Friday, October 12

9:30 am -10:30 am: Registration

Session 1
Panels 1-4
10:30 am -12:00 pm

Seymour Room
Panel 1:  Manifestations and Manipulations of Identities in Scotland, 1400-1950
Chair: Stephen Heathorn, McMaster University

Commentator: Graeme Morton, University of Guelph

United Countries, Divided Churches: Scottish Episcopalians and the Church of England, 1688-1712
Jodi Campbell, University of Guelph

Naming practices and identity in fifteenth-century Scotland
Heather Parker, University of Guelph

Britain’s War Memory: An Appeal for a Scottish Dimension
Daniel Travers, Laurentian University

Stevenson Room
Panel 2:  Exporting the British Family
Chair/ Commentator: Will Tait, Carleton University

Building Blocks of the Nation: Family, Citizenship and British NGOs in Sub-Saharan Africa
Marie-Luise Ermisch, McGill University
Turner Room
Panel 3: Victorian Ballads: From Sitting-Room Poetry to Working-Class Songs
Chair/Commentator: Elisa Tersigni, University of Toronto

Mechanized Writing, Mechanized Speech: Embodying Voice in Child Ballad 243
Megan Harris, University of Toronto

Victorian Balladry and the Disparate Voices of Tennyson’s Ballads and Other Poems: Representation or Reach?
Adrienne Todd, University of Toronto

Facts in the Forest: Tracking Representations of Nature in Hogg’s Ballads
John Estabillo, University of Toronto

Windsor Room
Panel 4: Alcohol, Deviants and New Drinking Patterns in Twentieth-Century Britain
Chair/Commentator: Trevor O. Lloyd, University of Toronto

The Curious History of the Anglo-American Roadhouse
David Gutzke, Missouri State University

‘This wretched but pathetic batch’: Manchester’s Confirmed Drunkards, 1901-1911
Cynthia Balaskie, York University

‘The Prospect Inn’: Roadhouses and Charabancs, widening mobilities in
interwar England  
John Law, University of Westminster  

12:00-1:30 pm: Lunch  

Session 2  
Panels 5-8  
1:45 pm - 3:15 pm  

Windsor  
Panel 5: Should They Stay or Should They Go? Nineteenth-Century Emigration in Theory and Practice  
Chair/Commentator: Rebecca Bates, Berea College  

‘Liberated’ Africans and Irish Orphans: Indentured Servitude, Assisted Emigration, and the Limits of Laissez-Faire, 1846-1853  
Phil Harling, University of Kentucky  

Kirsty Montgomery, University of Chicago  

State-Sponsored British Girls’ Emigration to Canada, 1869-1895  
Nupur Chaudhuri, Texas Southern University  

Seymour  
Chair/Commentator: James Lothian, Binghamton University  

‘Reaganomics will lead to Thatcheritis’: Policy transfer between the Reagan and Thatcher administrations  
James Cooper, Westminster College, Missouri  

Black British Feminist Press: Contested Belonging within the Emerging
Friday, October 13

Rashida L. Harrison, Michigan State University, James Madison College

Crisis of 1970: the Student Movement and the Rise of the Conservative Party
Caroline Hoefferle, Wingate University

‘Votes at Eighteen’: The 1969 Representation of the People Act
Catherine Ellis, Ryerson University

Stevenson
Panel 7: Gender, Communication and Control, 1550-1800
Chair/Commentator: Hilda Smith, University of Cincinnati

‘Language and Conversation in Eighteenth-Century Nationalism and Domesticity’
Michèle Cohen, Richmond American International University in London

She Hath Little But Her Clothes: Evidence of Clothing and Clothing as Evidence in Early Modern English Courts, 1550-1650
Jennifer McNabb, Western Illinois University

Speaking Spells and Strangling Witches: Gender, Speech, and Sexuality in Scotland’s Witch Trials, 1563-1736
Sierra Dye, University of Guelph

Turner
Panel 8: Making and Unmaking Britain over the Centuries: Identities, Allegiances, and Fissures
Chair/Commentator: David Wilson, University of Toronto

Britons or Imperial Subjects?: Perceptions of Southern Irish Loyalists
Leigh-Ann Coffey, Queen’s University
The Question of Britain Today
Arthur Aughey, University of Ulster

Daniel Defoe, the Union, and the Dynamic of Britain Born
Sarah Warechen, McGill University

**Session 3**
**Panels 9-12**
**3:30 pm -5:00 pm**

**Stevenson**
**Panel 9: Graduate Students, Recent PhDs and Employment**
Chair: Lia Paradis, Slippery Rock University

Carl Benn, Ryerson University
Isaac Land, Indiana State University
Patrick McDevitt, University of Buffalo, SUNY
Jennifer McNabb, Western Illinois University
Jennifer Mori, University of Toronto

**Windsor**
**Panel 10: Transcribing Tyndall: Scientific Correspondence and Victorian Culture**
Chair/Commentator: Bernard Lightman, York University, Director of the John Tyndall Correspondence Project

How to Communicate Science in Victorian Britain: The contrasting cases of Tyndall and Stokes
Melinda Baldwin, American Academy of Arts and Sciences

A Guide to the Letters: Transcribing, Analysing and Cataloguing John Tyndall's Correspondence
Efram Sera-Shriar, York University
Friday, October 12

A Short History of the John Tyndall Correspondence Project, Or, Lessons from the Collaborative Academic Front
James Elwick, York University

Turner
Panel 11: From Package Tours to Prison Breaks: Ireland’s transnational reach in the Twentieth Century
Chair/Commentator: Gavin Foster, Concordia University

A Gay Old Holiday: Tourism and Homosexuality in Twentieth Century Ireland
Averill Earls, University of Buffalo

‘That was hardly pleasurable’: the construction of a politically motivated prisoner hierarchy in Northern Ireland and the United States, 1969-1982
Rachel A. Oppenheimer, Carnegie Mellon University

Symbolic Victory: The Impetus of the Catalpa Rescue
A. Russo-Pletcher, University of Pittsburgh at Bradford CANCELLED

Seymour
Panel 12: Avoiding bankruptcy and imprisonment for debt in Restoration and eighteenth-century England
Chair: Cathryn Spence, University of Guelph
Commentator: John Smail, UNC Charlotte

‘Selling protections against arrest’: debt and the development of diplomatic immunity
Karen Macfarlane, Trent University

Pawning the sheets and hanging the masters: debt, bankruptcy, and “shuffling dealings” in Restoration London
Robin Hermann, University of Louisiana at Lafayette
Bankruptcy, Bookselling, and Gentility in the Early Eighteenth Century  
Tamara L. Hunt, University of Southern Indiana

5:30 pm - 7:30 pm: MWCBS Reception and Plenary Address

Plenary Address: “English Revolution Studies: The State of Play”  
Professor Ian Gentles, Glendon College, York University

Saturday, October 13

Session 4  
Panels 13-16  
8:30 am - 10:00 am

Stevenson
Panel 13: Chartered Privileges: The politics of trade and empire, 1688-1783  
Chair/Commentator: Robin Hermann, University of Louisiana at Lafayette

American Slavery, British Freedom: The Glorious Revolution, the Rhetoric of Liberty, and the Slave Trade  
Michael Goode, University of Illinois at Chicago

The State of His Majesty’s Plantations: The Board of Trade’s Report of 1721 and its Theory of Empire  
David T. Flaherty, University of Virginia

A Tale of Two Companies? Pirates, Politics, and the Public Sphere  
Steven Schrum, Washington University in St. Louis

Windsor
Panel 14: Discovering Imperial Networks: Understanding British Administrative Authority within the British Empire  
Chair/Commentator: Rachel Constance, Walsh University
Saturday, October 13

Jacob Ivey, University of West Virginia

Muslim Education in Nineteenth Century Bengal
Nilinjana Paul, University of West Virginia

Joseph Snyder, University of West Virginia

Turner
Panel 15: The Effects of Twentieth-Century War on Young People
Chair: Amy Milne-Smith, Wilfrid Laurier University

The Effects of the Second World War on Juvenile Delinquency in London, England
Amy Bell, Huron University College

Archaeology of Postwar Childhood in Ealing’s ‘rubble comedies’
Beryl Pong, University of Cambridge

Ravenel Richardson, University of St. Andrews

Coming of Age in Wartime Britain: The War Diaries of Violet Clutton, 1914-1918
Bonnie White, St. Francis Xavier University

Seymour
Panel 16: The Ongoing Apocalypse in late seventeenth- and eighteenth-century Britain
Chair/Commentator: Isaac Land, Indiana State University
The Apocalypse and National Celebration
Warren Johnston, Algoma University

Jacob Boehme’s influence in England from the late seventeenth to the beginning of the eighteenth century: Jane Lead and the Philadelphian Society
Ariel Hessayon, Goldsmiths College, University of London

The Great Elijah: the apocalyptic visions of William Freke in early 18th century England
Martin Greig, Ryerson University

Session 5
Panels 17-20
10:15 am - 11:45 am

Windsor
Panel 17: Teaching British History and Literature: New Questions and Methodologies
Chair: Jason Kelly, Indiana University - Purdue University of Indiana

British History and the Movies: Help or Hindrance?
John Leazer, Carthage College

Incorporating Race and Gender Into the British History Classroom
Dr. Sarah Wiggins, Bridgewater State University

Rethinking the War Poets
Christine Haskill, English Department, Western Michigan University

Turner
Panel 18: Colonial Arrangements: Visual and Literary representations of spaces and people
Chair/Commentator: Martin Wainwright, University of Akron
Saturday, October 13

‘Must the Karaka-trees be Hidden?’: Katherine Mansfield, Virginia Woolf and the Indigenous
Geoff Bil, University of British Columbia

After the Slaughter: Felice Beato and the Possibilities of Victorian War Photography
Thomas Prasch, Washburn University

The Colonial Fabrication of Space in New South Wales: Floating Convicts and Barrier Islands
Diane Woodin, University of North Carolina at Chapel Hill

Seymour
Chair/Commentator: Elizabeth Ewan, University of Guelph

The Verins: Religion, Marriage and Liberty of Conscience in 17th Century New England
Margaret M. Manchester, Providence College

The Warned and the Punished: Committing Vagrancy, Convoys, and Paternalistic Policing in Eighteenth-Century England
Bill Olejniczak, College of Charleston

‘For Lust or Gain’: Greed and Prostitution in Eighteenth-Century England
Jessica Steinberg, University of Ottawa

Stevenson
Panel 20: New Approaches to British Antislavery
Chair/Commentator: James Sack, University of Illinois at Chicago

The Emergence of Antislavery: East India, the West Indies, and the
Humanitarian Critique of Empire, 1783-1793
Matthew Wyman-McCarthy, McGill University

The Colony of Experiment: Amelioration in Trinidad 1812-1828
Caroline Spence, Harvard University

‘Bound by the wrongs we have done in the past’: English Catholics and the Anti-Slavery Movement in Victorian Britain Reconsidered
Eric Tenbus, University of Central Missouri

12:00 – 1:00 pm   Luncheon, Business Meeting
1:00 pm - 2:15 pm  Graduate Student Award(s) and Keynote Address

Keynote Address  “The Rise and Fall of the Island Race”
John Gillis, Professor Emeritus, Rutgers University

Session 6
Panels 21-24
2:30 pm – 4:00 pm

Seymour
Panel 21: Towards a better understanding of the Scottish Diaspora in Canada
Chair/Commentator: Graeme Morton, Director, Center of Scottish Studies, University of Guelph

Understanding Ethnic Identity in Late Nineteenth-Century Toronto: The Case of the Scots
Andrew Hinson, University of Toronto

Cultural Memory in the Elora-Fergus Corridor, 1832-1934.
James Edward Jensen, University of Guelph

19th and early 20th century Scottish migration to Canada and New Zealand:
Saturday, October 13

demographic comparisons.
Rebecca Lenihan, University of Guelph

Windsor
Panel 22: Gendering the Empire: How Female Servants, Slave-Owners, Investors and Entrepreneurs Shaped Britain’s Imperial Marketplace
Chair: Christine Walker, University of Michigan
Commentator: Audience

Numbers Become Her: How Anglo-Jamaican Women Financed the First British Empire, 1720-1770
Christine Walker, University of Michigan

‘So much for their owne goode’: Early Modern Women and Indentured Servitude
Anna Suranyi, Endicott College

Feathering their Nests: The Economic Interests of British Women in India: 1660-1800
Joan Gaughan, University of Michigan

The Role of West African Women in Shaping Imperial Markets
Bianca Murillo, Willamette University

Stevenson
Panel 23: Victorian Metropolis: London as a Liberal Milieu
Chair/Commentator: Jonathan Schneer, Georgia Institute of Technology

Music in the Park: From Filling Space to Crowd Control in Late-Victorian London
Matthew K. McKean, Carleton University

‘A Mighty Underground Undertaking:’ Controlling the Spaces of the London
Underground, 1863 – 1918.
Danielle Dodson, University of Kentucky

John Stuart Mill’s Metropolitan Identity
Bruce Kinzer, Kenyon College

**Turner**
**Panel 24: Reputation and Sexuality**
Chair/Commentator: Jennine Hurl-Eamon, Trent University

The Great War and Sexual Trauma: Evidence from Lived Experience
Lisa Z. Sigel, DePaul University

Conflict through an Occult Lens: Occult Responses to the Great War
Alison Butler, Memorial University of Newfoundland

There is Nothing Like the Truth: Soldiers’ Representations of the Great War, 1914-1915
Theresa Crocker, University of Kentucky

**Session 7**
**Panels 25-28**
4:15 pm - 5:45 pm

**Windsor**
**Panel 25: Panel in Honour of Nick Rogers - Military Matters in 18th Century Britain**
Chair: Donna Andrew, Professor Emerita, University of Guelph
Commentator: Nick Rogers, York University

‘Screened from the Just Resentment of the People’: The Politics of Naval Justice in Mid-Eighteenth Century England
Stephen Moore, Independent Scholar
Saturday, October 13

Adding Women to the History of the Manning of the Eighteenth-Century British Army
Jennine Hurl-Eamonn, Trent University.

Facing Past and Future Empires: Joshua Reynolds’s Portraits of Augustus Keppel
Daniel O’Quinn, University of Guelph

Stevenson
Panel 26: Metropolitan Agendas and Imperial Identities
Commentator/Chair: Ellen Boucher, Amherst College

‘That Completely Fanciful Monster’: The British and American Pro-Settler Lobbies and the Foreign Missions of Katanga and Rhodesia
Josiah Brownell, Pratt Institute

Alanna O’Malley, European University Institute, Florence

Internal Concerns and External Reassurance, The Search for Canadian Identity and the Royal Tour of 1939
Heather Metcalfe, Independent Researcher

Postcolonialism, Programming, and Paving the Empire Road
Darrell Newton, Salisbury University

Turner
Panel 27: In Plain Sight: Overlooked Narratives of the Great War
Chair/Commentator: Johanna Rickman, Gainesville State College

The Ordeal of Gilbert Kirlew
Dean Pavlakis, Canisius College
Protecting the Innocent? Procuring in the Irish Free State
Morgan Denton, SUNY at Buffalo

‘Between the Scandals: 1822 to 1870 and the Reporting of Sex Between Men in London’
Charles Upchurch, Florida State University

Seymour
Panel 28: Colonial Legal Cultures: Establishing and Contesting Colonial Authority through Law
Chair/Commentator: Ritu Birla, University of Toronto

Judging Community and Custom: Universalism and customary law in the British Empire
Sandra den Otter, Queens University

Decolonizing International Law: Asia and Empire in the Thought of Radhabinod Pal
Mithi Mukherjee, University of Colorado at Boulder

Owning religion: Bishop Wilson and debates over church property in colonial India
Nandini Chatterjee, University of Plymouth

Sunday, October 14

Session 8
Panels 29 - 32
9:00 am - 10:30 am

Windsor
Panel 29: Turning Professional: Docs, Profs, Techies, and the emergence of some learned professions
Sunday, October 14

Chair/Commentator: Jessica Clark, McGill University

Perceptions of Surgeons and Surgery in 17th Century English Literature
Samantha Sandassie, Queen’s University

Professionalization of British Academic Life 1825-1860: An Anglo-American Prospective
Richard Mikulski, University at Buffalo (SUNY)

Marie Hicks, Illinois Institute of Technology

Turner

Panel 30:  Kinship, Community, and Gender in Premodern Britain
Commentator/Chair: Dr. Derek Neal, Nipissing University

Conflict and Community Between Neighbours in Late-Medieval London
Alexandra Logue

Hominibus et Amicus Suis: Evidence of Masculine Homosociality in Scottish Charters
Caitlin Taylor Holton, University of Guelph

Discerned to Pay: Debt Litigation and Gender in Early Modern Scotland
Cathryn R. Spence, University of Guelph

Seymour

Panel 31:  The Politics of Imperial Management and Economics in the Long Nineteenth Century
Chair/Commentator: David Leeson, Laurentian University
Canada and the politics of imperial reform, 1774-1840
Heather Welland, Wake Forest University

‘If we had tried long ago to do in Ireland what we have done in India…’: The empire and India in the Liberal Unionist case against Irish home rule
Wesley Ferris, Brock University

‘Why should we give a preference to such people?’: Irish politics and the imperial aspects of tariff reform, 1902-12
Edmund Rogers, University of Toronto

Stevenson
Panel 32: Radical Dissenters: Godwin, Cobbett, Darwin
Chair/Commentator: Stewart Weaver, University of Rochester

‘The science of politics’: Dissenting Science and Godwin’s Political Justice (1793)
Elizabeth Bernath, University of Toronto

An Intersection between Zoology and Philosophy of Mind: Darwin’s Dialogic Response to Hume’s ‘Of the Reason of Animals’
Kuan-yen Liu, University of California, Santa Barbara

Alan H. Singer, University of Wisconsin-Milwaukee

Session 9
Panels 33-36
10:45 am - 12:15 pm

Turner
Panel 33: The Neo-Hegelian Self and Education
Chair/Commentator: Lucan Jay Gregory, Ryerson University
Sunday, October 14

T.H. Green, Watson and the Canadian Social Good
Elizabeth Trott, Ryerson University

The Inspiration of Dialectic in T. H. Green’s Philosophy of Education
Luke Bowman, Ryerson University

Northrop Frye and The Educated Imagination
James Cunningham, Ryerson University

Windsor
Panel 34: Imperial Resettlement, or Imperial Ruin-Assisted Settlement Schemes in the Empire in the Nineteenth Century
Chair/Commentator: Lia Paradis, Slippery Rock University of Pennsylvania

‘Highland Warriors, or Scottish Coolies?’ The Hebridean Colonies in Western Canada, 1882-1888
Timothy S. Forest, University of Cincinnati, Blue Ash

Britons, Boers and the 1820 South African Emigration Scheme
Nicole Mares, King's College

Liz Scott, University of Saskatchewan

Stevenson
Panel 35: Fever and the Politics of Contagion in the Eighteenth Century
Chair/Commentator: Tristanne Connolly, University of Waterloo

Plague in Eighteenth-Century London?: Jail Fever, Panic and the Plebeian Body
Kevin Siena, Trent University
Fevered Networks: Immunology and Nationhood in the Republic of Medicine  
Kristobal Silva, Columbia University

Charles Brockden Brown’s Transatlantic ‘Theater of Pestilence’  
Kelly McGuire, Trent University

Seymour  
Panel 36: Contested Liberties in 17th-Century Political Thought  
Chair/Commentator: Charles Upchurch, Florida State University

Diplomatic Immunity and Theories of Sovereignty in Seventeenth-Century England: the writings of Richard Zouche  
Kelly De Luca, Algoma University

‘Those wise restraints that make men free’: The Varieties of Liberty in the Early Modern Anglo-Atlantic World  
David Chan Smith, Wilfred Laurier University

Britain’s Ideas of Europe amid Union and War: 1697-1715  
Gerard Siarny, University of Chicago

The Midwest Conference on British Studies would like to thank the following donors to the MWCBS Travel Award, which will be given for the first time this year:

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