie Music and Fundamentalism
as Spaces for British South Asian Immigrant Identity”
S.C. Gooch, Purdue University

Panel 26
Small
Conference

Body and Mind in Early Modern Britain

Chair/Commentator: Chris Otter, Ohio State University

“Popular versus Elite Understandings of Generation and Hermaphrodites in Early Modern England”

Whitney Dirks-Schuster, Ohio State University

“The Many Faces of Dr. Hartley: Moderation, Materialism and Millenarianism in the *Observations on Man*”

Kara Barr, Ohio State University

“Bridging Eras: James Burgh’s Transitional Thought”

James Tucker, Ohio State University

Panel 27
Large
Conference

“Going Goth”: Anglo-American (Mis)uses of the Medieval Past

Chair/Commentator: Jason Kelly, Indiana University-Purdue University of Indiana

“Imagining a Gothic Past in the late-17th Century Britannic Archipelago”

Newton Key, Eastern Illinois University

“The Imagined English History of the Early American Republic”

Angela Vietto, Eastern Illinois University

“America’s Abolitionist History of the Norman Conquest”

Christopher Hanlon, Eastern Illinois University

Panel 28
Classroom
Kitchen

‘Immorality,’ Criminality and Censorship in the British Popular Press

Chair/Commentator: Joe Coohill, Duchesne University

“Playpower on Trial: the Oz Obscenity Case and the Politics of Censorship” Chad Martin, University of Indianapolis

“Lambs and Panthers: Queer Prostitution and the Press”

Jonathan Coleman, University of Kentucky

“‘He Applied the Usual Liquid Tests’: The Science Lecture and the Language of 19th Century Crime Reports”

Anne Rodrick, Wofford College

5:30 – 7:00 Reception and Walter L. Arnstein Graduate Student Paper Award

Sunday, November 6, 2011

Session 8

Panels 29 - 32

8:45 -10:15

**Panel 29 Everyday Living with the Victorian Spiritual and Supernatural
Small**

Conference Chair/Commentator: Elisabeth Lindeman Ravert, Ohio State University

“Vampire Neighbors: Intimacy with the Undead in 1890’s Magazines.”
Elisabeth Sanders, University of Iowa

“‘She Stretches on the Cross’: Pagan and Christian Violence in Decadent Poetry”
Nellene Benhardus, University of Iowa

“‘Like a beautiful voice singing in a darkened room’: Victorian Spiritualism and Rebecca West’s *The Return of the Soldier*”
Katherine F. Montgomery, University of Iowa

**Panel 30 Migration, Expertise and Nature
REX Room**

Chair/Commentator: Chris Otter, Ohio State University

“‘The modern man must be told what to think’: The Food Supply, emigration and the *Edinburgh Review*”
Kirsty Montgomery, University of Chicago

“Loudon’s ‘Art of Culture’: Botany, Self-Improvement, and the March of Intellect in the Gardenesque”
Maura Capps, University of Chicago

“The Education Complex: Imperial Anxieties and the Case of Five Tibetans in England, 1913-1914”
Kyle Gardner, University of Chicago

Panel 31
Large
Conference

Making Monarchs: New Perspectives in Counsel in the Early Modern British Isles

Chair/Commentator: Robert Bucholz, Loyola University of Chicago

“Counseling Regents in 16th Century Scotland”

Amy Blakeway, Westminster College

“Translation, Information and counsel in the early Stuart court: The Career of Adam Newton”

Aysha Pollnitz, Rice University

“The Danger of Evil Counsel: Thomas Gainsford and his Tacitean *Obseruartions*”

Jamie Gianoutsos, Johns Hopkins University

Panel 32
Classroom
Kitchen

Sailors and Cultural History in the 17th and 18th Centuries

Chair/Commentator: Isaac Land, Indiana State University

“The Sailor’s Paradox: Sailors as Sources of ethnographic information in the South Seas”

Katherine Parker, University of Pittsburgh

“‘The Mariner’s Library’: Creation and Disruption of Religious Discourse on Trans-Atlantic Sailors

Steven Pitt, University of Pittsburgh

“Celebrity and Naval Defeat in Mid-18th Century England”

Stephen Moore, York University

Session 9
Panels 33-36
10:30 - 12:00

Panel 33 **“Papering over Representational Instability: Mediating British**
Large **Authority in Print, 1650-1875”**
Conference

Commentator: Audience

“Suffering Divine-Right Authority: Image, Print, and the Public Sphere in Mid-17th Century England”

Stephanie Kosack, Indiana University

“‘The power of Checking Evil’: Justices’ Handbooks and the Emergence of the Magisterial State, 1714-1790

Brendan Gillis, Indiana University

“Mediated Macaulay: Historical Form and the Historian’s Authority in Mid-19th Century History”

Maureen Hattrap, Indiana University

“Curious Parasites’: John Ruskin and Mediated Representation”

Jeanette Samyn, Indiana University

Panel 34 **National Embodiments of Sympathy**
REX Room

Chair/Commentator: Rick Incorvati, Wittenberg University

“Sir Charles Bell, Jane Eyre, and a New System of ‘Natural Sympathy’”

Rebecca Summerhays, Harvard University

“Mass Media and the Limits of Cosmopolitan Sympathy in Wilkie Collins’s *The Moonstone*”

Bethany Shepherd, Oakland University

“The Tragedy of Professionalized Sympathy in Kazuo Ishiguro’s *Never Let Me Go*”

David Babcock, Curry College

Panel 35
Classroom
Kitchen

Writing Strategies: Connecting the Domestic and the Exotic

Chair/Commentator: Eugene Beiriger, DePaul University

“Thomas Herbert’s Cabinet of Curiosities: Understanding the
Seventeenth-Century Travel Narrative”

Kathryn McDaniel, Marietta College

“The Compass of a Letter: Distance and Domesticity in Arctic Explorers’
Correspondence, 1818-1827”

Annaliese Jacobs, University of Illinois at Urbana-Champaign

“Writing and Rewriting the Siege of Lucknow: The Published Letters and
Diaries of Lady Julia Inglis”

Catherine Hart, The Ohio State University

