

**Friday, November 4**

**9:30-10:30**

**Registration**

**Session 1**

**Panels 1-4**

**10:30-12:00**

Panel 1

**Disability Studies and Literature**

“I began to see’: Biblical Models of Disability in Charlotte Brontë’s *Jane Eyre*”

Essaka Joshua, University of Notre Dame

“Rewriting the Fallen Body: Harriet Martineau’s Enabled Feminism”

Meghan Burke, The Ohio State University

“Seeing Blindness in Poetry in Irish: What Can Disability Studies Teach Us?”

Sarah McKibben, University of Notre Dame

“The beauty of piety”: Frances Burney’s *Camilla* and the Masquerade of Disability

Jennifer Syverson, University of Oregon

Panel 2

**"Mid-Victorian Detective Perspectives: Wilkie Collins and Beyond"**

Chair/Commentator: Mark Mossman, Western Illinois University

A Prototypical Female Detective?: Victorian Literary and Historical Envisionings

Dagni Bredesen, Eastern Illinois University

“Through the Glass Screen”: The Detective-Curator in *The Woman in White*

Shannon Sears, Michigan State University

Shifting Perspectives: Epistemology, Ethnicity, and Detection in *The Moonstone*

John McBratney, John Carroll University

Panel 3

**Boys, Men and Superheroes at the Fin-de-siècle**

Chair/Commentator: Eric Tenbus, University of Central Missouri

“The Porno-tropics of the Neverland: *Peter Pan* and Popular Discourse of Colonialism”

Martha Fischhoff, University of Wisconsin – Madison

“Reconstructing the Ideal Englishman: Hegemonic Masculinity in *The Scarlet Pimpernel*”, Kristy Tenbus, University of Central Missouri

"From Hindoo to Hindu: Subjectivity, Masculinity and the Representation of Cultural Nationalism at the Photographic Salon of 1896"  
Scott Lesko, Stony Brook University

Panel 4 **Violence and Salvation At the Edges of British "Civilization"**

Commentator: Audience

"Moving Missions and Novel Settlements: Early British Pacific Propaganda"  
Jennifer Fuller, University of Tulsa

"'Filthy Lucre: ' Alcohol as Symbolic Violence on the Anglo-American Borderlands of Pennsylvania"  
Michael Goode, University of Illinois at Chicago

"The Urban Mode of Madness in Charles Maturin's *Melmoth the Wanderer*"  
A.E. Watkins, Purdue University

"Seeking Eden: The Power of Paradox in Andrew Marvell's Poetry"  
Sheridan Steelman, Western Michigan University

**12:00-1:30 Lunch**

**Session 2  
Panels 5-8  
1:45-3:15**

Panel 5 **Panel Honoring Hilda Smith: The Female Author in Early Modern England and France**

Chair/Commentator: Hilda Smith, University of Cincinnati

"Aphra Behn and the Culture of Nonconformity"  
Meilinda Zook,

"Margueritte de Navarre's Heptameron"  
Maria Romaglia, University of Cincinnati

Panel 6 **Colonial Policies and Local Realities in Africa and India**

Chair/Commentator: Lia Paradis, Slippery Rock University

"Donald Mackenzie Smeaton, the Indian Civil Service and the question of Opium"  
Ashley Wright, University of Toronto

"'Pirate Passenger Lorries', Overloading and the Preference for Speed: Motor Transportation and the Construction of British Colonial Authority in the Gold Coast"  
Jennifer Hart, Wayne State University

“The Nile, British Epistemologies, and the Anglo-Egyptian Colonial Policy, 1885-1925”

Claire Cookson-Hills, Queen’s University

Panel 7

**Interrogating “Nature”: The Provincial Muse of Thomas Hardy and D.H. Lawrence**

Chair/Commentator: James Scott, St. Louis University

“Native Stares, Sensationalist Bodies and Modern Landscapes: Disabling Thomas Hardy’s Wessex”

Mark Mossman, Western Illinois University

“Embodiment of Marriage: Coexistence of Social and Bodily Institutions in *The Hand of Ethelberta*”

Heather Bozant, Saint Louis University

“A Pilgrim in Rome: Images of Decline, Fall, and Regeneration in Hardy’s *Poems of Pilgrimage*”

Renee Schlueter, Kirkwood Community College

“Abortive Love: D.H. Lawrence, Modernism, and Pregnancy.”

Candis Bond, Saint Louis University

Panel 8

**Punishment in the Nation and the Empire**

Chair/Commentator: TBA

“Melting Sin Into the Skin: Branding the Human Body in Early Modern England”

Lesley Skousen, University of Wisconsin, Madison

“Whigs and Convicts: The Slow, Strange Death of Transportation to Eastern Australia, 1838-1854”

Philip Harling, University of Kentucky

**Session 3  
Panels 9-12  
3:30-5:00**

Panel 9

**Negotiating English Identities between the Civil War and the Act of Union**

Chair/Commentator: Warren Johnston, Algoma University

“Violence, Witchcraft, and Manhood during England’s Civil War”

Erika Gasser, University of Cincinnati

“England’s Safety in Italian Airs’: Female Opera Singers and English Identity on the London Stage, 1703-1709”

Alison Clark DeSimone, University of Michigan

“In Person and in Purse, He Served When Better Men Did Worse’: Reading and Transcribing Parliament in Mid-17th Century England

Steven Gill, University of Buffalo

Panel 10 **Working Class and British?: Political Action and Reaction in the 19th Century**

Commentator: Audience

“What Does It Mean To Be British? Belfast and Liverpool’s Experiences of Adaptation and Reaction, 1880-1921”

Dr. Gareth Jenkins, Open University

“Truck, The Arrestment of Wages and Working Class Consumption in Scotland, 1830-1870”

Christopher Frank, University of Manitoba

“Revelations of British Masculinity in Political Debate: Working Men, Hegemony, and Reform”

Jill Abney, University of Kentucky

“Chartist Readers and Reading Sites in Manchester, 1838-1848”

Robert Hall, Ball State University

Panel 11 **British Anxieties and Aspirations in Literature and Theater from 1914-1939**

Commentator: Audience

“Diagnosing Fascism: Orwell, Christie, and 1935”

Ruth Hoberman, Eastern Illinois University

“Between Entertainment and Elegy: Shell-Shock, Manliness and Memory in Sherriff’s *Journey’s End*”

Emily Van Buren, Slippery Rock University

“A Spy Under Every Bed: Espionage and Popular Literature from the First World War “

Celia Kingsbury, University of Central Missouri

“Stanley Baldwin, Litterateur”

Rob Butler, Elmhurst College

Panel 12 **Re-thinking the Production of 18th Century British Art**

Chair/Commentator: Christopher Drew Armstrong, University of Pittsburgh

“British Worthies at Goodwood” Anglo-Dutch Relations, Italian Painters, and the Great Men of 1688”  
Craig Hanson, University of Chicago

“Portraits and Borderlands” British Neoclassicism and Race in the Late 18th Century  
Jason M. Kelly, Indiana University-Purdue University of Indiana

“St. Martin’s Lane: The Culture of Craft in Hogarth’s England”  
Stacey Sloboda, University of Southern California

**5:30-7:30 MWCBS Reception and Plenary Address**

**Plenary Address:** Paula Backscheider, Philpott-Stevens Eminent Scholar, Auburn University

**Saturday, November 5, 2011**

**Session 4  
Panels 13-16  
8:30 - 10:00**

Panel 13 **Women’s Subjectivity and the Subjected Woman in Victorian Literature**

Chair/Commentator: Katherine Montgomery, University of Iowa

“Salvation through the Son: Recuperating the Fallen Mother in Gaskell’s *Ruth*”  
Lis Lindeman Ravert, The Ohio State University

“The Wife and the Widow: Coverture Law in *Wuthering Heights* and *Middlemarch*”  
Jennifer Swartz, Lake Erie College

The Distorted Glass of Femininity in Wilkie Collin’s *The Law and the Lady*  
Mary Clai Jones, University of Kentucky

Panel 14 **Politics, Religion and War in the Early British Empire**

Chair/Commentator: Erika Gasser, University of Cincinnati

“Pragmatism in the British Atlantic: Grenada, Quebec and the Origins of Religious Toleration”  
Aaron Willis, University of Notre Dame

“Year of Victories’: William Pitt the Elder, Patriot Politics and the Blue Water Strategy”

Benjamin Scharff, West Virginia University

“Atlanticizing Salem: The Colonies’ Great Witch-Hunt as a Function of English Anti-Catholicism

Clarissa Hinojosa, University of Houston

Panel 15      **Teaching Britain and the Empire**

Chair/Commentator: Philip Harling, University of Kentucky

“Explaining the Empire: Canadian and Australian Textbook representations of the non-white territories within the British Empire, 1935-1975”

Stephen Jackson, Washington University

“Storytelling and Heroes: Teaching Citizenship Practices at the *Fin-de-siècle*”

Danielle Nielson, Case Western Reserve University

“Safe European Home: Child Safety and the Macabre in British Public Information Films of the 1970s”

Jonathan Trutor, University of Wisconsin - Eau Claire

Panel 16      **The New Face of Shakespeare: Editing the Bard**

Chair: Terri Bourus, Director and General Editor, New Oxford Shakespeare

“God hath made you one face and you make for yourselves another’: Making Shakespeare New ... Again”

Terri Bourus, Director and General Editor, New Oxford Shakespeare

“Shakespeare’s Well-Printed Poems”

Francis Connor, IUPUI-NOS Project

“Comments on Commentaries”

Sarah Neville, IUPUI-NOS Project

**Session 5**

**Panels 17-20**

**10:15 - 11:45**

Panel 17      **Panel Honoring Hilda Smith: Women in Late Stuart England**

Chair/Commentator: Hilda Smith, University of Cincinnati

“Women and Guns in the Early Modern Era”

Lois Schwoerer, Emeritus, George Washington University

“Willing to go if they had their clothes on’: Early Modern Women and Indentured Servitude”

Anna Suranyi, Endicott College

Panel 18 **Professionalism, Business, Gender and Power**

Commentator: Audience

“Business or Family Ties? The Case of Elizabeth Nutt, Printer”  
Tamara Hunt

“Science, Romanticism, and the Argument over Professionalization in  
Victorian Britain”  
Alison MacWilliams, Notre Dame University

A.D. (After Diaghilev): Female Impresarios and the Birth of British Ballet,  
1929-1945  
Jordan Carroll, Middle Tennessee University

“Women Ferry Pilots of the Air Transport Auxiliary and the Logic of Equal  
Pay during the Second World War  
Julie Fountain, University of Illinois at Chicago

Panel 19 **Roundtable: Teaching techniques for undergraduate British Literature  
and History courses**

Chair: Eric Tenbus, University of Central Missouri

**Literature –**

“Late Victorian Horrors: Teaching the Fin de Siècle through the Monstrous”  
Christine Haskill, Western Michigan University

“Comparing essay writing across time and media: Bacon, Johnson and  
...Drudge?”  
Rick Incorvati

Chris Hanlon, Eastern Illinois University

**History –**

“New Approaches to Teaching: the English Civil Wars”  
Caroline Boswell, University of Wisconsin – Green Bay

Bob Bucholz, Loyola University of Chicago

Phyllis Soybel, College of Lake County

Rob Butler, Elmhurst College

Panel 20 **Usury, Lattitudinarianism, and Thanksgiving in Britain in the Long 18<sup>th</sup>  
Century**

Chair/Commentator: Carol Engelhardt Herringer, Wright State University

“The Contrivance of Ambitious Animals’: Usury, money and the Restoration Body Politic”

Robin Hermann, University of Louisiana at Lafayette

“Scottish Latitudinarianism and early Enlightenment Britain”

Paul Jenkins, University of Wisconsin – Madison

“Thanksgivings and ideas of Britishness, 1689-1800”

Warren Johnston, Algoma University

**12:00 – 2:00 Luncheon and Keynote Address**

**Keynote Address: Peter Bailey, Professor Emeritus, University of Manitoba**

**Session 6**

**Panels 21-24**

**2:15 - 3:45**

**Panel 21 Punch on Architecture, Empire, Policing, and War in the 19th Century**

Chair/Commentator: Anne Rodrick, Wofford College

“Punch and the New Houses of Parliament, 1841-1852”

Joseph Coohill, Duquesne University

“Inspectors Wink, Blink, and Stodge: The Metropolitan Police in the Victorian Comic Press”

William Meier, Miami University

“War to the Knife – and Fork’: Punch, Toby M.P., and the Boer War, 1899-1902”

Chet DeFonso, Northern Michigan University

**Panel 22 Gifts and Their Meanings in Early Modern England**

Chair/Commentator: Newton Key, Eastern Illinois University

“Was Henry VIII Indicating Legitimacy by bestowing Acting Troupes on his Wives and Heirs?”

James Forse, Bowling Green University

“To lose’t or give’t away were such perdition’: Lost, Transferred, and Returned Courtship Gifts on the Shakespearean Stage”

Stephanie Chamberlain, Southeast Missouri State

“After many Motions, Signes, and Tokens of Love’: Gift Giving and Courtship in Early Modern England”

Jennifer McNabb, Western Illinois University

Panel 23 **Panel Honoring Hilda Smith: Literature, Image and National Sentiment**

Chair/Commentator: Hilda Smith, University of Cincinnati

"Politics of the Imagination: The Creation of National Rivals in Russian and British Literature After 1856"

Krista Sigler, University of Cincinnati

"The Reinvention of Emily Hobhouse: Politics, Philanthropy, and Image in the South African War, 1899-1902"

Jodie Mader, Thomas More College

Tracy Teslow

Panel 24 **"Remembering again that I shall die": Trauma, Memory, and Literary Form**

Chair/Commentator: TBA

"Charley's War or the 'Great War'? : Violence, Memory, and Representation in Graphic Narrative"

James Wurtz, Indiana State University

"Trauma, Melancholy, and 'the love of death' in Edward Thomas' "Rain"

Nicole Trobaugh, Indiana State University

"Derek Mahon's Refusal To Console"

Brendan Corcoran, Indiana State University

**Session 7**  
**Panels 25-28**  
**4:00 - 5:30**

Panel 25 **Representations of the Other in 20th Century British Fiction**

Chair/Commentator: James Wurtz, Indiana State University

"The Height of His Ambition: Anti-Semitic Discourse as Control in Woolf's "The Duchess and the Jeweller""

Marc Dziak, Purdue University

"When Historicizing is the Problem: Representation/Re-presentation in Graham Swift's *Waterland* and JM Coetzee's *Foe*"

Juan Meneses, Purdue University

"Can I have that name for my band?': Indie Music and Fundamentalism as Spaces for British South Asian Immigrant Identity"

S.C. Gooch, Purdue University

Panel 26 **Body and Mind in Early Modern Britain**

Chair/Commentator: Chris Otter, Ohio State University

“Popular versus Elite Understandings of Generation and Hermaphrodites in Early Modern England”

Whitney Dirks-Schuster, Ohio State University

“The Many Faces of Dr. Hartley: Moderation, Materialism and Millenarianism in the *Observations on Man*”

Kara Barr, Ohio State University

“Bridging Eras: James Burgh’s Transitional Thought”

James Tucker, Ohio State University

Panel 27 **“Going Goth”: Anglo-American (Mis)uses of the Medieval Past**

Chair/Commentator: Jason Kelly, Indiana University-Purdue University of Indiana

“Imagining a Gothic Past in the late-17th Century Britannic Archipelago”  
Newton Key, Eastern Illinois University

“The Imagined English History of the Early American Republic”

Angela Vietto, Eastern Illinois University

“America’s Abolitionist History of the Norman Conquest”

Christopher Hanlon, Eastern Illinois University

Panel 28 **‘Immorality,’ Criminality and Censorship in the British Popular Press**

Chair/Commentator: Joe Coohill, Duchesne University

“Playpower on Trial: the Oz Obscenity Case and the Politics of Censorship”  
Chad Martin, University of Indianapolis

“Lambs and Panthers: Queer Prostitution and the Press”

Jonathan Coleman, University of Kentucky

“‘He Applied the Usual Liquid Tests’: The Science Lecture and the Language of 19<sup>th</sup> Century Crime Reports”

Anne Roddick, Wofford College

**5:30 – 7:00 Reception and Walter L Arnstein Graduate Student Paper Award**

**Sunday, November 6, 2011**

**Session 8**

**Panels 29 - 32**

**8:45 -10:15**

Panel 29 **Everyday Living with the Victorian Spiritual and Supernatural**

Chair/Commentator: Elisabeth Lindeman Ravert, Ohio State University.

“Vampire Neighbors: Intimacy with the Undead in 1890’s Magazines.”  
Elisabeth Sanders, University of Iowa

“‘She Stretches on the Cross’: Pagan and Christian Violence in Decadent Poetry”  
Nellene Benhardus, University of Iowa

“‘Like a beautiful voice singing in a darkened room’: Victorian Spiritualism and Rebecca West’s *The Return of the Soldier*”  
Katherine F. Montgomery, University of Iowa

Panel 30 **Migration, Expertise and Nature**

Chair/Commentator: Chris Otter, Ohio State University

“‘The modern man must be told what to think’: The Food Supply, emigration and the *Edinburgh Review*”  
Kirsty Montgomery, University of Chicago

“Loudon’s ‘Art of Culture’: Botany, Self-Improvement, and the March of Intellect in the Gardenesque”  
Maura Capps, University of Chicago

“The Education Complex: Imperial Anxieties and the Case of Five Tibetans in England, 1913-1914”  
Kyle Gardner, University of Chicago

Panel 31 **Making Monarchs: New Perspectives in Counsel in the Early Modern British Isles**

Chair/Commentator: Bob Buckholz, Loyola University of Chicago

“Counseling Regents in 16<sup>th</sup> Century Scotland”  
Amy Blakeway, Westminster College

“Translation, Information and counsel in the early Stuart court: The Career of Adam Newton”  
Aysha Pollnitz, Rice University

“The Danger of Evil Counsel: Thomas Gainsford and his Tacitean *Obseruartions*”  
Jamie Gianoutsos, Johns Hopkins University

Panel 32 **Sailors and Cultural History in the 17th and 18th Centuries**

Chair/Commentator: Isaac Land, Indiana State University

“The Sailor’s Paradox: Sailors as Sources of ethnographic information in the South Seas”

Katherine Parker, University of Pittsburgh

“The Mariner’s Library’: Creation and Disruption of Religious Discourse on Trans-Atlantic Sailors

Steven Pitt, University of Pittsburgh

“Celebrity and Naval Defeat in Mid-18th Century England”

Stephen Moore, York University

### **Session 9**

#### **Panels 33-36**

**10:30 - 12:00**

Panel 33      **Cancelled**

Panel 34      **“Papering over Representational Instability: Mediating British Authority in Print, 1650-1850”**

Commentator: Audience

“Suffering Divine-Right Authority: Image, Print, and the Public Sphere in Mid-17th Century England”

Stephanie Kosack, Indiana University

“The power of Checking Evil’: Justices’ Handbooks and the Emergence of the Magisterial State, 1714-1790

Brendan Gillis, Indiana University

“Mediated Macaulay: Historical Form and the Historian’s Authority in Mid-19th Century History”

Maureen Hattrap, Indiana University

“A Waste of Wickedness’: Pierce Egan, Urban Cheats, and Mimesis

Jeanette Samyn, Indiana University

Panel 35      **National Embodiments of Sympathy**

Chair/Commentator: Rick Incorvati, Wittenberg University

“Sir Charles Bell, Jane Eyre, and a New System of ‘Natural Sympathy’”

Rebecca Summerhays, Harvard University

“Mass Media and the Limits of Cosmopolitan Sympathy in Wilkie Collins’s *The Moonstone*”

Bethany Shepherd, Oakland University

“The Tragedy of Professionalized Sympathy in Kazuo Ishiguro’s *Never Let Me Go*”

David Babcock, Curry College

Panel 36

**Writing Strategies: Connecting the Domestic and the Exotic**

Chair/Commentator: Lia Paradis, Slippery Rock University

“Thomas Herbert’s Cabinet of Curiosities: Understanding the Seventeenth-Century Travel Narrative”

Kathryn McDaniel, Marietta College

“The Compass of a Letter: Distance and Domesticity in Arctic Explorers’ Correspondence, 18818-1827”

Annalise Bateman, University of Illinois at Urbana-Champaign

“Writing and Rewriting the Siege of Lucknow: The Published Letters and Diaries of Lady Julia Inglis”

Catherine Hart, The Ohio State University